

Wetlands Magazine reaches out to Puget Sound

By PAUL GOUDARZI-FRY

Puget Sound's *Wetlands* magazine is growing and adopting new methods of outreach. The publication is seeking modern ways to reach students in a world of instant communication.

Connor Joseph Queirolo, editor-in-chief of *Wetlands*, explained that the goals of the staff members and students involve creating discussions and spreading information. "Students from marginalized communities are not often given a platform to write their narratives in their own terms and have them taken seriously. I think that *Wetlands* tries to be a forum where these conversations can happen," Queirolo said.

Wetlands is a student-supported publication that prides itself on creating a space in which topics that may seem taboo are welcome and encouraged. "[The magazine] raises critical conversations on this campus about identity, gender, sexuality, race, class and ability," Queirolo said.

"I think they're all very important topics to individuals within the campus community," sophomore Scott Greenfield said. "And I think that the only way that we're going to bring about effective change is if we de-stigmatize the topics in the campus setting."

Although *Wetlands* does feature topics that may seem taboo or "stigmatized," Puget Sound features other publications where those kinds of discussions may be brought up—for example, the "Happy Trail" section of *The Trail*. However, *Wetlands* is focused on taking stigmatized topics and giving them publicity, allowing more focus to be put on these difficult discussions.

"I think something that everybody on staff would agree is that *Wetlands* strives to start and facilitate conversations about social exclusion, privilege, identity, diversity and social justice, and that anytime we publish something and people on campus start to think about these things, it feels good to know that by being on staff you've helped make that possible," Queirolo said.

In order to increase the range of people reached by the publication, *Wetlands* staff has taken it upon themselves to expand from print into other forms of modern media. Besides an official *Wetlands* blog, the magazine has utilized popular social sites such as Tumblr and Facebook to reach a wider audience.

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PHOTO COURTESY / BEN GREENE

Professor Rex publishes new book: Commonly Asked Questions in Physics

By JAKE KRITZER

Physics professor Andrew Rex recently wrote a book entitled *Commonly Asked Questions in Physics*. Published in February, this book is intended for anyone who would like a concise, introductory explanation of modern physics.

"This book is definitely going for a broad audience," Rex said. "I wouldn't say the whole general public, it's not like a novel, but there are a lot of people that are curious about physics."

Rex, who is also the chair of the physics department, was propositioned by the publishers of the *Commonly Asked Questions* series to complete the physics component.

Rex has devoted over two and a half years to the project, which he started in 2011. Although he has contributed to more complex textbooks, such as the *Modern Physics* book used by physics majors, this is the first book he has written for those with no prior knowledge of physics.

"People are just generally curious, they want to know more. They hear things in the news and [wonder what they mean]," Rex said. "The challenging part was trying to keep the book compact because the most interesting questions don't have easy answers, do they?"

The book covers modern discoveries, with sections including everything from Einstein and relativity to nuclear fission in an atomic bomb. Each chapter contains additional resources as well as page-long "Going Deeper" sections, which give further mathematical and graphical explanations.

"It's an entry-level for the most part, but then a little bit more for people who are above the entry-level too," Rex said. "A lot of the questions are actually ones that I do get from students in class, particularly first and second-year classes where they're just starting out."

Currently, Rex uses parts of his new book in the reader for his Science and Technology in Society Connections course "Copenhagen to Manhattan," which joins forces with the History department to discuss things such as the events leading up to the atomic bomb in World War II.

This is just one example of how

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Tacoma Dome roof has potential to shape city

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Pops on the lawn comes to campus May 7

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Students awarded prestigious Thomas J. Watson Fellowship

By ASHLEY MALIN

Puget Sound seniors Kelsey Crutchfield-Peters and Haley Andres have been awarded the prestigious \$28,000 Thomas J. Watson Fellowship.

They were two of 43 winners chosen from over 700 student candidates worldwide and the only ones from the Pacific Northwest. Watson scholars are given the opportunity to pursue a research project in four countries for a year.

Haley Andres, a double major in painting and psychology, will be researching the use of art therapy in helping victims of trauma through their recovery.

Her project is titled, "Art, Trauma, and Creative Healing: Understanding Art Therapy in a Diversifying World."

"Art has been very important for me, both academically and personally," Andres said.

"I went to the University of Pittsburgh my freshman year and after having had a year that was person-

ally very hard, I turned towards art as a tool to understand and work through things. Art has helped me to grow as an individual and as a student. I believe anyone can create and make art. The opportunity to creatively express one's self could have the same impact for someone else that it did for me, they just might not have access to it."

Andres will shadow a doctor in Tokyo, Japan who is helping victims of the 2011 tsunami through art therapy.

She will also do work in Melbourne, Australia at the Dax Center gallery, visit a circus therapy organization to help impoverished children in Cochabamba, Bolivia, and in Dar es Salam, Tanzania will build an art therapy program drawing from influences of African painting and dancing.

"I knew I wanted to get a very global perspective—a lot of my project has to do with gaining a view of how art combats trauma within different communities, not ones that are all similar to here in the U.S.,"

continued Andres.

"I knew I wanted to visit western and non-western countries as well as industrialized and more rural communities. Australia, Japan, Bolivia, and Tanzania just kind of perfectly fell into place! I am most excited for Bolivia, where I will get to use my Spanish and develop my own creative youth programming for at-risk youth."

Kelsey Crutchfield-Peters, a biology major, will research how many communities have had to relocate to new homes due to threatened ecosystems.

Her project is titled, "It Takes a Village: Placing Biodiversity Conservation in the Context of Native and Indigenous Communities."

"I am very passionate about biological research and conservation," Crutchfield-Peters said.

"I plan on pursuing advanced degrees in biological/earth sciences. However, I would like for my work to inform conservation policy and I would also like to participate in conservation work myself. This for me

means combining environmental justice and social justice. No longer is conservation purely about preserving habitat and landscapes for me. It is about working with people who live on those landscapes to create sustainable living habits."

Crutchfield-Peters will shadow scientists in Chile's Juan Fernandez Islands and in Madagascar to seek solutions toward environmental conservation with the local people. In Borneo, she will study conservation of threatened species including orangutans and the proboscis monkey.

Finally, in New Zealand, she will meet with Maori land stewards to talk about their efforts of protecting Sooty Shearwater chicks.

"My project focuses on a wider range of negative impacts from conservation," Crutchfield-Peters continued. "It focuses on the good as well, of course, but I was really just inspired by classes I took here at UPS like 'Thinking about Biodiversity' with Pete Hodum and then my personal experience working

with organizations like the Student Conservation Association where I was doing conservation work here in the U.S."

Andres and Crutchfield-Peters will leave this summer and, as part of strict Watson Fellowship rules, will not be allowed to return to U.S. soil for a year.

"I am very excited to be on islands for months at a time with nothing but my own passion to drive adventures and new thoughts," Crutchfield-Peters said.

"I know that my experiences will change my life forever," Andres said. "I don't know how my ideas, perspectives, goals, etc. will shift, but that ambiguity and uncertainty is the most exciting part for me!"

CORRECTION:

Last week's article titled "Proposition 1 for street repairs and safety upgrades up for revote" was written by Jake Kritzer.

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PHYSICS

CONTINUED FROM PAGE 1

non-physics majors can use Rex's new book in their everyday lives.

"This book actually sounds like a good idea because I find that people, when they think about physics, think it's very complicated stuff, even though physics in its most basic sense is simple," freshman Patrick Ryan said. "I think if people get simple questions out of the way, they may be more inclined to maybe try physics."

As well as academic applications, Rex foresees his new book benefiting those who use physics in their everyday lives, yet have only a vague understanding of the concepts.

"There are a lot of people out there, such as medical practitioners and engineers, who use physics and want to know more about what they're doing," Rex said. "This could be a resource for them, as well as the general public."

It will be months before Rex knows for certain how the book has been received. However, thus far the academic and user reviews have generated positive commentary. Rex is unsure whether or not he will undertake a similar project in the future, though at the moment he is not opposed to the idea. He is currently considering a textbook project that would cater to more advanced students.

WETLANDS

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"I think that some messages we get about certain aspects of society are unconscious messages you just get from things around you," junior Lauren Steinborn said. "Putting media out there that shows more than one message helps...and it will open your mind."

"The increased dialogue and perspectives within our campus can only bring about positive influence for further discussion," Greenfield said.

The campus community supports *Wetlands* by submitting pieces on such aforementioned topics through mediums like drawings and paint-

ings, poetry and prose, photographs and essays. This increases the awareness and availability for students to discuss these topics, giving them a voice and a specific identity within the Puget Sound community.

"Every year our submissions get better and better; I know that often personally challenges me to critically examine my own social location and privilege in ways that I would not have thought to otherwise," Quierolo said. "I think a lot of people on staff would agree that the submissions we get are the real reason we publish the magazine: because these are the things that many of our friends and peers are writing about and talking about and making art about and want to be talking about."

"The platform's there. It's up to the people to use it," Greenfield said.

Wetlands strives to achieve inclusivity, availability and challenging discussions about the people and culture that surround Puget Sound.

"It's always important to foster discussions about things...if that's what the point of the magazine is, then it's important that people know it's out there so that they can read about the discussion and engage in it...and expand their own thoughts on it," Steinborn said.

"Everyone comes to the magazine with their own histories, backgrounds, and understandings, and so everybody is going to get something different out of it," Quierolo said.

The Weekly Log

What do you think about the KNOW requirement?



Landon Gauthier (Senior): "I think the idea of a requirement for students to address the issues of diversity is important for the university. When there are more avenues for students to engage in the ways which diversity affects them, or doesn't affect them, I think that can only be beneficial. I'm a little sad that I don't get to see what type of classes this overlay puts into place, but I'm anxious to find out how it will address issues of diversity."



Olivia Cadwell (Junior): "It could be a beneficial addition. I don't think there's anything wrong with learning about diversity. I think the more aware we are of the differences in other people, the better we'll be able to communicate with each other."



Anna Schierbeek (Sophomore): "It's the perfect addition to the liberal arts education. It doesn't necessarily distract you from your major, and it heightens your awareness of important issues surrounding diversity."

PHOTOS COURTESY / MAKAYLA CLANCY

SECURITY REPORT

The following is a summary of incidents occurring on campus - or the campus border - and reported to Security Services between April 22, 2014 and April 28, 2014:

A student reported her vehicle was stolen from the Fieldhouse parking lot. Tacoma Police stopped the vehicle - a 1997 Honda Civic - the next day and the driver was arrested for possession of stolen property. Surveillance camera footage of the theft was provided to police.

Always secure your room or office area when unattended. With the warmer weather, remember to secure your window while you are away.

A student was arrested outside an scheduled social event on Union Avenue after he argued and failed to cooperate with Security staff and Tacoma Police. The student was arrested for Obstructing a Public Servant, Trespassing, and Minor in Possession of Alcohol.

Do not leave valuables in your vehicle - especially in plain view.

In preparation for the summer and leaving campus, please remember the following: Vehicles may not be left/stored in campus lots or on City streets. Bicycles may not be left in general campus racks. Vehicles and bicycles left will be impounded at the owners expense and risk.

Do not leave valuables in your vehicle - especially in plain view.

Always secure your room or office area when unattended. With the warmer weather, remember to secure your window while you are away.

Take advantage of the Security Safety Escort Services by calling 253.879.3311. This service is available 24/7.

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The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between University of Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse. Visit trail.pugetsound.edu for the full mission statement.

Tacoma must approve Warhol design for Dome

Our own "dome sweet dome" is threatened by use of roof for ad space

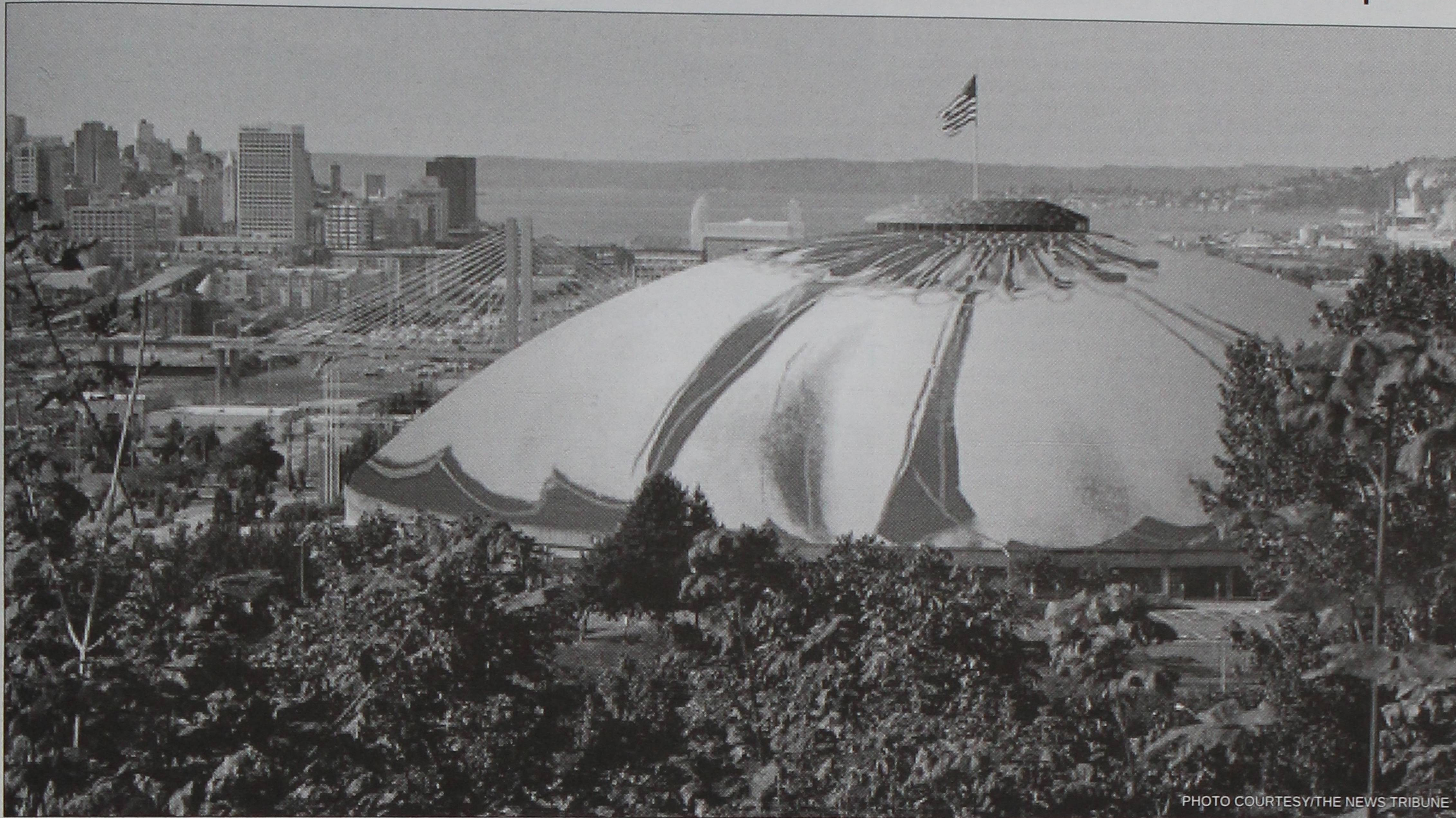


PHOTO COURTESY/THE NEWS TRIBUNE

Flower: Warhol's design, submitted in 1982, now has the opportunity to grace the exterior of the Tacoma Dome and display Tacoma's appreciation for the arts.

By GRACE WITHERELL

1982 marked the beginning of the construction of a familiar Tacoma landmark: the Tacoma Dome.

The Dome, designed by two local architects, won an international design competition.

Their design was brought to life 44 million dollars and one year later in 1983.

During this time, the city invited its citizens to submit ideas to decorate the top of the Dome.

During the submission process the city received a design idea from prominent pop-artist Andy Warhol of a giant flower that would cover the span of the entire dome.

The submission wasn't picked at the time, but recently members of the Tacoma community have started to advocate for the installation of Warhol's proposal.

Due to the recent burst of support, the city got in contact with the Andy Warhol Foundation and has received the foundation's approval to continue with the project with minimal setbacks.

On April 22 a local graphic design company called Rainier Industries helped to produce a sample portion of the Warhol flower with an adhesive film that would be attached within the next month, in order to test the material and to see how it would respond under different weather conditions.

It would be left up for six months, and depending on the results could either solidify or demolish the plan to install the flower.

So far the city has claimed that they would raise the 2.2 million dollars necessary to install the entire flower if the proposal does get accepted, as well as the money to pay for the \$150,000 annual cleaning fee.

Despite these efforts, there is still opposition from prominent city members.

By installing the flower, the Dome would no longer be usable as advertising space, and would prevent the Dome from renting out the roof space to large corporations.

They argue that using the roof as an advertising space could generate over \$600,000 of annual revenue for the Tacoma Dome.

The people advocating for this option don't want to eliminate the possibility of corporate sponsorship, and think that the flower would be taking away any possibility of a corporate revenue stream.

Either way, both decisions would have to earn the approval of the Tacoman public, and it doesn't look like the people want the advertising option just yet.

That isn't to say advertising doesn't have its place in a city environment.

Tacomans, however, have made great strides in their support for the public arts.

The people of Tacoma have been doing their best to speak out against the conversion of the Dome into a giant advertisement.

There is a group on Facebook called "Citizens to Install Any Warhol's Flower on Tacoma Dome" that promotes awareness

about the decision being made by the city, and the role Tacoma citizens can play in the outcome.

It is obvious that Tacoma citizens do have a role to play, evident through the naming war in 2013 when Comcast pulled its bid to rename and advertise on the Dome after community involvement became more and more controversial.

Salina Bader, a concerned Tacoma community member, spoke out in promotion for the Warhol proposal and considered how Tacoma would be received if the dome were to become an advertising platform.

"The dome is a beacon of Tacoma. As you are driving into the city you don't want the first thing you see to be a giant advertisement, you want to see a community that embraces art and color and is about more than money."

Because the Tacoma community focuses so much on the arts and freedom of artistic expression, using the Dome as a form of advertising would be a poor decision on the city's part, and would prompt

a strong response from the Tacoma art community.

Cody Lail, a religious life advisor and leader of Lighthouse, a Christian inter-denominational faith group on campus, shared his opinion on the matter.

"Creatives are always concerned about the space that art holds in a society. So much art is commercial, and that's not entirely bad, but art serves a different purpose when it's allowed to hold its space without selling anything. For every passerby on the freeway, the image on the dome will communicate the values we hold as a city, and do so with a megaphone. I, and many others, would rather share our love of art, culture, and our sense of history, rather than a cartoon scale billboard."

This decision isn't merely about the role of advertising in the city, but also reflects on Tacoma and how we want to interact with our environment.

If the Warhol proposal does get rejected, I expect that the Tacoma community will have something to say.

Students should rethink how they value their dining dollars

By ZACH OKAMURA

As the end of the year approaches, more and more students are beginning to make a slow realization: they have 200 dining dollars left.

There are plenty of students who have been there.

Whether we eat like rabbits and purchase large amounts of inexpensive vegetables or purchase 20 ounce Java Chip smoothies daily, we need to reevaluate the way we think about our dining dollars.

For many, dining dollars are just an added bonus to your awesome LoggerCard where food purchases happen with great ease and a bit of technological magic.

For our off-campus counterparts, however, dining dollars

can be so precious that anyone is down for a free meal at the S.U.B.

We need to start thinking like our off-campus friends because unlike us, if they choose to eat at the S.U.B., they are more often than not shelling out some serious skrilla for food.

And that's what we forget.

Our dining dollars have value that either our parents or some other form of aid paid for with money so that we can be the adequately fed students we came here to be.

When we don't spend our money wisely, we put ourselves at financial risk.

Running out of points is easily the most embarrassing interaction you'll experience at the S.U.B., except breaking a plate.

And sure, it's easy to fix, but you end up spending more money on top of the fortune you dropped to purchase a meal plan in the first place.

When we don't spend enough, we end up looking like Scrooge McDuck swimming in our tub of gold coins.

While that may make you everyone's best friend when you treat people to snacks at the Cellular, you're really putting yourself in a position where you waste

your money. No one should be either a prince or a pauper when it comes to food at this school.

Instead we should be conscientious of how we spend and how we should save.

Luckily for us, the great people at Dining and Conference Services provide a dining dollar usage chart for each semester online.

It breaks down individually the progression of each meal plan from the beginning to the end of

the semester. This resource is not difficult to find either.

A quick Google search will easily provide the chart, and before you know it you'll be a certified public accountant with all the number crunching you'll be doing.

Talk about a resume builder!

When it comes to staying on top of our points, there is no better resource, and we would be wise to use it.

Want your opinion to be heard?

If you have a strong reaction to an article, e-mail us at trailops@pugetsound.edu, or visit our website at trail.pugetsound.edu and share your voice with us.

Freshman seminars provide invaluable education

By BECCA DUNCAN

An education is a long and strenuous process, made harder by the numerous prerequisites students must take in order to graduate.

At the University of Puget Sound, the first core class students must take is the freshman seminar.

Known as a "Seminar in Scholarly Inquiry" (SSI), this requirement entails two semester-long classes on a wide range of subjects.

Courses offered this semester include "Suburbia: Dream or Nightmare?," "Communicating Forgiveness and Revenge" and the best title of them all, "Dogs."

Over the course of the year, many seminars ask students to write a variety of essays as well as a research paper, which they then present to their peers after the paper is finished.

Some students consider these classes a nuisance, given that their subjects are not strictly confined to one department and only fulfill one requirement, instead of courses that can count as a core and part of a major.

Before getting too mad about having to take these classes—and about having to write a lengthy research paper when the weather is just getting nice—give them a little scholarly consideration.

According to the Puget Sound website, a SSI is intended "to develop the intellectual habits nec-

essary to write and speak effectively and with integrity."

Many freshmen have never encountered a college-level research paper or been asked to present their research to an audience. Skills like these are essential for any college student, as students will be asked to write research papers in future classes, which will eventually culminate in the senior thesis required in some disciplines.

"It is true that a few of the subjects may sound a little farfetched, but no matter what you may learn, you will still be learning how to approach a topic from a variety of angles."

These core-seminars are entirely discussion-based. The benefit of a small school is being able to participate in smaller classes, and seminars are usually capped at around 18 students.

In an environment where students are not only encouraged but expected to express themselves, these classes provide the opportunity for students to engage in discussions that produce more well-rounded people. All students should have at least one class where they can develop their own

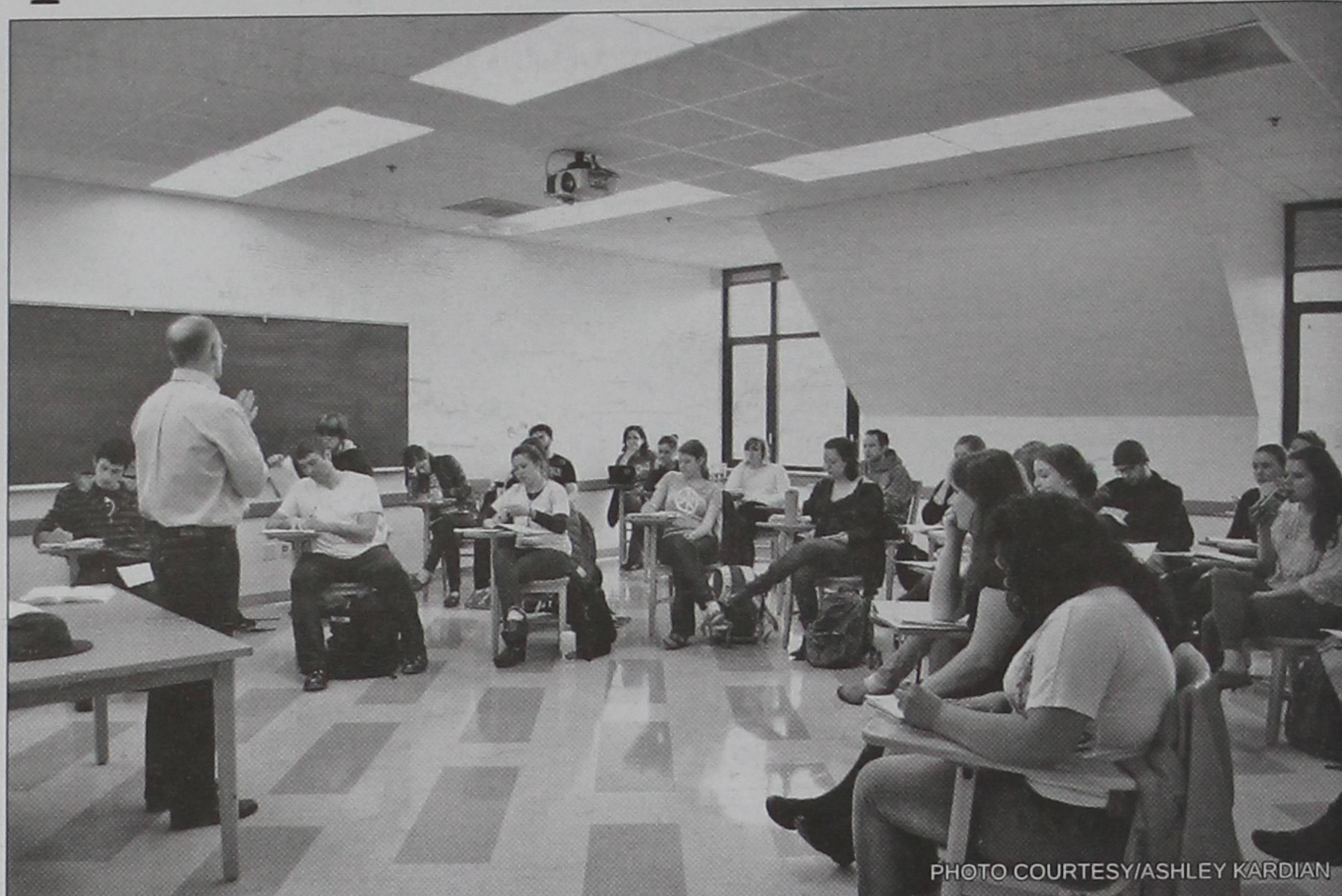


PHOTO COURTESY/ASHLEY KARDIAN

Seminars: The interdisciplinary nature of these core requirements are a vital part of Puget Sound.

ideas.

"I'm in the 'Imaging Blackness' seminar. I feel like it's been a useful experience, having that discussion atmosphere opened up," freshman Tyson West said.

"And the writing is a bonus because it challenges me."

Finally, seminars are a part of Puget Sound's multidisciplinary approach to education.

Seminar instructors come from varying departments, but these

classes do not necessarily fit into one strict category, so professors have the opportunity to teach a unique subject they may not be able to work with in other contexts.

"[In my seminar] I did learn a lot about racial stereotypes and that kind of thing, which was interesting," West said.

"It wasn't a typical class."

It is true that a few of the subjects may sound a little far-

fetched, but no matter what you may learn, you will still be learning how to approach a topic from a variety of angles.

According to freshman Sophie Prendergast, who is in the Biology department's seminar offering, "Dogs," "the science of dogs is actually fascinating."

Academic requirements might just be a means to graduate, but they can also teach some valuable lessons.

Video-streaming transforms socialization, but not for worse Netflix brings friends together and provides instantaneous entertainment

By ANGELICA SPEAR-WOMAN

Netflix and similar video-streaming sites have become an

indispensable part of the college experience.

Today, almost everyone has an account.

Students use the video-stream-

ing service to watch popular shows like "Breaking Bad," "How I Met Your Mother" and "House of Cards."

In my experience, college students spend a large chunk of their time watching shows rather than hanging out with friends or studying.

This definitely seems like a problematic occurrence on the Puget Sound campus, but to what extent is it affecting the socialization between students?

According to *Business Week*, "Netflix seems to be by far the biggest winner of shifting TV consumption habits. The streaming service now accounts for up to 30 percent of all residential downstream Internet traffic in the U.S. during peak times, and it's starting to have an impact on college campus networks as well."

Nick Brody, Associate Professor of Communication Studies at Puget Sound, believes that even though the media exaggerates the amount of time spent on video-streaming sites, the levels of consumption of popular entertainment among students have changed significantly.

"The media tends to overestimate the effects of technological changes on social life. That being said, there is no question that students watch television shows and movies much differently than they did even five or ten years ago. For example, they can now 'binge' on entire seasons of shows of their choice, rather than having to wait years to get through a series," Brody said.

People now spend a lot of their

time watching entire series in the span of a few days.

While this is great for the self-gratification of the viewer, this reflects a large shift in the way we now spend our free time.

"The question remains—have these changes affected the way students socialize? Some people are always going to view television watching as more of a solitary endeavor. On the other hand, watching similar shows can be a bonding experience and can drive conversation in face-to-face encounters," Brody said.

For many college students, they use Netflix as their reward or escape after a stressful day.

One junior believes that Netflix should be able to be used either to spend one's free time or to reward his or herself.

"I know that when I'm overwhelmed with work or am just eating dinner at home, I like to be able to watch Netflix and I think everyone should feel free to do so too," he said.

"Despite any concerns we might have about the impact of video-streaming on society, it's just a reflection of the digital age we live in."

It is true that Netflix and other video-streaming services can offer people immediate entertainment and comfort.

This is one of Netflix's immediate appeals, and the reason why places like Blockbuster cease to exist.

It's easy then, to see the benefits of services like the one Netflix provides.

Netflix proves not only to be a

viable source of entertainment, but also a medium through which popular culture can be more easily consumed.

Because of increased knowledge about popular culture, people are more easily able to bond when they watch the same shows.

Freshman Marisa Christensen feels that the services Netflix provide allow the opportunity for socialization among friends.

"I personally have never watched Netflix alone here. To some, it can be a distraction or an excuse to procrastinate, but for me, it's been a way to enjoy a movie with my friends when it costs a fortune to go to a movie theater these days," Christensen said.

While Christensen might be the exception in comparison to most Netflix-users, she makes a good assertion.

If Netflix truly has the power to bring more than one person to a screen, what difference does it make if students can still spend time and socialize together?

Given all its changes, Netflix will definitely, if it hasn't already, shift the way younger generations communicate with one another.

Despite the perceived drawbacks, Netflix can bring friends together, provide instantaneous entertainment and inform people about the newest inside jokes from popular shows.

In the end, Netflix isn't so bad, and regular watching won't transform our generation into recluses, but rather a group of people that communicate in ways far different from those of our parents' generation.

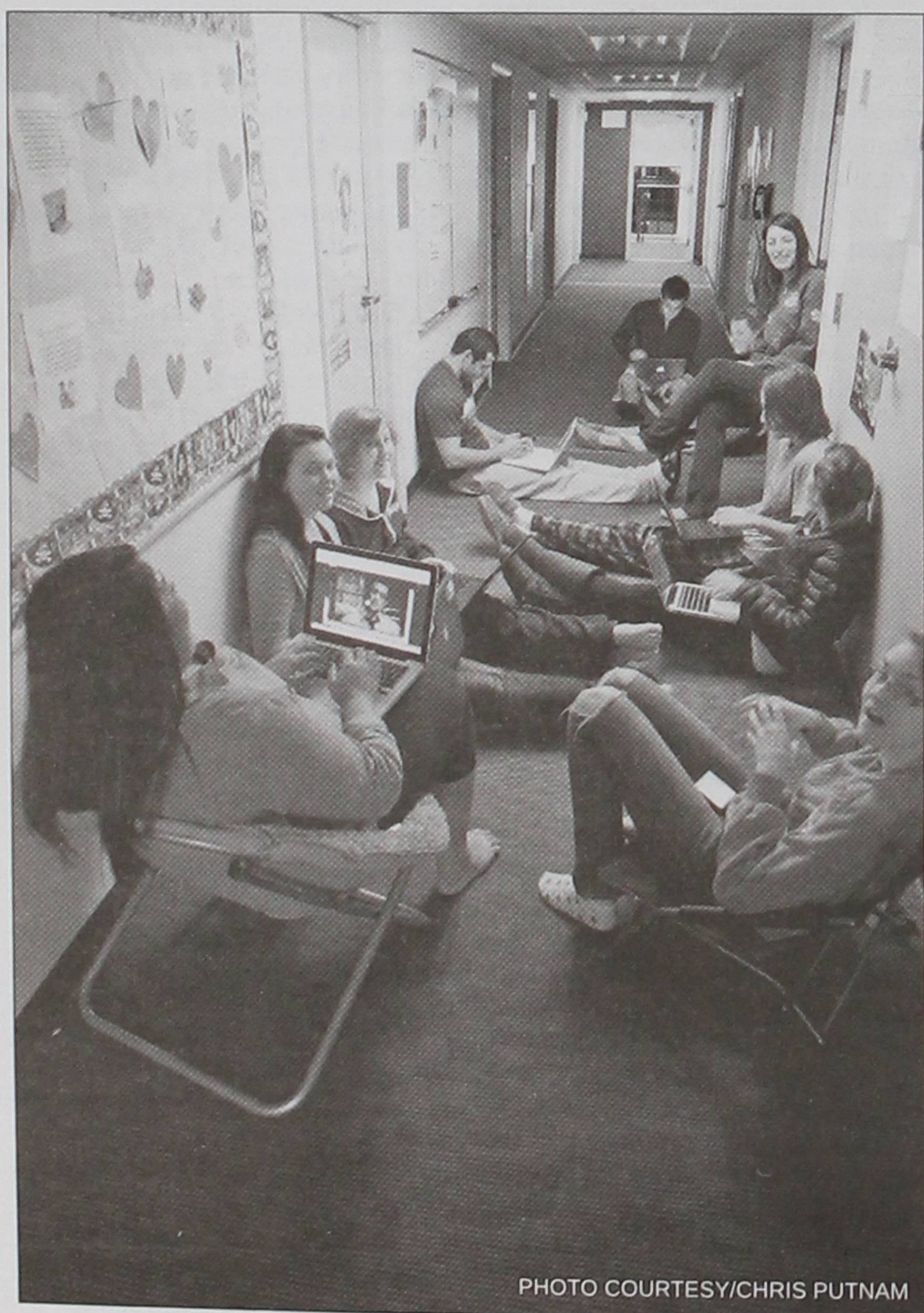


PHOTO COURTESY/CHRIS PUTNAM

Netflix: Video-streaming is everywhere on Puget Sound's campus.

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Hey You...

Want to submit a Hey You?

E-mail

trailheyyou@pugetsound.edu or put one in the boxes in Diversions or Oppenheimer Cafe. The Trail will never publish Hey Yous that explicitly refer to individuals or groups or are hateful or libelous in nature. A full description of the policy can be found at trail.pugetsound.edu.

HEY YOU! Library, we hate those chairs. Bring the red comfy ones back!

HEY YOU! Gamma Phi who's going abroad next fall, I'm sad to see you go.

HEY YOU! You really know how to give a great back massage. Let's do it again tonight?

HEY YOU! Girl who works in Tech Services with the great hair. I love your smile, coffee some time?

HEY YOU! Guy who keeps licking his lips in class. There is no amount of saliva in the world that will moisturize those lips. It's sci-

ence!

HEY YOU! KUPS DJ with the nice eyes, I'd like to unwind with something other than your music next Tuesday.

HEY YOU! ASUPS, good job on posting those events on your Facebook page. It's nice to see some regular activity!

HEY YOU! SAE from last Friday night, where have you been all of my life?

HEY YOU! I know you're stressed this week, but hang in there! We're almost outta here!

HEY YOU! Tall Diversions barista, the drinks just aren't the same. Where did you go?

HEY YOU! Don't let your glass eye get you down. At least you don't look like Mad-Eye Moody.

HEY YOU! Come support the Greek Sustainability Council's Thrift Shop event tomorrow at 11:00 a.m. in the Rotunda!

HEY YOU! Long SAE singer, you're going to kill it tonight! Woo! #memoslyfe4evr

HEY YOU! You left a pair of your panties in my room from Friday night, and I don't remember your name so... please come get them.

HEY YOU! Noogalicious. How will I live without my daily dose of southern sunshine.

HEY YOU! Boy wearing blue and white striped shirt eating a bagel at approx. 9:51 a.m. on April 29th, 2014 - I like your watch.

HEY YOU! Classy frisbee boy with those red shoes, how come you can't be that classy on the field?

HEY YOU! Captain Glitterbeard, I wish you would challah at me.

HEY YOU! Frisbee girl with the French ass name, your boundless energy inspires me on the daily

HEY YOU! Cute Kayak dude, you can rock my boat anytime, so long as I can brace against you. ;)

HEY YOU! Em-nasty you keep doing you guurrll!

HEY YOU! Dark and handsome boy cleaning the T/P floors, mine are really dirty. ;)

HEY YOU! Come see *Frozen* tonight and Saturday at 7:30 p.m. and 10:00 p.m., and Sunday at 7:30 p.m. #teamolaf

HEY YOU! Girl with the long hair who sits in front of me in class, I cannot escape your hair. IT IS EVERYWHERE.

HEY YOU! I'm glad we can always exchange knowing glances about how weird our class is even though we've never talked.

HEY YOU! Help out with the senior gift if you haven't already! We need it.

HEY YOU! Blonde boy in Hillel, congrats on your award! I like accomplished men.

HEY YOU! Come see Hey Marseilles and Pigeon John at the Fieldhouse this Friday at 7:30 p.m.! Tickets are available at the Info Center.

HEY YOU! I'm so happy its warmer, because finally I get to see you show off those great legs.

HEY YOU! Guys chasing the ducks, stop being asses!

HEY YOU! "Why is the guacamole orang?" "That's the bowl!"

HEY YOU! Metal rod with the beacon of light attached to it, nice job on Sunday.

HEY YOU! *Wetlands* magazine designer, nice job omitting numbers on the pages. Numbers are binary and socially constructed.

HEY YOU! Billy Corgan look-alike, I have your shirt. Let's go to Parkway and I'll give it to you over a beer.

HEY YOU! Media House chair, I think I have a new home for you...

HEY YOU! Media Board chair, your rad style and bright personality are an inspiration to this whole campus.

HEY YOU! Redhead in my qualitative comm class, we should work on "methods" together. ;)

HEY YOU! Cellar, sell wine.

HEY YOU! Thank you all for a beautiful birthday! ;)

HEY YOU! S.U.B. workers, thanks for being such fantastic people!

HEY YOU! Stop just reading the hey you's. Read the rest of *The Trail!*

HEY YOU! Library streakers, it's almost time to strip your stress away.

HEY YOU! Gender studies program advocate, mad respect.

HEY YOU! RCC, next time we're on rounds, let's inspect each other instead of the houses.

HEY YOU! Cute Spanish tutor, I could teach you some things about the French tongue...

HEY YOU! Future housemates, you better stick to the chore chart, or I'll put hot sauce in your hummus. #watchyourback.

HEY YOU! Dude whistling, check your privilege. Not all of us can whistle.

HEY YOU! Tan Asian senior SAE who wears the cowboy boots, your jaw though.

HEY YOU! But actually. That jaw.

HEY YOU! Art 102 class, if we live through the box project, we should have a Rainier breakfast party.

THE HAPPY TRAIL | A Weekly Sex Column

Making the bedroom a "happier" place...

Stand With Monica: Combatting Phoenix's Project ROSE

By BLAIR NEKKID

A page on Phoenix, Arizona's Sex Workers Outreach Project website is asking people to sign a pledge protesting Project ROSE (Reaching Out to the Sexually Exploited), a program tied with recent laws that claim to "rescue" sex workers.

Most recently, the project has gained media attention because of the arrest and conviction of sex worker advocate and trans* woman of color Monica Jones.

The founder of Project ROSE claims that it is providing services to those illegally involved in "prostitution and sex trafficking situations," and that it works towards harm reduction by offering workers a chance to avoid the prison system by attending diversion workshops.

The reality of the situation is quite different.

Before her trial in March, Monica Jones insisted that, "It's not just me fighting to prove that I'm innocent, it's me fighting against this outrageous law."

Project ROSE takes detainees accused of involvement in sex work and promises that the charges against them will be dropped if they participate in the 36-week diversion program through Catholic Charities that encourages them to quit sex work. They are also offered mental and medical health services.

However, if the "clients" refuse to participate in or do not complete the Christian-centric "rescue" program, they face prison time based on harsh mandatory minimum sentencing requirements.

The starting point for those that wind up in the program is Phoenix Municipal Code 23-52. The open-ended language used in the law that defines "manifesting prostitution" has allowed police officers to arrest women for things as simple as waving at cars or attempting to determine whether or not a "potential patron" is a police officer.

In the case of the sting that led to Monica Jones' arrest, undercover officers detained her because she accepted a ride from a bar. She was not participating in any illegal activity at the time.

Claims have been made that officers target low-income neighborhoods and people of color.

Jones, who is a student at Arizona State University who chooses to participate in sex work as a matter of paying off student loans, believes that she was picked out in particular because of her prior involvement in speaking out against the unfair laws that have their, "foundation in victim ideology, treating all sex workers as victims in need of help."

The day before her initial arrest in 2013, Jones had spoken out against Project ROSE at a rally because of the way it "takes away agency and targets women in poverty."

Jones has also adamantly argued that she was profiled for her involvement because of her identity as a trans* woman.

Her assertion that the program is dangerous for trans* individuals makes sense considering that, according to the National Center for Transgender equality, gender non-

conforming people "are more likely to be on the street in part, because their circumstances, often force them to work in the underground economy...They face harassment and arrest simply because they are out in public while being transgender."

Because Jones was not actually doing anything illegal at the time of arrest and is proud to be a sex worker, she failed to show "proper remorse" for her actions and refused to participate in the diversion program.

In the months following her arrest, she was continually harassed by police officers for no reason. In March, Jones was convicted of prostitution solicitation and has been sentenced to 30 days in a men's prison—a dangerous place for a trans* woman.

Project ROSE targets trans* individuals and puts them in harm's way.

Rather than helping women involved in prostitution, Phoenix laws and Project ROSE work to further stigmatize those participate in sex work.

Rather than providing real assistance, the program feeds wrongfully accused workers into the criminal system. It targets impoverished women of color and confuses the division between church and state. Jones has filed an appeal and is continuing to fight for her rights with the help of the Arizona ACLU and thousands of supporters.

Check out the SWOP Phoenix petition and #StandWithMonica to see how you can get involved.

"Broad City"

By SHANIA TWAT

A new duo that could be likened to Amy Poehler and Tina Fey has emerged on Comedy Central, produced by the former actress.

The show follows two self-proclaimed "Jewesses" Abbi Abrams and Ilana Wexler (played by creators Abbi Jacobson and Ilana Glazer) and their shenanigans in New York City.

When explaining this show to people, I have called it the feminine/East Coast equivalent of "Workaholics." But the only thing that makes it feminine is that the main characters are female and discuss feminist issues.

Why is this show so important? Especially for young women and girls?

Because it's real. They aren't done up, and wear clothes that they probably picked out of their personal closets. They discuss sexuality and bodily functions and love of food.

One could argue that HBO's "Girls" is like this, with a main character with curves who talks about sex and eats food. But the difference is, the characters of "Broad City" are actually likeable.

The relationship of Abbi and Ilana is groundbreaking because they actually, genuinely love each other.

We are in a society where girl hate and sarcasm and deprecating humor is the norm and loving relationships are not exactly represented in the media. Married couples in comedies always act like they hate each other and girl friends stab each other in the back and it is not healthy for girls to grow up only with that.

But Abbi and Ilana are different. They argue, but what really stands

out is how much Ilana loves Abbi.

There's never an episode where Ilana does not tell Abbi how great she is, how beautiful she is, how much she loves her. Abbi, being less outwardly emotional, is not as vocal, but she still follows what Ilana does and wants to make her happy.

Another different aspect is the nature of how sexuality is discussed. There is no holding back with the girls' sex life. They objectify guys by watching them play basketball talk-

"There should be more shows that humanize women, ones that show they are funny and not fragile"

ing about their penises. They take guys home from bars and use them for sex.

Ilana has a consistent hook-up who wants to take their relationship to another level, but she isn't one to commit.

They are breaking the binary of male versus female. All of these traits could be seen as masculine, but Abbi and Ilana do them with grace.

Even though there are negatives, such as them being dependent on one another, being irresponsible, smoking pot and being unstable, that's not for this article.

There should be more shows that humanize women, ones that show that are funny and not fragile.

"Broad City" is a revolution that we should all be a part of.

May 2, 2014

Alum and "Scandal" star Darby Stanchfield returns to talk about success after Puget Sound

By NICHOLE HINE

Alum Darby Stanchfield '93, an actress who has been on hit TV shows like "Mad Men" and "Scandal," came to the University on April 21 to speak with students about her journey from Puget Sound to Hollywood.

Stanchfield had a busy day while she was here, including activities like visiting with one of her favorite professors during her time at Puget Sound, Communications Professor Susan Owen, touring the school and speaking with Dean Segawa. She gave an interview to students from CES and myself, and also got to watch part of the Senior Theatre Festival.

That evening, she spoke in Kilworth Chapel to a crowd of students. She described her journey from a tiny town in the Aleutian Islands in Alaska to becoming a breakout Hollywood TV star. Stanchfield grew up in Kodiak, Ala., a small town in the Aleutian Islands. When she was 16, she moved to Mercer Island. "Moving to the lower 48 was overwhelming, (because) I was so sheltered before," Stanchfield said.

While at Puget Sound, she majored in Communication Studies with a minor in Theatre Arts. She did not commit to a theatre major because she knew her father would not approve. Despite this, Stanchfield loved being a communications major. "It encour-

aged me to have my own voice and it helped me as an actor," Stanchfield said.

After college, she was unsure of her next direction in life. She knew that she wanted to pursue acting, so she applied to graduate school. She did not get accepted into any schools that she applied for. Like many graduates, she moved back in with her parents and then worked at a seafood restaurant on Lake Union in Seattle.

"I still wanted to do acting, but I really had to build up my confidence before I could pursue it fully. I was still looking to others for approval," Stanchfield said. For three years she auditioned for acting jobs at theatres in Seattle but found that actors with more experience and with MFA degrees were being cast instead of her.

She decided to audition for graduate programs in acting at schools around the country. She was then accepted into the American Conservatory Theatre, which only accepts 22 students out of 1,000 who audition.

After an intensive two-year acting program, she graduated with an MFA in Acting. Her graduating class went



PHOTO COURTESY/PUGETSOUND.EDU

Stanchfield: After graduating from Puget Sound with a major in communications and a minor in Theatre Arts, Stanchfield decided to pursue a career in acting.

on tour and performed for casting directors and agents.

Stanchfield's performances interested many directors and she signed with an agent and manager in Los Angeles. She moved there because she knew that it would be "a good city to be unemployed in." She knew she would be a struggling actor for a while. She commented that she had two main goals: to only do acting for a living, and to own a washer and dryer. Both, she knew, would take a while to come to fruition.

Stanchfield lived in LA for many years, working two jobs to make a living: acting and waiting tables. She did countless auditions and casting director workshops. She eventually reached one of her two goals; she started landing parts in commercials and was able to live comfortably off of acting alone. Once she became more comfortable with commercials, she decided to change her direction in her career. She wanted to do more TV work, so she changed her management team and started doing more TV auditions.

She landed a part as the town doctor on the CBS series "Jericho" and then later got the role as Helen Bishop on "Mad Men." Then, her big break came when her agent encouraged her to try out for "Scandal."

She auditioned for the part of Abby Whelan, who was originally supposed to be "12-15 years younger, rounder, has a lot of cats and knits a lot," Stanchfield said. Although Stanchfield did not have any of those characteristics, she scored the role.

Today Stanchfield is still not used to the fame. "People will recognize me in the store and come grab me, or people reprimand me for something my character did on the show," Stanchfield said. "My husband and I recently moved to just outside of LA to get away from the tourist-y places and being recognized." Despite not liking this aspect of fame, Stanchfield loves the Hollywood lifestyle of parties, interviews on talk shows and editorials in fashion magazines. But Stanchfield says that she loves "telling stories more than any (other aspect of being famous)." While speaking to the group of students on Monday night, Stanchfield gave some advice. "Hearing 'no' does not mean 'no,' it means 'not now,'" she said. And when doing something one is passionate about, Stanchfield encouraged students to "leave it all out on the dance floor."

On Air: NPR's "From the Top" brings talent to Tacoma

By ADA SMITH

Rialto Theater was ecstatic to welcome the NPR show "From the Top" on April 24. The radio show, which performed live on stage and was broadcasted live on the air, showcases young, talented musicians that love playing classical music. Though the show spends a good portion of time giving the kids a chance to show off their hours of dedication and practice, it also makes sure that the audience gets the chance to see that these kids have more depth to them than just the music that they play.

The show kicked off with a brief introductory medley of classical music, played with an astonishing range of emotion on the violin. This was followed by a video explaining what goes on behind the scenes of "From the Top." The video was mostly narrated by the children themselves, who described their experience touring with the radio station, visiting schools and showing kids what they can accomplish if they stick with the music that they play.

After the video was over, the audience was reminded to silence their cell phones, etc. Throughout the show, but especially in the skit that followed the video, there was always a hint of humor and lighthearted fun. For example, the audience was

warned that coughing during the music was punishable by death.

First introduced was pianist Derek Wang from Massachusetts, who played a fast-paced and rather intimidating Toccata. Wang played with surprising mobility and passion, bringing life to his music. However, what really made the performance special was the quick interview session after his performance, something that I soon found out was routine in the show.

Derek explained his love of baseball, good-naturedly participating in a quick quiz on music in baseball (he got two out of three). Wang also spoke about how important the audience was to a show. He spoke about how easy it was to get lost in the music and forget the emotion and magic behind it, but how performing live brought that all back and reminded the musician of why they locked themselves up for hours on end to practice.

After Wang, violinist Sophia Stoyanovich took the stage. She and the host performed a wonderful duet, titled "A Romance for Violin and Piano," that was written for Stoyanovich by her father. When her performance was over, Stoyanovich spoke out against the misconception that if you don't start playing at a certain age, 'you won't make it.'

Stoyanovich herself didn't seriously start playing the violin until she was ten years old, comparably very late for professional musicians. She said that what matters is the music and dedication, not the age at which you begin to play.

Next to take it 'from the top' was a soprano from Arizona, Kresley Figueroa. Figueroa was so very passionate and expressive as she sang, one actually believed that she was a distraught lover saying farewell to her beloved. Figueroa is currently visiting Julliard, widely acclaimed performing arts conservatory; though she was accepted, she decided not to attend for personal reasons.

Mia Hoffman was next, playing a very lyrical piece on her viola. Every Thursday during lunch, Hoffman plays fiddle with her Chemistry teacher and a few other students. This connection has proved its worth, providing a support group for Hoffman when her mother fell ill.

The last player to take the stage was cellist Jeremy Tai. Tai hates practicing, but enjoys creating and playing music with his friends, often arranging music for them to play as a group. We were able to experience this when his group, the Konpeito Cello Quartet, played one of Tai's arrangements, a remix of "The Path of the Wind" by Joe Hisaishi. Some

might better recognize this as the ending song in *My Neighbor Totoro*. The arrangement was innovative and inspirational, incorporating new sounds such as playing the cello like a drum to get just the right sound at the right moment. Tai said that he wanted the audience to remember what it was like to be a child, and I think he did that and much more.

Overall, the show was an absolute delight. It was amazing to see high school students play incredible pieces of music, and then be reminded that these are real people, with hopes and abilities outside what you see them perform on stage.

Oftentimes the musician becomes detached from the music, but this

show does a superb job of reconnecting the audience with the music maker. It was also nice to be reminded that the next generation of kids is well-rounded and that there is hope in at least eight kids.

To listen to the episode and for a more complete biography of the musicians, check out the "From the Top" for <http://www.fromthetop.org/content/radio-taping-tacoma-washington>, or tune into NPR at 90.9. There will also be a music video of the arrangement by Tai that was filmed at the Tacoma Glass Museum that will be posted on the website. For more events at the Rialto, check out their website at <http://www.broadwaycenter.org/index.asp>



PHOTO COURTESY/ADA SMITH

From the Top: Talented young musicians from all over the country came to Tacoma's Rialto Theater to share their music on air.

Relay for Life Event Schedule

| Time | Event | Location |
|-------|---|-------------|
| 4:00 | Opening Ceremony | Opera House |
| 4:30 | Birthday cake | Opera House |
| 5:00 | Survivor lap with breast cancer survivor speech | Swamp |
| 5:00 | Check Your Boobies | Swamp |
| 5:30 | Pep band | Swamp |
| 6:00 | RDG dance lap | Carla |
| 6:30 | Bluesion | Loop Ariene |
| 7:00 | Underground Sound | Chila |
| 7:30 | Team Recognition | Spl |
| 8:00 | Timbermen | Pro P |
| 9:30 | Garden Level | R |
| 10:00 | Luminaria | Land |
| 11:00 | Movie | Rova |
| 12:00 | Movie | Pach |
| 1:00 | Movie | Ge |
| 2:00 | Movie | Chila |
| 3:00 | Movie | hola |
| 4:00 | Movie | Ne |
| 5:00 | | Lo |
| 6:00 | | Te |
| 7:00 | | Mdu |
| 8:00 | Pep Band | Sirly |
| 9:00 | Zumba | Pap |
| 10:00 | Closing Ceremony | Pro du |

Track team kills it at the NWC Championship



Track and Field: A pole vaulter leaps over the bar.

By CLAIRE GRUBB

Puget Sound hosted the Northwest Conference Track and Field Conference Championships on April 25 and 26. Puget Sound competed against seven other schools in the two-day tournament. The women finished in fifth overall and the men placed sixth.

It was an exciting weekend for the Loggers, who hosted the NWC Championship for the first time in seven years, and they were able to break many school records throughout the tournament.

The first event of the tournament was the preliminary race for the women's 100-meter dash. Three women from Puget Sound competed.

Sophomore Allanah Whitehall (Seattle, Wash.) took first when she finished the race in 12.22 seconds. Whitehall broke her own record from 2013 as well as the top time of 12.24 that was set in 1994. Whitehall broke her new record the next day when she placed first in confer-

ence in the 100-meter with a time of 12.15. Wind factor gave her an advantage of 2.3, which resulted in her record being taken away, but the time is still qualifying for nationals.

Whitehall also competed in the 200-meter preliminaries with two other Puget Sound women, though she was the only Logger to qualify for the final event.

Once again she got the top spot in the final event, taking her second individual conference title of the weekend. She ran a 25.14 in the preliminaries and a 25.06 in the finals. She set a new school record, breaking the previous record of a 25.17 set in 1994, and her time is ranked amongst the top 20 nationally.

Whitehall was named NWC runner of the week for the week of April 22. She received the honor of Women's Track Athlete of the Meet Award for her outstanding performances at the NWC Championships.

For Whitehall this is only the middle of what will be a successful track career at Puget Sound.

"I'm looking forward to picking up [the next two seasons] where I left off: defending my two individual titles, and breaking some more records," Whitehall said. "I've got a few more weeks left of my season in which I hope to improve my times and be competitive on a national stage. Hopefully in the next two years I'll be able to go win a national championship."

The next big race for the women was the 400-meter. It was the first event in which multiple women qualified for the finals. Senior Meg Gilbertson (Clackamas, Ore.) placed third and freshman Mara Cummings (Leavenworth, Wash.) finished second overall with a time of 58.88.

"I think that we were just trying to do it for each other, I wasn't racing to break the record. I was racing to do well for my teammates," Gilbertson said. "It was exciting, it was the last event of the meet and it was a great way to go out. It was a really poignant last race for me to have as a senior."

Senior Alicia Burns (Spokane Valley, Wash.) brought home another conference title for Puget Sound when she won the 800-meter dash. She completed the race in 2:15.19 and added 10 points to the Loggers' score.

Other notable performers were senior Kathryn Flyte (West Linn, Ore.) and junior Molly Bradbury (Boise, Idaho).

Flyte placed second in the 5,000 meter run and first in the 10,000 meters. Bradbury earned a spot on the podium when she placed third in the 3000-meter steeplechase.

The women also won the 4x100 and 4x400 relays. Gilbertson and Whitehall were joined by freshmen Logan Bays (Los Angeles, Calif.) and Anna Joseph (Seattle, Wash.)

for the 4x100. They finished with a time of 49.31 for 10 points for Puget Sound.

The race to see was the women's 4x400 meter relay. The Loggers entered the race favored to win and it was clear from the start that the race would be theirs.

Whitehall started the event off and gave the women a comfortable lead. Cummings, Gilbertson and Burns made up the rest of the relay.

Burns finished the race off far ahead of the pack, leaving the other schools fighting for the second and third spots on the podium.

The women finished with an amazing time of 3:54.58. The time broke the school record and is in the top 20 times nationally.

The men also had a good weekend, with many individuals and relays making it to the podium Saturday.

Junior Josh Seekatz (Philomath, Ore.) placed first in the 3000-meter steeplechase.

He improved his standing from second place last year when he finished with a time of 9:36.55.

Sophomore Cameron Braith-

waite (Port Angeles, Wash.) performed well in both track and field events.

He placed third in the tournament in the triple jump.

He got a new personal best and jumped a distance of 13.42 meters. He also took sixth in the pole vault.

Braithwaite also ran in the men's 4x400. The men's relay was made up of Braithwaite, juniors Graham Ashby (Goleta, Calif.) and Jonathan Rosenberg (Littleton, Colo.) and senior Sean Tyree (Minneapolis, Minn.).

The men's 4x400 was the last race of the weekend and was an exciting and competitive race.

Puget Sound came in second with a personal best time of 3:22.74, just milliseconds ahead of Willamette in a nail-biting end to the weekend.

The weekend marks the last time seniors will race at home.

The Loggers will compete two more times before the NCAA championships as members of the men's and women's team seek times and scores that will qualify them for nationals.



PHOTO COURTESY J.P. HALVERSON

Maggie Rowe ends her great track and field career as a Logger with a strong senior season

By MIA KELLIHER

Ending her experience as a track and field—more specifically, a high jumper—after this spring season, senior Maggie Rowe (Helena, Mont.) reflected on all of the memories that she has made throughout her four years as a Logger student-athlete.

Rowe has consistently impressed her fellow students with her athletic achievements.

Rowe began her career in track during her freshman year of high school when she discovered her passion for the long, triple and high jumps and decided to continue with it through college.

After contacting Coach Orechia, the head of the Puget Sound track and field department, and starting fall practice her freshman year of college, she knew she had found her place.

In the Northwest Conference Performance standings, Rowe is in sixth place for the high jump of 5' 1.25", first place for Puget Sound's women's high jump. She completed this personal record at the Spike Arit Invitational on April 19 in Ellensburg, Wash.

Including the record, Rowe has reached many of her personal goals throughout her years.

"One achievement I have had is qualifying for conference in the high jump all four years of college, and placing in the top eight," Rowe said. "Additionally I have improved my overall strength (hitting the weights) as an athlete. This physical strength, as well as learn-

ing to think positively towards my event and capabilities as a jumper are just now coming together as I wrap-up my last season."

Rowe has been a major asset to the team not only because of her talent and ability, but because of her leadership role to the incoming members and her responsibility in focusing on all aspects of the including technique, team cohesion and mental strength.

"On all athletic teams, it is important for seniors to step-up and act as mentors and leaders for the underclassman. We have a great group of seniors this year representing many of the events, and they have done a great job leading!"

In past seasons there have not been many other high jumpers. However, this year there are several freshman jumpers.

"I have taken them under my wing, leading them through workouts and giving them advice both for issues concerning track and outside of track. They call me 'mom'! It is nice to be able to pass down what you have learned over the years to those that will be the next team leaders. Spending time with your teammates in this way is also a great way to bond," Rowe said.

The track and field team is a very large community of strong and talented students who all come together for the same reason: to participate in an event they are passionate about and to represent Puget Sound.

This year has been especial-

ly memorable as there have been more upperclassmen taking on leadership roles to cope with a large influx of new members.

Throughout her college career, Rowe has seen changes each year due to the dynamic and personality of each event's members along with the difference in competitiveness among individuals.

Rowe has benefitted emotionally and competitively from the continuous support of her teammates. She has recognized the process she had made during her college career and how much she has truly improved.

"When I first started competing in college I felt like my jumping had regressed. However, looking back to my freshman year I have realized that I've grown a lot as an athlete," Rowe said. "As Coach Orechia says, 'it's a process'. I have learned to break down my jump into its component parts from the approach, to take off, and my form over the bar. I have gotten better at trusting the process and focusing on one part of the jump at a time. I have also seen improvement in increasing my lower body strength and quickening my approach."

As the track and field season comes to a close, Rowe's jumping career closes as well.

Track has given Rowe motivation to work hard academically as well a venue in which she has made memories, forged lasting friendships and developed a healthy lifestyle.

To Rowe, jumping is more than just a sport: it is an outlet to be in-

involved within the school.

The Puget Sound community will really miss her presence as a athlete and a fellow student.

Hopefully the skills and values that she has learned from track are transferrable to her life after college.

Loggers Track Schedule 2014

May 2, 2014 at Pacific Twi-Lite

Meet 2:30 p.m. Forest Grove, Ore.

May 3, 2014 at Pacific Twi-Lite

Meet 2:30 p.m. Forest Grove, Ore.

May 15, 2014 at Last Chance Meet 11:00 a.m. Newberg, Ore.

May 22, 2014 at NCAA Championship 10:00 a.m. Delaware, Ohio

May 23, 2014 at NCAA Championship 10:00 a.m. Delaware, Ohio

May 24, 2014 at NCAA Championship 10:00 a.m. Delaware, Ohio

Ultimate frisbee teams won their region championships, defying all expectations for 2014



By THOMAS OVERTON

Both the Logger men's and women's Ultimate Frisbee teams emerged at the top of their DIII regions on April 14.

The Postmen—Puget Sound's men's Ultimate Frisbee team—made a confident call before their DIII regional tournament by announcing that they would be chasing a DI national tournament bid instead of the DIII national bid.

Ranked number one in the most current DIII power polls by Ultiworld.com, the team was nothing

if not favored for the national bid from the northwest region.

Even when chasing the DI bid, they would have to reach the finals of DIII region to earn a bid to the DI tournament. With the Postmen gone from their home-away-from-home at DIII nationals, the bid was left wide open to the rest of the DIII region.

Even having announced that they were bidding for the DI tournament, the Postmen found themselves in some tough games throughout the DIII regional tournament.

The first game for the Postmen in the fight for a DI bid was against crosstown rivals Pacific Lutheran University.

The Regis looked impressive as they forced the Postmen to score back-to-back game points in order to take the match.

Next up for the Loggers was Lewis and Clark.

The Bacchus looked to stifle the Postmen's hopes of a DI bid as they held a three-point lead at 9-12 late in the game before the Postmen turned on the afterburners and scored five straight points to win the game at 14-12.

The Postmen hit their stride again in the game against Bacchus, winning by a comfortable margin in the final game of the DIII regional tournament which would send the Postmen to compete in DI regionals on the weekend of May 2-3.

"We are playing DI schools in a big tournament! Pretty cool!" junior Postman Alan Henzy said in an interview the week after they won the DIII region.

Where the Postmen were used to tournament success in recent years, the Puget Sound women's Ultimate Frisbee team, Clearcut, won their first regionals this year.

With a perfect 5-0 record on the weekend, Clearcut earned themselves a bid to DIII nationals this year.

"It was a pretty emotional last game, it meant a lot to the seniors who have seen this program grow and develop significantly over the past few years, and it was exciting and promising for those who will still be on the team in the coming years," Clearcut player Kirsten Fahlbusch said in a post-game interview.

Clearcut also crossed paths with their rivals at Pacific Lutheran University, but this time it was in

the finals where Clearcut earned victory by a score of 14-8.

"It was great being able to play

"It was a pretty emotional last game; it meant a lot to the seniors who have seen this program grow and develop significantly over the past few years"

—Kirsten Fahlbusch

PLU in the final and have the Tacoma frisbee community represented, and especially since they are always an enjoyable team to play against," Fahlbusch commented about the match.

Eight of Clearcut's players have been nominated for DIII all-region teams this year, a decision that will be made on May 16, according to Fahlbusch.

The Postmen look to face off against the best of the best at DI regionals this weekend and Clearcut takes on the other qualifiers from DIII in Women's DIII nationals on May 17-18.



PHOTOS COURTESY/JP HALVERSON

Ultimate Frisbee: Top left: a Postman jumps to make a terrific catch. Bottom left: Puget Sound Postmen go on attack. Top right: a player flicks a pass to his teammate. Bottom right: another amazing catch by a Puget Sound Postman.

Men's and women's tennis seniors wrap up

By ZOEY OLBUM

Tennis seniors have committed themselves to Puget Sound's team for four years, prevailing through the seasons. Their optimism, perseverance, strength and leadership have led the team to victory, even through tough matches.

Though the men's tennis team has faced adversity this season, they have continued to approach each match with positivity and excitement.

Men's tennis seniors Chas Stewart (Pittsburgh, Pa.) and John Stevens (Portland, Ore.) have steered the lowerclassmen towards success.

Stevens, a 6'0" business major, dominated his tennis game all four years of high school, qualifying for the state tournament with each season. Upon finishing his junior year of high school, Stevens was ranked fifth in Oregon. He has carried his strength and technique to the Puget Sound campus in full.

In both his doubles and singles play, Stevens has been a competitive member of the men's team, though the team has recently had a few tough seasons. Stevens has won most doubles matches against Hobart and most singles matches against Hobart, Western New England, Pacific Lutheran University and Linfield this 2014 spring season, though he also had a difficult beginning season in both doubles and singles play.

Stevens's senior cohort Chas

Stewart is a 5'8" RDG sensation and choreographer who also happens to play tennis. Stewart has played tennis most of his time at Puget Sound, though he did take time off.

On the court, Stewart has defeated Pacific Lutheran, Whitworth and Linfield College, showing his strength. Stewart finished his season strong, winning his last two

"Loggers are excited to see what other sweeps they can make in the conference and beyond."

matches. Though Stewart competes in doubles matches with both Stevens and talented freshman Myles Rivera-Flam (Sacramento, Calif.), he also excels in singles matches.

Logger's women's tennis has also truly exceeded this season, ending this spring with a final record of 8-6, dominating their last three matches, two of which were at home.

Seniors Holly Dixon (Lake Oswego, Ore.), Marissa Friedman (Novato, Calif.), Jenna Gerdson (Kumuella, Hawaii), Alana Hopper (Oklahoma City, Okla.) and Logan Thompson (Decorah, Iowa) helped the team clinch a spot in

the Northwest Conference Championship this year, which last happened in 2009.

Biology major Holly Dixon (5'7") has won two-thirds of her games this season, prevailing over Lewis and Clark College, College of Idaho and PLU. In both doubles and singles play she has competed well.

Marissa Friedman (5'2"), a history major, has dominated the court as both a single player and with a partner. She and her long-time partner Logan Thompson gel in competitions together, though Friedman also competes solo.

English major Jenna Gerdson (5'2") plays mostly singles, though she also plays some doubles with Thompson and junior Malia Ford (Makawao, Hawaii). Gerdson won her last two single matches of the season against both Pacific College and George Fox.

Alana Hopper (5'9") has played only two matches this season, both singles, winning the latter against George Fox by a giant margin of 6-0 in both games.

Logan Thompson (5'3") has led the team this season, prevailing in many of her matches. Thompson plays both doubles and singles matches equally, winning primarily against Lewis and Clark, George Fox and Pacific.

With a promising close to their season at the Conference Championship, the women Loggers are excited to see what other sweeps

they can make in the conference and beyond. In future years, it is the hope that the team continues

to have the opportunity to compete in each Championship tournament.

Loggers Scorecard

Baseball

Willamette 4 vs. Puget Sound 12

Willamette 3 vs. Puget Sound 18

Willamette 5 vs. Puget Sound 9

Womens Tennis

Puget Sound 0 @Whitman 5

trailheyyou@pugetsound.edu

The Combat Zone is intended to be a satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of The Puget Sound Trail, ASUPS, concerned parties or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.

Titanic themed dance begs the question: too soon or no?

By BILLY THE PUBESCENT

This past Saturday a dance was hosted by the school for the enjoyment and merriment of all involved. However, some students were less than thrilled with the theming of the event.

"Of all the considerations for a change of theme, the most likely option presented to the organizers was space. One ASUPS officer, who preferred to remain anonymous, said 'Challenge'her to a Dance: A Blast-Off Good Time' was his personal favorite."

ings and wounds that aren't quite healed yet," an anonymous freshman said.

Another student was quoted as saying, "So many people lost their lives to this horrible tragedy, it's not right to use their memory as an excuse to get drunk and hook-up!"

The dance has indeed formed somewhat of a schism on campus. It seems, in this reporter's opinion, that there are just as many people in favor as there are against it.

Perhaps one of the better results of the controversy of the dance is that it has created a spirited dia-

logue on what is and what isn't "too soon."

Some of the proponents of the dance, or as their opposition calls them, "Iceberg Apologists," purport that everyone needs to lighten up, and remember that "it was only a dance!"

"This whole thing happened such a long time ago, people need to be able to laugh and have fun already."

While their appeals for levity are convincing, they do not appear to have appeased the steadily growing group of dissenters.

"They obviously don't respect our ancestors," retorted one junior after hearing the statement. "My great-great grandfather's best friend's cousin's dog was a victim of the disaster, and I still carry his memory with me to this day. The fact that these insensitive students taint the memory of my—nay OUR ancestors makes me physically sick."

He added later, "These wounds are as deep as the ocean the Titanic sank into."

Another student laid out a slightly different argument for why the dance was so controversial.

"It's like... you wouldn't be riding your longboard down Commencement Walk, and then... like... run into an iceberg... would you? Or... you wouldn't raise your hand in class, and then like... get hit by an iceberg right? Or like... it would be SOO insensitive if you... like... were rowing crew and like winning a race, and being like super psyched about winning, and then all the sudden you hold Rose tightly in your arms as you stand

at the bow of the ship, living in the pure ecstasy of the moment, forgetting everything about your life, your job, your responsibilities, the different socioeconomic backgrounds that you both come from, giving in to the most powerful emotion there is—love. Right? I mean, that would be so heartless!"

Despite the considerable number of people against the dance, there were never any signs of it being cancelled.

In fact, some group of outlying students living on Theme Row were so excited that they planned their own private costume-making party.

Two friends in the house began to work on their ship and iceberg costumes weeks in advance of the actual dance so that they could crash into each other on the dance floor in an epic simulation of the real tragedy.

However, in the days preceding the event there was growing talk in the ranks of ASUPS to force a change of theme to the dance.

Of all the considerations for a change of theme, the most likely option presented to the organizers was space.

One ASUPS officer, who preferred to remain anonymous, said 'Challenge'her to a Dance: A Blast-Off Good Time' was his personal favorite.

Overall, the new name and theme seemed to receive a decent amount of praise. However, despite the positive reception to the change of theme and the overwhelmingly negative response to the insensitive and offensive Titanic theme, the dance was not altered.

Verdict reached: I am not a real adult

By YOLO ONO

After a long and heated conversation with my parents last Friday, I concluded that, when you really consider my actions, I am in no way an adult capable of being responsible about mostly anything.

While I understand that legally I am technically an adult because I have experienced my 18th birthday, lived on my own and can buy my own alcohol, I believe these are just a few of the accomplishments a person must achieve to be a productive and effective citizen in society.

For example, in addition to the exceptional accomplishments mentioned above, an adult also ought not be 10 minutes late to everything they attend because they were playing *Magic: The Gathering* with themselves in their bedroom. A responsible adult would simply understand that the cards would be there when I got back and just leave them on the floor.

However, the point is that I am not that responsible adult. And while I completely understand missing six classes in the past two weeks because I'd rather play trading card games with myself is completely irresponsible and the actions of a child, I still continue to do it almost every day.

Other signs of my immaturity include my floor, which doubles as a dresser, my relationship with my lover, which is almost certainly unhealthy and based on unrealistic notions about love and my best friend, a 16 year old girl named Jessica who goes to Stadium High

School. Well, I should say ex best friend as the two of us are no longer talking because Jess is a stupid little back-stabber who dates Brad even though she knows you have had a crush on him since junior high.

I mean, really Jessica? Is that what six months of friendship is worth to you? It isn't even about Brad anymore. He is a jerk who made fun of your lisp. I trusted you. And you ruined me.

Perhaps Jessica's betrayal is another lesson needed to truly reach adulthood.

As we grow older, it's important to reflect on previous decisions to learn.

I have learned you cannot trust anyone, even your closest friends, with anyone or anything.

Because, in this dog eat dog world, everyone is just looking for scraps they can get ahead with. Today it's Jessica, tomorrow it's Ton Rhom.

Bon Jovi said it best when he wrote "it's all the same, only the names will change."

I would like to end on a high note: While I am not an adult yet, simply writing this article has made me one step closer.

And I think that's all you can really ask for.

Maybe I'll never be able to cook my own food, keep my room clean or go to bed at a reasonable time, but as long as I work on myself and improve every day, it doesn't matter.

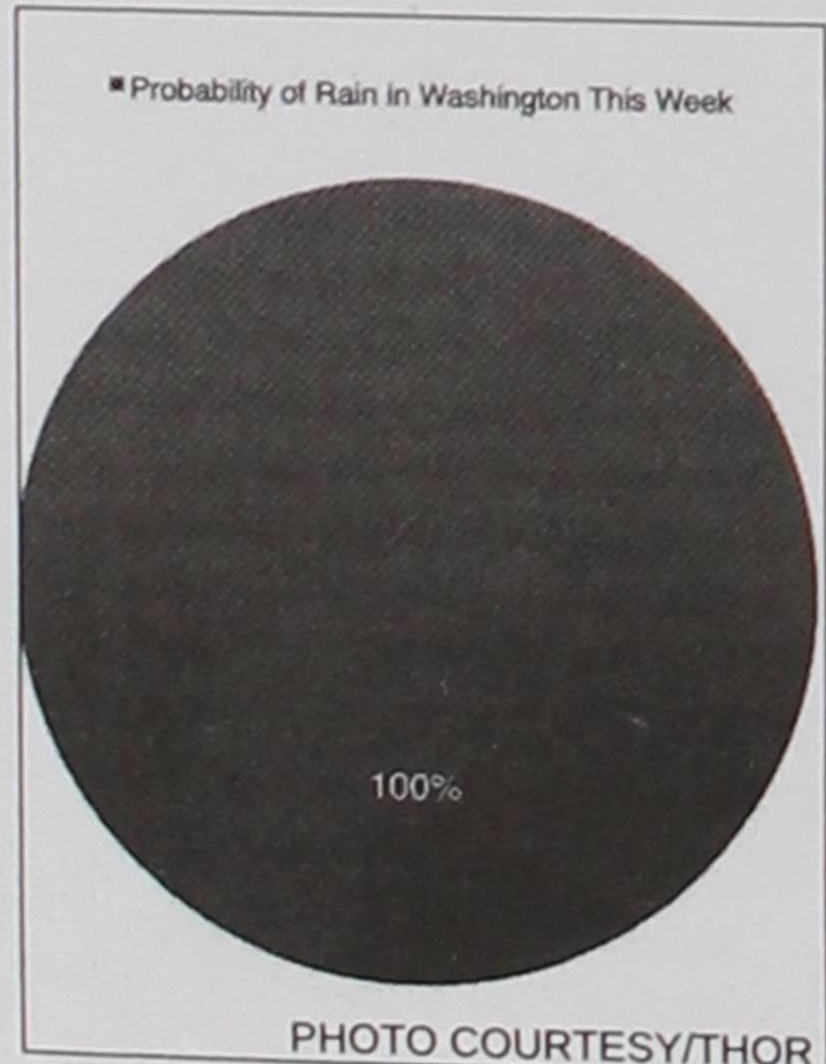
Adulthood is an unattainable perfection we strive for.

And while we can never really obtain it, the point is to never stop trying.

Forecast

By MR. BUTTFIST

Monday: Slightly sunny, potential afternoon rainfall
Probability of rain: 100%
Tuesday: Sunny, no cloud coverage, warm!
Probability of rain: 97%
Wednesday: Overcast with potential rainfall starting around 2 p.m.
Probability of rain: 100%
Thursday: Rain
Probability of rain: 100%
Friday: Rain, possible thunderstorms
Probability of rain: 240%
Saturday: Weak morning sun, a feeble attempt at fooling Washington residents of one, dry, sunny day
Probability of rain: 96%
Sunday: Sunny! Low humidity, dry, warm, absolutely beautiful weather!



Freshman gets suspended for self-plagiarizing

By STONE COLD STEVE AWESOME

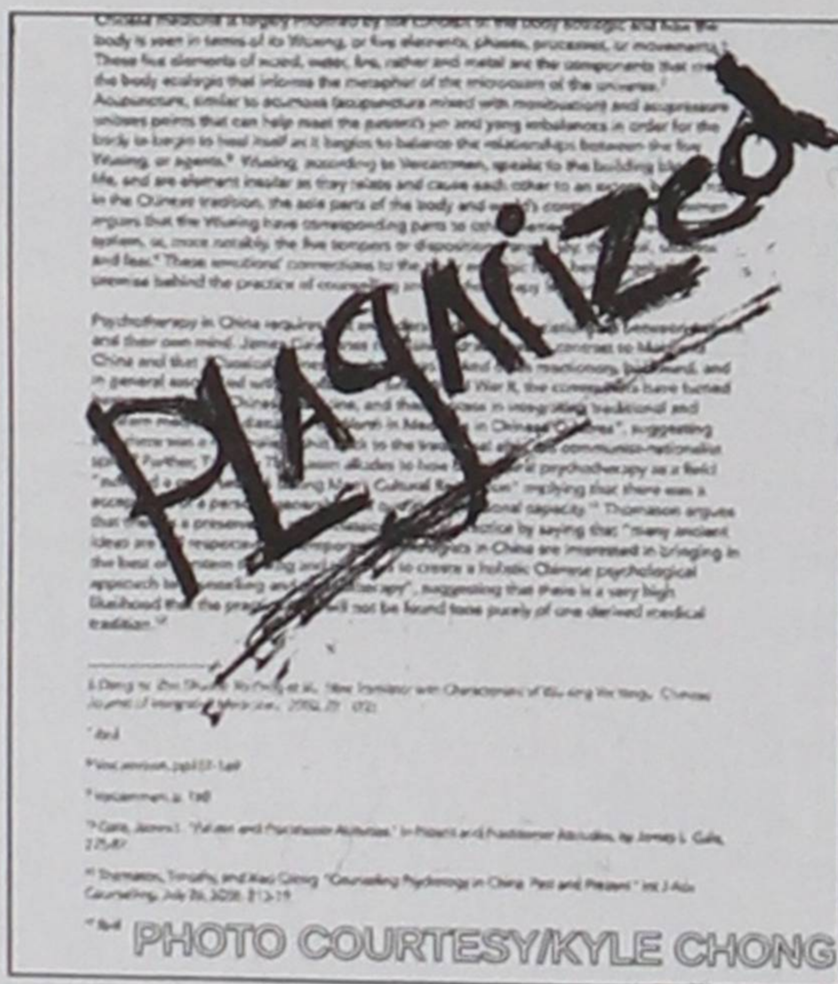
Last week, the English department faculty met with freshman Mogwai Gremlink to discuss the terms of his academic suspension.

His offense: self-plagiarizing. According to the department chairs, with whom we met to get to the bottom of what exactly this "self-plagiarizing" thing was, Gremlink had written a paper on the character of Iago from Shakespeare's *Othello*.

His thesis was that Iago was motivated by his sense of ethnic superiority to kill Othello; an engaging and promising claim by all accounts.

But where he went terribly, terribly wrong was by citing his own mother as an expert on the matter...multiple times.

In his intro paragraph, he wrote, "Iago didn't attempt to kill Othello out of a desire for material gain but rather a self-ascribed need to assert his own racial supremacy." Then he followed up with, "Like my mother always said about Hitler, 'Some people are just pure evil,'" adding a footnote at the bottom that read, "My mom. Los Angeles: family dinner, 2007. Verbal."



Self-plagiarizing: Referencing only himself and his mother throughout the paper, Gremlink failed to use any legitimate sources.

He even sourced himself, multiple times in fact, making ridiculous justifications for his claims like "Iago is, what I like to call, 'a racist, fascist pig,' as evidenced by his obsession with power and being white." The footnote read, "Myself. Tacoma: Diversions, 2013. Verbal." According to the school archives, Gremlink is the only student dumb enough to think sourcing yourself or your mom is a good idea.

Let's hope it stays that way.

Finals are here!

By VERNICIOUS KNID

As you can probably tell, we're pretty excited here at *The Flail* for what promises to be the Best Finals Week Ever.

Finals week is not only a prime opportunity to demonstrate the much-sought after ability to put 25-page papers off until the last minute, it's also a perfect time for pranks, like hiding your roommate's final project in the Chamber of Secrets in the women's bathroom of Howarth.

He really shouldn't have eaten your cheese puffs that one time.

The university has long since given up using finals week for anything school-related, and has instead launched a week-long celebration of what students will be doing anyways: eating, partying and napping in public places.

Even Ballin' Memorial Library has joined the festivities, and is offering students several new events to attend. In addition to 24-hour library, Ballin' is also putting on a Naked 5K.

Library representative Sandra Bullock said, "We're trying to curtail the naked streaking and also free up space in the library for students who actually want to study instead of taking a nap. The Naked 5K is designed to promote community awareness of public spaces and to give students the opportunity to make themselves at home in the library."

"...by not wearing pants and running around yelling at the top of

their lungs?" Bullock nodded enthusiastically. "Why do what you were going to do at home anyways when you can run around naked with friends in the library? We're also planning on letting students build forts out of the government periodicals." "Forts are sacred," I affirmed. "Indeed."

Next up is the De-stress Fest, which will be set up in the Rotunda.

Traditionally, the De-stress Fest has included free cookies, free massages from random people you've never met before and coloring with crayons.

AWUTUPS De-Stress Fest coordinator, Sub Lime, said, "This year is going to be different. We used to bring puppies and bunnies to campus for students to pet; now we're going to let students sic the animals on their least favorite teacher!"

The event seems to be a rather anti-climatic way to resolve all the passive-aggressive tensions between faculty and students.

Personally, I plan on bringing the animals to the Naked 5K and putting a video of it on YouTube, because there's nothing the internet loves more than cute animals and naked people.

Unfortunately, the final event, "Pie a Pi Chi" (PX) has been cancelled due to the large turnout of the Tacoma Cannibals Club (TCC), who thought that they were going to be able to actually bake sorority gals in a puffed pastry dish and eat them.

Beautiful 'Final Thoughts' concert awes audience

By MADELEINE GATHMAN

The University of Puget Sound orchestra's talent never ceases to astound audiences. Such was the case on Friday, April 25 when the Symphony Orchestra, Adelpian Concert Choir, Voci d'Amici, Chorale and Dorian Singers collaborated for the Final Thoughts concert in Schneebeck Concert Hall.

In today's society, appreciation for classical music en masse is highly influenced by the way the orchestra entices its audience, stirring souls with music. The performers drew upon a wide array of emotion, moving even hesitant attendees.

Their first piece, the "Requiescat," composed by William Mathias, began the concert on an anxious note to liven the audience. The tension

of wild violins cutting through the air with apprehension followed by a tumult of brass and strings put the audience on the edge of their collective seats.

However, the concert did not keep the audience on edge. Following the first chaotic piece, freshman Frances Welsh accompanied the Symphony Orchestra with her harp, enchanting the audience with "Danses Sacréé et Profane," a piece composed by Claude Debussy. The musicians perfectly captured the ethereal and joyous qualities of Debussy's piece, which seemed as though it belonged in the score for a movie featuring a romantic reunion.

The first act ended with an epic rendition of the overture to the

opera *William Tell*, composed by Gioachino Rossini. The piece began with a lighthearted yet uncertain tone before eventually erupting into the classic theme of "The Lone Ranger."

The show concluded with a multi-part "Requiem" composed by Gabriel Fauré for which the Adelpian Concert Choir, Voci D'Amici, Chorale and Dorian Singers joined the Symphony Orchestra in a powerful, haunting, melodic, wild, dramatic and occasionally playful rendition of the piece. The choirs added a complex touch to the piece and the combination of four groups demanded an extra level of commitment from the performers.

"Since this major work is being performed by all four choirs, it often seems like your voice is lost in the mass of people performing. However, each and every voice is vital to the overall sound and quality of the group. As an individual performer, in order to create a uniform and cohesive sound I know I must, along with every other singer, work to match the quality and tone of the voices around me and focus on listening more than singing," freshman Dorian singer Olivia Anderson said.

This astounding performance was also a rare treat for its attendees.

"We only combine all the choirs and the orchestra for a combined work every three years. It is always memorable to watch everyone's faces light up when they hear each other all together for the first time," Doctor Steven Zopfi, conductor of the Adelpian Concert Choir, Voci d'Amici and Chorale, said.

The infrequency of this sort of collaboration lends itself to a more sophisticated performance in general.

"As we only do this every three years, it is really special to explore these great choral-orchestral masterworks when we get the chance. They require large forces and lots of practice to do them justice so it is treat to be able to work on them," Zopfi said.

As classical musicians, the orchestra and choirs are unfortunately underappreciated, especially in a society dominated by pop and rap

music.

Thankfully, Final Thoughts provided a venue for this music to be enjoyed without judgment.

"The music that is performed by ensembles and individual performers of the School of Music is not typically from genres that are popular with our generation. Additionally, a good portion of the concerts that we put on are free. Everyone—not just members of the UPS community—has the opportunity to come and listen to beautiful music that they might not have had a lot of exposure to, performed by some of

the most talented musicians I have ever met. It's an opportunity to try new things and learn something unusual. I think that could be valuable to anyone," sophomore cellist Carolyn Hammen said.

The talent of the Puget Sound musicians is undeniable. Final Thoughts both delighted its audience and bid adieu to the senior musicians who will graduate this month.

While this performance was a special one, the Tacoma community would be remiss to neglect seeing these performers in the future.



PHOTOS COURTESY/DYLAN WITWICKI

Final Thoughts: The concert featured talents from the Symphony Orchestra, Adelpian Concert Choir, Voci d'Amici, Chorale and Dorian singers, who applied their considerable talents to works by Debussy, Rossini and Mathias to name a few.

Annual Pops on the Lawn will be May 7 on Karlen Quad Conducted by students, the event features songs from popular movies

By SABINE GLOCKER

With the last day of class fast approaching, what better way to celebrate the end of another semester than sitting on Karlen Quad enjoying some of everyone's favorite popular music?

"Pops is a concert on last day of classes—the afternoon concert on last day of classes—where wind ensemble and members of concert band play popular music," sophomore music education major Minna Stelzner said. Specifically, "soundtrack music with student conductors," sophomore music education major Stephen Abeshima added.

"The purpose of Pops is three fold: it's final for wind ensemble, the final conducting test of the advanced conducting class, and also a way to celebrate with the community on campus the end of classes and the school year and we do it with popular music," Dr. Gerard Morris said.

Morris continued to describe it as an event where "kids frolic about, and birds perch on our shoulders."

At least that is how he imagines it,



PHOTO COURTESY/MICHAEL VILLASFOR

Karlen Quad: Located behind Jones, the quad has hosted Pops on the Lawn for many years.

he added.

Pops on the Lawn is an old tradition started by Bob Musser.

It's a "tradition that's been going on for many, many years, certainly over a decade, if not longer," Morris said.

The concert will consist of score music from many popular movies including *Star Wars*, *Harry Potter*, *Lord of the Rings*, the *Incredibles*, *Up*, *Pirates of the Caribbean*, *Sweeney Todd*, *Phantom of the Opera* and *Nightmare Before Christmas*.

It is essentially "John Williams vs. Michael Giacchino vs. Hans Zimmer vs. Andrew Lloyd Webber, and Andrew Lloyd Webber loses..." sophomore trumpet performance major Gavin Tranter said.

The event will surely be enjoyable as it always is. It is an excellent way to celebrate the end of classes. Bring a towel or a chair, and enjoy the sunshine and talented musicians!

It will take place at 4 p.m. on Karlen Quad on May 7. Should the weather be unfavorable, it will take place in Schneebeck Concert Hall at the same time.

Senior Show 2014 now at Kittredge Gallery

By KATHRYN STUTZ

Kittredge Art Gallery hosted the opening reception of the Senior Show on April 23, an exhibition that displays the work of Puget Sound's graduating Studio Art majors, giving these students an opportunity to experience the process of tailoring their art to a professional exhibition.

The artistic work of students Jonathan Steele, Emi Menk, Jordan Meyers, Kristan Shuford, Abbie Baldwin, Bryn Thomas, Cleo Maul, Haley Andres, Dylan Harrington and Carolyn Corl will remain on display through the end of the semester.

Many of these artists' collections focus on the contradictions present in the human experience: life and death; the physical and the spiritual; the desire to preserve, to remember and the ultimate transience of time.

For instance, Abbie Baldwin's works, both sculptural and two dimensional, depict images of curving organic forms filled with vitality. However, these forms—particularly a large sculpture composed of soil and curved metal—resemble graves. This duality of life and death highlights Baldwin's focus on the relationship between the physical body and the internal soul.

Baldwin said, "My work is a meditation on the transient states of corporeality, and in turn the circle of

life. Death is an event that inevitably takes all of us with time and leaves behind only memories and our physical body, which functioned as our vessel through life."

One of the most eye-catching parts of the exhibition is the work of Kristan Shuford. Enormous pale painted sculptural elements like drifting swaths of white fabric blown by the wind frame a piece of performative art: a ballet dancer draped in the same unmoving white fabric-sculpture material, whose smooth movements evoke the same grace as the rest of Shuford's installation.

About her work, Shuford said, "These sculptural paintings, arranged within an installation, seek to trace the dynamism of a dancer's flight through space and to create an environment for viewers to engage with and respond to this movement."

Shuford's work also deals with an inherently human contradiction: the tension between permanence and transience. "Dance is inherently experiential," Shuford explained. "Seen in one moment and gone the next, it is a reminder that everything slips away with the passage of time. My work attempts to freeze this passing, while emphasizing the impossibility of such an act."

Other collections in the exhibit



PHOTOS COURTESY, MAKAYLAA CLANCY

Senior Show: Visit Kittredge to see the artwork that was produced after four years of hard work.

are purely sculptural.

Ceramic artist Jonathan Steele developed a series of ceramic sculptures which portray the human figure in textured, bronze-glazed clay, broken into parallel slices and arranged in prone positions.

These sculptures bear names like "Fire's Stroke" and "Pyroclastic Flow," bringing to mind images of the plaster casts of Vesuvius's victims in Pompeii, and other ancient human remains. The emotions evoked by such physical reminders of mortality create a story of how quickly time does in fact progress.

Similarly, the work of Bryn Thomas explores themes like the passage of time, while also discussing the concept of memory. Thomas's portrait paintings occur in sets of three, each in progression from recent memory—images with heightened detail and sharp, clear

lines—to distant memory, where details and composition are blurred and distorted.

Thomas said, "I am fascinated by visual memory and its relationship with art. I engage with this relationship by testing my own observational memory in painting. I have found that our memories are never as effective as we want to think they are."

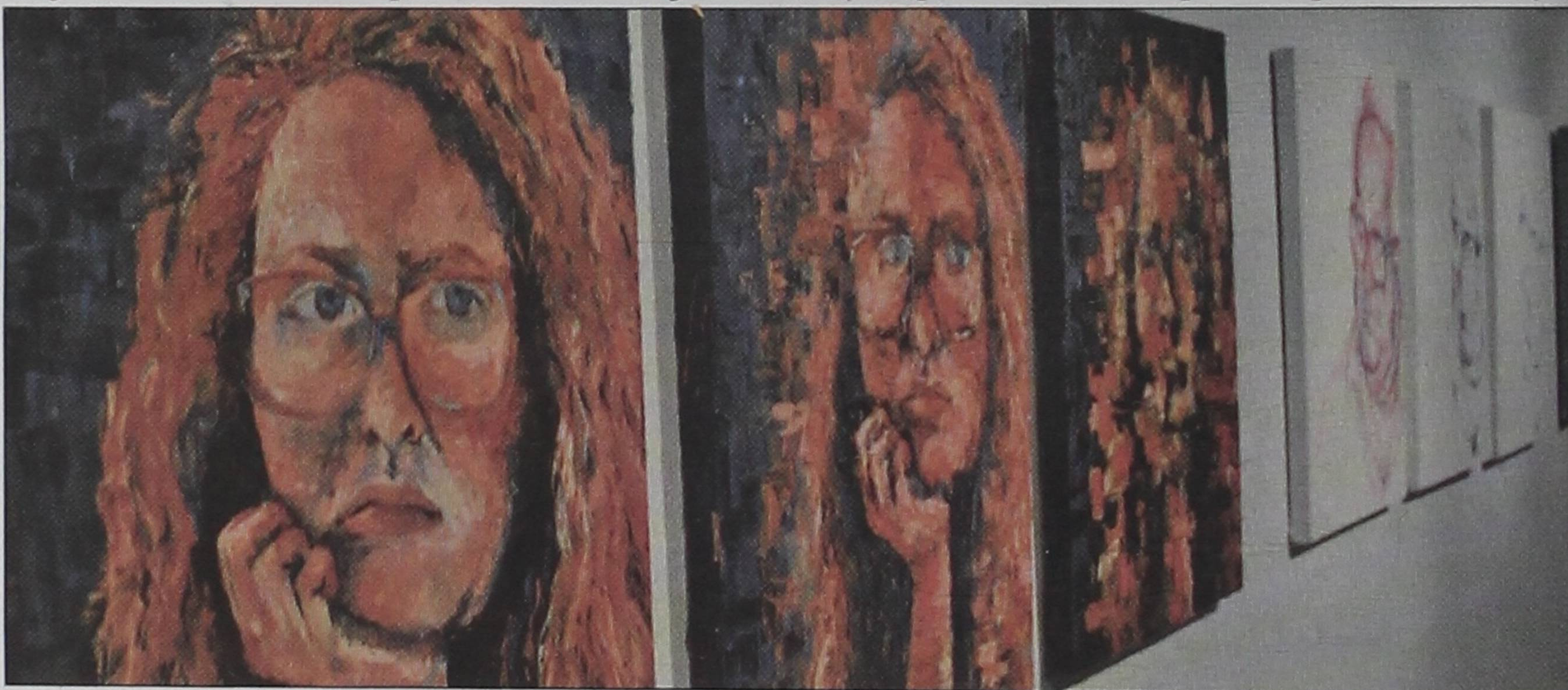
Some artists even utilized the existing layout of Kittredge gallery itself to communicate their artistic vision. The work of Dylan Harrington is a wood and metal structural element, which, at first, seems like a preexisting part of the main gallery room, but which, upon closer inspection, blocks off one main avenue of traffic in the gallery, while suspending heavy wooden beams on nerve-wrackingly small metal fixtures.

Harrington said, "I juxtapose the

size and weight of architectural elements with the fragility and emptiness of small spaces in order to elicit feelings of discomfort and confusion in the viewer." This effect of discomfort and confusion forces the viewer to contemplate the physical and institutional structures that surround them and question the stability of supposedly immovable frameworks.

Ultimately, the collection of students whose work comprises Kittredge Gallery's Senior Show is a thoughtful and tremendously creative group of individuals, and their art is a valuable contribution to the creative output of the Puget Sound community.

The Senior Show will be on view at the Kittredge Gallery from until May 17. Kittredge Art Gallery hours are 10 a.m. to 5 p.m. on weekdays, and 12 p.m. to 5 p.m. on Saturdays.

Last Senior Theater Festival show *The Skriker* strikes tonight

By CASEY DEY

Senior Theatre Festival will conclude this weekend with Caryl Churchill's *The Skriker*, tonight at 7:30 p.m. and tomorrow at 2 p.m. and 7:30 p.m. Prepare for a unique trip into Celtic mythology and what happens when people no longer believe in creatures of folklore.

The Skriker tells the tale of a shape-shifting fairy who is barely surviving in the underworld because the humans above have stopped telling her story. She leads the rest of the misshapen creatures in finding a way to keep their stories alive.

Some of these creatures are Kel-pies—horse-like creatures that live underwater and drag children down to eat them—Johnny Squarefoot—a large, pig-like man that throws rocks at people—and Rawhead-andbloodybones—a creature that hides in the shadows and eats bad or lying children.

Most of the audience will not know who these creatures are, but senior dramaturg Marika Proctor will provide a great display in the lobby that will explain who all of these creatures are in Celtic Mythology and what they are known for.

Senior Emily Rychlick, who did an excellent job earlier in the year as Iphigenia, leads the cast as the Skriker, a shapeshifter with a unique style of speaking that reflects her shifting personality.

Proctor said her dialogue is "an exciting, challenging hodgepodge of references to folktales, nursery rhymes, common phrases and historical events."

For example, here is an excerpt from the play's opening monologue, with a reference to Rumpelstiltskin, or Tom Tit Tot as he's called in England:

"Heard her boast beast a roast beef eater, daughter could spin span

"The Skriker tells the tale of a shapeshifting fairy who is barely surviving in the underworld because the humans above have stopped telling her story. She leads the rest of the misshapen creatures in finding a way to keep their stories alive."

spick and spun the lowest form of wheat straw into gold, raw into roar, golden lion and lyoness under the sea, dungeonesse under the castle for bad mad sad adders and takers away."

The Skriker preys on two young British girls, Josie and Lily, and particularly on Josie because she is pregnant. The baby would help keep the underworld alive, so Josie is tricked into going down to the underworld to help the creatures.

It is a unique look into the powers of mythology that are lost in modern times.

Senior Sarah McKinley was very excited to direct *The Skriker*, a play she felt would not only provide a challenge, but also one with a leading female cast, something she felt is not seen as much in modern or classic theatre.

Proctor was also very excited about the production.

"I hope that people come to see

the show to be excited and surprised. It's a show that makes you think outside the box about the world we live in, the stories we tell, and even about what the capacities of theater are. I also hope people come see the show to see some of Churchill's work in action! She's one of the most influential theatrical innovators of the past 50 years!"

Audience members are encouraged to keep their eyes peeled. Many things will be going on around them, so have fun with multiple activities to keep an eye on while the main action happens onstage.

Tickets are \$6 for Puget Sound students and faculty/staff, seniors (65+), military, and \$8 general admission. Purchase at ups.universitytickets.com, the Info Center, or by emailing events@pugetsound.edu. Remaining will be tickets sold at the door.