

THE PUGET SOUND TRAIL

THE OFFICIAL NEWSPAPER OF THE UNIVERSITY OF PUGET SOUND

1910

VOLUME 96 | ISSUE I

SEPTEMBER 28, 2007

Sigma Nu frat house closed

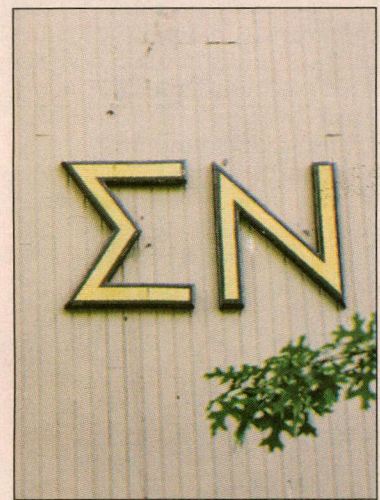
By Richard Sines
rsines@ups.edu
News Writer

From the halls of Todd Phibbs to the houses on Alder, the members of the fraternity Sigma Nu have found themselves scattered across the UPS campus, away from their former home on Greek Row. Items including alcohol containers and marijuana paraphernalia were discovered inside the house during the summer of 2007, violating the fraternity's previous probationary status, according to Dean of Students Mike Segawa.

These offenses, along with a history of violations, led to the revocation of Sigma Nu's house. Aside from the incriminating items found in the Sigma Nu house, there were additional factors that contributed to the resulting punishments.

During the fall of 2006, Sigma Nu was discovered to have violated the regulations set forth by the school pertaining to Greek houses. These included an agreement that said no alcohol or illegal substance would enter the house. At that time, the fraternity received an official warning not to repeat their mistakes. The fraternity

SEE SIGMA NU PAGE 3



ASUPS PHOTOSERVICES/KAT COWAN

Sigma Nu's letters still hang on the house once occupied by the fraternity.

INDEX

NEWS.....	1-4
COMICS & CLASSIFIEDS.....	5
OP/EDS.....	6-7
FEATURES.....	8-9
ARTS & ENTERTAINMENT.....	10-12
COMBAT ZONE.....	13
SPORTS.....	14-16

Fireworks add "flare" to Log Jam festivities



ASUPS PHOTOSERVICES/PAUL WICKS

Fireworks burst over Todd Field on Fri., Sept. 7. The fireworks show was a new addition to the annual Log Jam celebration and activities fair.

UPS denies that it profits from study abroad tuition

By Darin Leedy
dleedy@ups.edu
News Writer

Despite recent accusations that many colleges and universities charge study abroad students unfair tuition for profitable gain, UPS officials denied the university makes any money off its international programs.

"That's a huge myth," said UPS International Programs Director Jannie Meisberger, when asked about a recent article concerning study abroad programs at colleges across the country. "Study abroad is a drain on university finances."

The article ran on the front page of The New York Times in early August. It contended that the widespread practice of charging students regular tuition instead of the often lower tuition of the foreign institution they attend costs students money, and that many colleges

forbid students to enroll directly in a foreign school by refusing to transfer the credit.

UPS students studying abroad in certain programs, according to the international programs website, do pay normal UPS tuition instead of the tuition of their foreign school. According to Meisberger, however, this is so that students studying abroad can continue to receive

"We really believe in global citizenship. It's one of our biggest expenses, but we want all students to have the opportunity to study abroad."

—Jannie Meisberger
International Programs Director

UPS financial aid along with state and federal aid.

College international programs have been a particular concern lately due to how many more students now study abroad. According to the Institute of International Education, the number has more than doubled in the last ten years.

"We're seeing a dramatic increase in the number of students studying abroad," said

Associate Vice President for Student Financial Services Margaret Mittuch. Meisberger agreed, noting that about 43 percent of graduating seniors have studied abroad, which is up dramatically since she began working here nearly 15 years ago.

According to Mittuch, the high number of students going abroad ends up costing the university money. Often the cost of the international program is not entirely paid for by the student, with the university making up the difference. Also, when so many students leave for a semester, there are fewer students to pay for the set cost of running the campus.

"We really believe in global citizenship," Meisberger said. "It's one of our biggest expenses, but we want all students to have the opportunity to study abroad."

UPS offers three varieties of study abroad programs. In partner programs, the school

SEE ABROAD PAGE 2

Campus marks one year since Race & Pedagogy

By Elyssa Dahl
edahl@ups.edu
News Writer

"What can we do?" Over the second weekend in September, hundreds of activists converged on campus to answer this question as part of the Race and Pedagogy National Conference.

Their aim is to confront racism they find deeply embedded in the pedagogy of American schools.

Professor Dexter Gordon, director of the African American Studies Program, commented on the goals of the project.

"The summit's goal is to develop guidelines for the ongoing work of the initiative following the successes of the Achievement Gap Summit of April '06 and Race and Pedagogy National Conference of September '06," Gordon said. "The President asked for a task force to make recommendations to him. The recommendation was for a planning summit with experts on race and planners to listen and translate proposals."

Beginning last Thursday with presentations by community leaders and the keynote speaker, Dr. Leticia Nieto, the

SEE RACE PAGE 2



ASUPS PHOTOSERVICES/NICOLE MARSHALL

The Sept. 13 event brought community leaders together.

New Student Affairs staff bring new programs, policies, hours

By Maddy Ryen
mryen@ups.edu
News Writer

The Division of Student Affairs has seen a wide variety of changes since the end of the last academic year, but Dean of Students Mike Segawa is confident that those changes will benefit UPS students.

One of the biggest changes has been personnel overturn.

"We're a division of about 40 people, and of those 40, we have seven new folks and there are four of us in new roles," Segawa said. "So we've turned over a quarter of our staff. For a division of our size, that's a pretty significant turnover."

Four staff members retired or left for new jobs at the end of the school year, and Segawa promoted five people, whose former positions then needed to be filled as well. Segawa himself was hired for his new position in January, after serving for three years as associate dean for student development.

One of the biggest changes in the division was the promotion

of Donn Marshall to the position of associate dean of students. Marshall is the former director and chief psychologist of UPS' Counseling, Health and Wellness Services, where he had worked since 1987.

Linda Everson filled Marshall's role as director of CHWS, and Dana Falk, the chief psychologist, was promoted to associate director.

Segawa and Marshall are supported by two associate deans: Debbie Chee, who works with academic support services, assessment and parent relations, and Sara Dorer, who formerly served as assistant director of residence life and now primarily manages judicial affairs, as well as assisting with assessment work.

"I think we're doing very good work with all these transitions," Segawa said, noting that it was time to "give some of our staff some new challenges."

He believes that the many changes ultimately serve UPS students. The personnel changes allowed the department to give more hours to a physician's

assistant in CHWS and to the social justice programs.

"Where we added the hours, the idea was to put more service at the grassroots level: the delivery to students level," Segawa said, particularly in CHWS, which has seen increasing needs and interest from students.

One of the division's biggest projects is the continued expansion of the residential seminars. The program, which places students in the same freshman fall seminar classes on the same residential floor, is in its third year, growing from two to five to ten residential seminars this year. The division hopes to have 20 residential seminars next fall—approximately half of all freshman seminars offered.

Another new policy affecting students in the residence halls is the institution of peer judicial review boards. The student boards will deal with noise violations, minor vandalism incidents and minor alcohol violations—many of which would normally be handled directly by resident directors or other student affairs staff.

"We think that peers can adjudicate this as well as anybody," Segawa said.

The division is also working on several campus-wide projects, including a new sexual assault policy and a leadership development program designed to encourage students to remain active on campus in their third and fourth years and to prepare them for the transition away from UPS.

"We think the university's doing terrific work bringing students into the community, [but] where we haven't paid as much attention is the juniors and seniors," Segawa said. "They move off-campus, we don't see them as much, and we lose their experience."

• Maddy Ryen had hopes of being hired to replace Segawa.

RACE

CONT. FROM PAGE 1

mood of the summit was both celebratory and focused.

The night started with a montage highlighting speeches given on campus by equality activists. Audience members were treated to a rap performance by the Seattle/Tacoma Urban Debate League, an introduction to the Race Readers group, recognition of Grace Livingston and Dexter Gordon, and a presentation from Curtis High School's Minority Achievement Committee Scholars Program.

To the enjoyment of many students, volunteers passed out lighters to wave during a recording of Bob Marley's famed political song, "Get Up, Stand Up."

Nieto, associate professor at Saint Martin's University, closed with the keynote address. She presented a model to deal with classifications that come not only from race, but from gender, class, sexual orientation and other social groups.

Nieto defined several skill sets she sees as crucial to development. She explained the goal of the model as leading both the privileged and disempowered to a place of alliance and re-centering.

She suggested that "agents" (adults, Euro-Americans, Christians, men, U.S. citizens, heterosexuals) and "targets" (children, non-Christians, people of color, women, transgendered individuals, immigrants, gay men, lesbians, bisexuals) experience different levels of consciousness in social situations and have a responsibility to gain access to as many skill sets as possible.

Her model uses layers of rank that Nieto claims were constructed in times when we knew less about social membership. She believes the actions suggested to deal with these ranks are incredibly relevant in modern society.

When asked what members of the UPS community should know about the efforts of the summit, Dexter Gordon noted

the central position of race in U.S. life.

"A part of our liberal arts education should include developing knowledge about how racism continues to function as part of our daily lives, its history, continuing role and prospects for the future," he said.

The summit's statement of purpose asks, "How can the educational, political, and mobilization work of the various elements, including the campus, the community partners forum, the South Sound community, and a national community, be structured for a collaborative, multiracial, multidimensional, initiative marked by synergy, coherence and sustainability?"

• Elyssa Dahl is singing "Let's Talk about Race, Baby."

ABROAD

CONT. FROM PAGE 1

works with non-profit international studies programs to coordinate the trip. The second, called sponsored programs, are run by UPS directly. The third type of study abroad program is called an approved program, in which a student enrolls directly at a foreign university that has been approved by UPS.

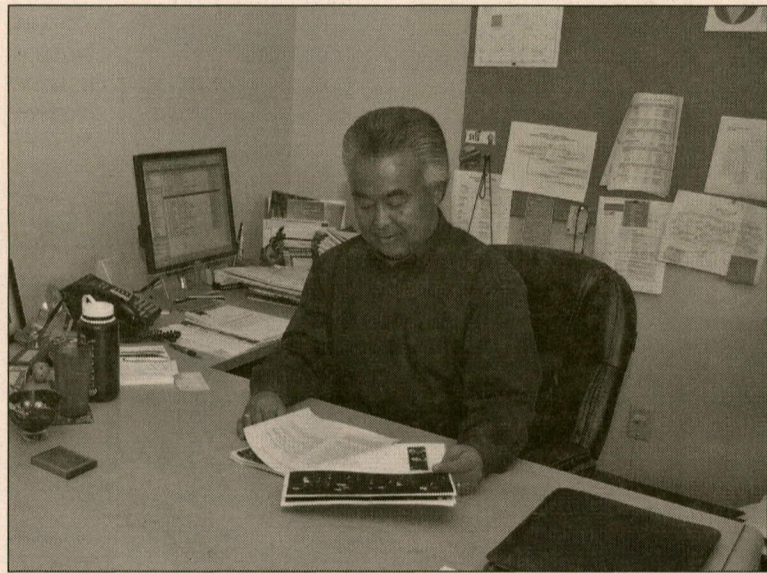
In some cases, Mittuch said, it would be cost effective for a student to enroll in an approved program rather than pay UPS tuition to participate in a partner or sponsored program. It would depend on the amount of financial aid a student receives from the university and from state and federal sources. A student who has a high amount of financial aid would save the most money by choosing a partner or sponsored program, since their UPS aid helps offset the cost. A student with little financial aid may be better off choosing an approved program, though it depends on the particulars, and on the student's situation.

UPS is beginning to consider ways to cut back on the costs of study abroad to the university, according to Associate Academic Dean Alyce DeMarais. She said a committee is looking into ways to maintain academically sound and financially feasible programs, and that many other colleges and universities are doing the same.

Some changes may include a price reduction for summer programs, reduction of the number of programs available, and a change from the three types of programs—partner, sponsored, and approved—to one type.

The committee researching the problem is expected to make its recommendations to the university administration toward the end of this year.

• Darin Leedy keeps her piggy bank under lock and key.



ASUPS PHOTOSERVICES/HOLDEN SAPP

Mike Segawa replaced "Dean Jean" as Dean of Students last fall. He is supported by Associate Dean Donn Marshall.

Matsui hopes to form multicultural sorority

By Corinn Perry
cperry@ups.edu
News Writer

Yoshiko Matsui, director of Multicultural Student Services, is hoping to pique the interest of the women of UPS with the idea of a multicultural sorority.

The idea was brought to her attention about three years ago when she had an intern, Ivania Hernandez, from Arizona State University. Hernandez belonged to a multicultural sorority at her college, and sparked Matsui's interest in the idea.

"That got me thinking about how successful it would be here with our makeup and mission," Matsui said.

The sorority was founded by a group of women in the 1990s with a desire to have a sisterhood not dominated by one particular race. The University of North Carolina at Chapel Hill recognized the Theta Nu Xi Multicultural Sorority Alpha Chapter on April 11, 1997, and since then 26 chapters and colonies have been recognized nation-wide.

Women of any background, including a Caucasian background, can be members of Theta Nu Xi.

"What makes it particularly special is that it's bringing together women of all backgrounds," Matsui said. "There's no racial requirement."

"I was really encouraged by

the things that Ivania, a Hispanic American said she gained from her sorority, and what she learned from all the women," Matsui said.

"I thought it would be a better fit for UPS than a traditional racial sorority," she said.

Theta Nu Xi primarily incorporates academic success and community service but at its core it's a multicultural sorority devoted to diversity issues.

"I'm interested in hearing if any women are interested in the sorority," Matsui said.

Freshman Kristin Parker thinks that a multicultural sorority is a good idea.

"It would keep you in touch with diversity, not only racial diversity but cultural diversity,"

Parker said. "Any kind of diversity is a good thing."

If any women are interested, they would first have to form a club, and petition the national organization to become a colony, then go through the process to become an official chapter here at UPS.

"I want to know if people are interested in it," Matsui said. "Women are a majority on this campus, and if they come together they can really do something great, and the current sororities are an example of that."

"It broadens knowledge in more ways than academic," Parker said. "In that way it makes you grow as a person."

• Corinn Perry hates paperwork.

THE PUGET SOUND TRAIL

1095 WHEELLOCK STUDENT CENTER
TACOMA, WA 98416-1095
(253) 879.3197 | FAX (253) 879.3661

TRAIL@UPS.EDU
THETRAILNEWSPAPER.COM
TRAILADS@UPS.EDU

CHELSEA TAYLOR
MARK DELBRUECK
LAUREN SHATZ
JESSICA BRUCE
KAPIOLANI STREET
LAUREN FOSTER
CARA MUNSON

EDITOR IN CHIEF
MANAGING EDITOR
BUSINESS MANAGER
NEWS EDITOR
ASSISTANT NEWS EDITOR
OPINIONS EDITOR
OPINIONS EDITOR

KATIE BREEN
KIM DILL-MCFARLAND
NICK MARTENS
LESTRAUNDRAL ALFRED
TRAVIS HANCOCK
TOM GLASSMAN
JESSE YOUNG

FEATURES EDITOR
FEATURES EDITOR
A&E EDITOR
ASSISTANT A&E EDITOR
COMBAT ZONE EDITOR
SPORTS EDITOR
SPORTS EDITOR

NICK KIEST
GM PHOTO SERVICES,
PHOTO EDITOR

DAVID DROGE
FACULTY ADVISOR

After Virginia shooting, police increase campus involvement

By Jessica Bruce
jbruce@ups.edu
News Editor

Today and on Friday, Sept. 21, Security Services conducted training sessions on campus with the Tacoma Police Department. The sessions brought officers who serve Tacoma's North End to campus in order to increase their familiarity with the campus and improve coordination with campus security. Approximately 20 officers attended each session.

According to Todd Badham, director of Security Services, this is the first time cooperation between campus security forces and the Tacoma Police Department has been so close, but the two offices have always had a strong working relationship.

John Hickey, the executive director of Security Services, said "Puget Sound has one of the best relationships I know of with the local police department, but this is a little extra, to get that level of familiarity."

The training involved officers who do not usually work in the area but might be called to campus in an emergency situation. Badham said the campus intends to host these trainings annually.

This training comes in the wake of the Virginia Tech shooting incident in April.

"When these bigger things take place, learning occurs," Badham said.

Hickey said this training is important in order to prevent and respond to emergencies.

With their campus-specific training, Badham said he hopes police officers will be present on campus more and "feel free

to cruise through." Tacoma police are now carrying campus maps in their cars.

"That presence goes a long way to be proactive," he said.

Additionally, the university works to prevent serious incidents by attempting to identify persons from within and outside of the university community who may present a risk to themselves or others, Hickey said.

Over the summer, the university started working collaboratively with Bates Technical College, Tacoma Community College and the University of Washington Tacoma to streamline security efforts and solidify their relationships with the Tacoma police.

"There was a mutual energy and understanding that coordination would be a good thing," Badham said.

Together, the universities are working on how they would respond to an active shooter situation. Badham said the university security staff needs to be prepared so the police could be successful.

Campus security's role in responding to incidents of violence is to protect the area affected and to coordinate police response.

"No one here on my staff is going to be busting through doors with guns," Badham said.

Following the Hurricane Katrina catastrophe, security agencies across the country have begun to adopt nationally recognized command structures known as the National Incident Management System (NIMS) and the Incident Command Structure (ICS).

"Katrina's big lesson is that various agencies need a com-

mon terminology...so they don't end up arguing about who's in charge," Hickey said.

According to Badham, adoption of these systems promotes coordination, but it is not required by law for private entities like UPS. Current training efforts in Tacoma focus on learning the importance of these systems.

A future goal might be that the university's security staff could be deployed elsewhere.

In a crisis situation, "there's a natural inkling for one of us to call the other and see if we can help," Badham said.

The university still needs to test this cooperation, and Badham said the university hopes to do a "table-top" exercise to talk through a crisis in January.

According to Hickey, other universities had concerns about lacking relationships with the police.

"We realized how fortunate we are," Hickey said. "I don't know of any school that's better prepared in terms of coordination with local police agencies."

Following the shooting at Virginia Tech, a panel in Virginia concluded that lives could have been saved if the university had alerted students and cancelled classes earlier.

According to Dean of Students Mike Segawa, the decision to cancel classes would be made by Academic Vice President Kris Bartanen. Segawa and Gayle McIntosh, the executive director for Communications, would communicate this information to students. Both Badham and Hickey would be involved in making these decisions if possible.

• Jessica Bruce carries a campus map in her purse. Super cool.

SIGMA NU

CONT. FROM PAGE 1

also failed to reach the required occupancy requirements. These complications were only heightened by the actions of previous Sigma Nu members.

In years past, Sigma Nu has been warned against underage drinking and illegal activity in the household. These mistakes are now coming back to haunt current members. While UPS officials clearly remember the dilemmas of the fraternity's past, current members have only heard mere rumors.

Chapter president junior Will True, expressed his understanding of the issue: "I'm sure it seems much more unfair to us than it does to them."

"We understand what the administration is trying to accomplish," True said. "There needed to be a response and punishment for the violations of University policy. While we may not agree with the harshness of punishment, we are treating this as an opportunity to strengthen Sigma Nu and prove to the campus that we are a positive and important contributor to the community.

We are anticipating our return to the house in the fall of 2008 as a stronger organization more able to promote the mission of the University and Sigma Nu."

Segawa remarked that the fraternity has made improvements.

"Sigma Nu has been making positive steps," Segawa said.

UPS wished to avoid the abolishment of Sigma Nu. According to Segawa, upon discovering the items left behind in the Sigma Nu household, True was approached and given

two options. The first of these was to present the case to a Default Hearing Panel, which likely would lead to the revocation of their fraternity status.

True chose another option. This constituted the revocation of the household, yet allowed the continuation of the fraternity. This means that for the 2007-08 school year, Sigma Nu will continue to meet and carry on their fraternal duties.

"It seemed like a good compromise in my mind," Segawa concluded.

Yet, many of the Sigma Nu members don't agree with the severity of their punishment. According to one anonymous Sigma Nu sophomore, living in the residence halls after experiencing the fraternity house is "infuriating."

"It was viewed as an egregious offense when it was really only a couple empty containers," he said.

As for the future of the Sigma Nu household, its fate relies on the 2007-08 school year and the success of the fraternity's members. Currently, the house will remain vacant for the fraternity as well as any other groups or clubs desiring to occupy the house. In order to reacquire the house, the fraternity must illustrate scholarship, brotherhood and service.

"They are going to have to demonstrate they are a stronger organization now than they were in past years," Segawa said.

• Richard Sines wants to take over the Sigma Nu house to make a "No Girls Allowed" fort.



ASUPS PHOTOSERVICES/KAT COWEN

Whether Sigma Nu can re-occupy its former house will depend on its ability to prove itself to University officials.

Campus Events Calendar

Campus film: *Pirates of the Caribbean III* (Today-Sunday)

Friday, September 28, 2007

Three-Person Show (Kittredge Gallery) 10 a.m. - 5 p.m.

Sunday, September 30, 2007

Health Professions Night (Rotunda) 6 p.m.

Monday, October 1, 2007

Young Democrats Meeting (Wheelock 101) 7 p.m.

Trio del Sol (Schneebeck Concert Hall) 7:30 p.m.

Students for a Democratic Society (Library McCormick) 8 p.m.

Tuesday, October 2, 2007

B-GLAD Meeting (Student Diversity Center) 6 p.m.

Memorial Gathering for Justin Bowlby (Rotunda) 6 p.m.

Living on Campus presentation (Rausch Auditorium) 7 p.m.

Wednesday, October 3, 2007

Fall Invitational Choral Festival (Schneebeck and Kilworth)

Wednesday Night Chapel (Kilworth) 7 p.m.

Thursday, October 4, 2007

Talk Back (Residence Hall Lounges) 7 p.m.

Write for The Trail!

trail@ups.edu

Security Report

Since September 1, 2007 the following significant incidents have been reported on campus:

- 2 bicycle thefts: In each occurrence, the bicycle was secured with a cable style lock that was presumably cut.
- 1 motor vehicle theft: A 1996 Honda Accord was stolen from Union Ave.
- 4 thefts from vehicles: In each case valuables were taken from secured vehicles.
- 3 thefts from residential areas: Personal property (wallets, computers, and IPODs) were taken from unattended an unsecured residential areas.

Crime Prevention Tips:

- Please safeguard your property.
- The use of U-bolt style locks to secure bicycles is highly recommended. Always secure your bike through the frame.
- The use of vehicle anti-theft devices is effective.
- Do not leave valuables in your vehicle - especially in open view.
- Always secure your room by locking the door(s) and windows when you leave.
- Take advantage of the Security safety escort program or walk with friends.
- Remember to report suspicious activity immediately to Security Services (x3311.) The office is open 24/7 and officers will be dispatched immediately.

• Courtesy of Todd A. Badham.



BLUE MOUSE THEATRE

2611 N. Proctor St.

Friday Sept 28th @ 7:30 pm

NorthWest Snowboards Special Event

Premiering 2 Insane NEW Snowboard Videos:

Think Thank's Thanks Brain and Absinth's Optimistic?

Saturday Sept 29th- Thursday Oct 4th

Stardust

Nightly @ 7:00pm

Saturday and Sunday Matinee @ 4:00 pm

253-752-9500 www.bluemousetheatre.com

A Look Back in Time: The History of UPS

• As the University of Puget Sound begins its 100th year of instruction, Professor Bob Matthews describes what it was like to be a Logger, one hundred years ago

By Bob Matthews
matthews@ups.edu
Math Professor

A hundred years ago the University of Puget Sound was both similar to and different from the University you are attending this year.

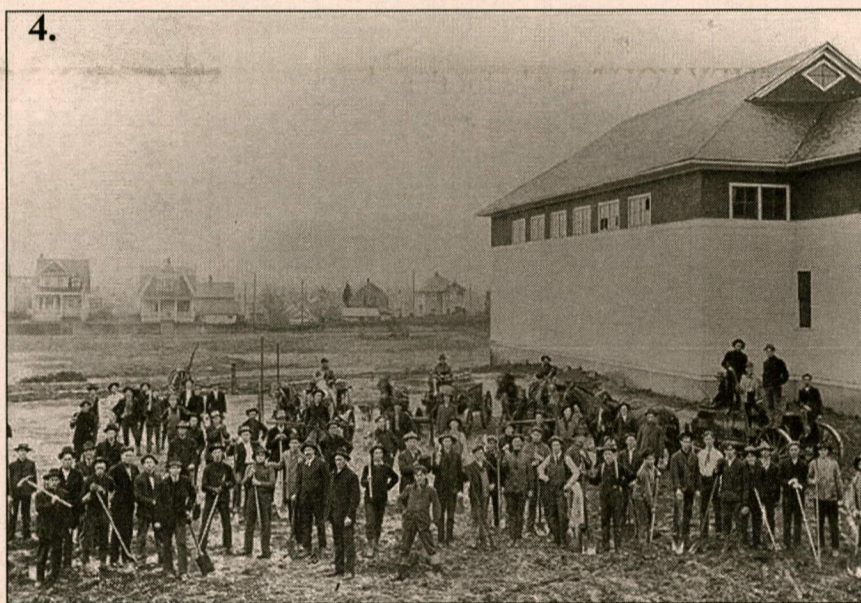
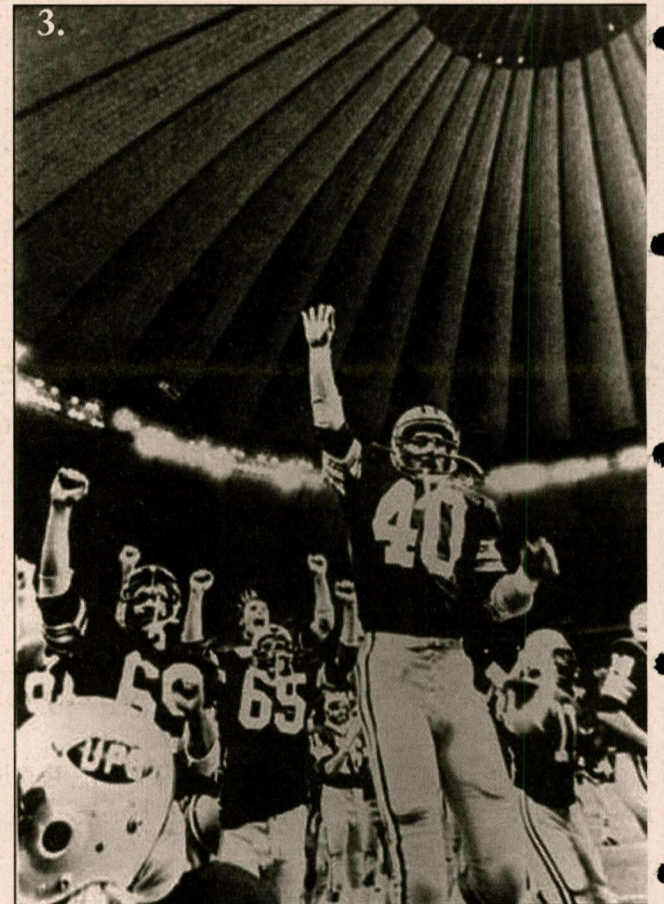
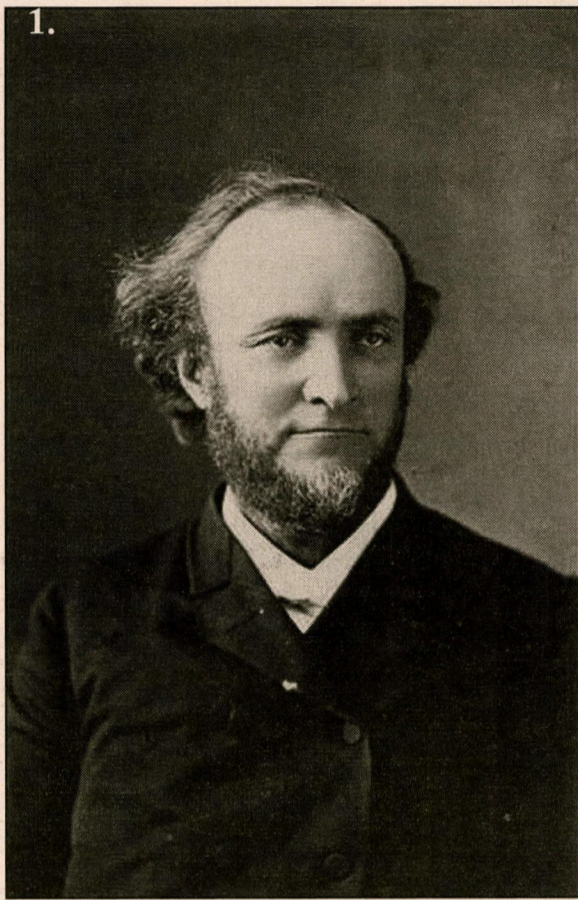
In the 1907-08 academic year the University of Puget Sound was entering a period of relative stability. It had bounced around for much of its early history, first proposed for Port Townsend, then occupying two different locations in downtown Tacoma before it attempted to move to Lemons Beach in what is now University Place (hence the name). The University had even spent a brief time in Portland, Ore., at the site of what is now the University of Portland. After its founding in March of 1888 as Puget Sound University, the University suffered financial difficulties; in 1903 it dissolved as Puget Sound University and reincorporated as the University of Puget Sound. The University alumni came to its rescue, and campus was located at Sixth and Sprague, now the site of Jason Lee Middle School. The land was purchased by the alumni and donated to the University, which would likely not have survived that period without their support.

The University had begun with one building during the summer of 1903, and was adding buildings at a great rate by the start of the 1907-08 academic year. The University had a building for classrooms, library, and administration, a building for the Schools of Art and of Music, two dormitories, and a gymnasium built the previous year by the students.

In 1907 dollars, the buildings and grounds were worth some \$75,000. Much of the funding for the young university came from local churches.

There were five schools of study at the University at that time: the College of Liberal Arts, the Normal School (Education), Commercial School (a two year program), and Schools of Music, Art and Oratory. In addition to these college level programs, the University also offered a preparatory school.

Forty-three students were enrolled in the College of Liberal Arts that year. They could follow degree programs in classical studies, philosophical studies, or a scientific program. The School of Music shared a building with the School of Arts, together offering courses in music theory, piano, voice and drawing. In the College of Liberal Arts students could study religion, philosophy, the natural sciences, mathematics, Greek, Latin, French, German, history and political and social science. Labs and studios were well-equipped for the time, and the library had 2,500 volumes in it.



Clockwise From Top Left: **1.** Bishop Charles H. Fowler revealed his dream of a Methodist university in the Puget Sound region at the Annual Conference of the Methodist Episcopal Church. **2.** Before the university moved to its present site at 15th and Warner, the university operated from this building, at 6th and Sprague at what is now Jason Lee Middle School. **3.** Though the rivalry between Puget Sound and PLU remains today, it was played out on the football field in 1978. The Loggers beat the Lutes, 27-14. **4.** In the beginning of the school's history, each year students and faculty would gather for Campus Day to improve the university campus and to serve the neighboring community. **5.** The University of Puget Sound was founded in March 1888 as Puget Sound University.

The University had been founded by the Methodist Episcopal Church. Although students were not required to be Methodists, they were required to attend a church service each Sunday and to attend Chapel every day that school was in session.

Of course the social life of students was highly controlled. The early history of the University is tied closely to the history of the Methodists in the Pacific Northwest. Religious activities, in addition to Chapel, included an annual conference and retreat in Gearhart, Ore.

Tacoma was growing in size (estimates range between 75,000 and 90,000), easily accessible by rail, and the University was served by the Tacoma streetcar system. Work

was available in the city for students.

Registration cost a student in the College of Liberal Arts \$22.50 each semester. Students studying for the clergy were given a 25 percent discount, and the sons and daughters of ministers were given a 50 percent discount. Room and Board could be had on campus in the dormitories for \$4 a week. These costs had not changed from the preceding year. The student paper, *The Maroon*, was published by the Student Association of the University of Puget Sound. It would become *The Trail* in 1910.

The University had a brand new football team along with women's and men's basketball teams, and a baseball team, though the football team did

not have a coach that year and struggled. Games were played against local high schools and colleges, including St. Martin's in Lacey.

In addition to sports, the University hosted a number of talks and debates and supported a variety of literary societies. Two of them are with us still. The women's Boyer Literary Society became Kappa Sigma Theta that year; it would become a chapter of Pi Beta Phi in 1948. The co-educational Philomathean Society later was to become Delta Kappa Phi. Delta Kappa Phi became a chapter of Phi Delta Theta in 1952.

Although many of the faculty and students who were here during that time have faded into obscurity, one name is very familiar to us. Correspond-

ing Secretary of the Board of Trustees was Edward H. Todd, who would become president in 1913. As president, Todd was to move the University of Puget Sound to its current location in 1924 and build many of the buildings we have today. Todd Hall bears his name.

Many of the traditions of the University, including the Hatchet, date from this time in our history. Although the University has changed greatly during the last century, it would not exist today without the vision of its founders, the commitment of faculty and students, and the love of its alumni.

• Bob Matthews is a Professor of Mathematics and an unofficial historian of the University of Puget Sound.

PHOTOS COURTESY OF UPS.EDU

Hey You!

“HEY YOU,” everybody who’s anybody, come see The All Boys Club show this Saturday, Sept. 30th at 9:00 pm in the Rendezvous.

“HEY YOU,” beautiful boy who makes me smile, we’re like this and that. Love you.

“HEY YOU,” your smile makes up for the rain.

“HEY YOU,” with them green eyes.

“HEY YOU,” girl who lives down the hall in a beanie hat...

“HEY YOU,” light my night. Hey you power in my heart. Hey you who called me into your life. Hey you, you know who you are, and you know I love you.

“HEY YOU,” UPS Cubs Fans, Our time is here.

“HEY YOU,” English department, how about some professorial responsibility in your mission statement.

“HEY YOU,” mail delivery boy in the little golf cart; keep up the good work!

“HEY YOU,” kid that practices sweet dance

moves on the sidewalk.

“HEY YOU,” eat that aardvark!

“HEY YOU,” you’re totally adorable and you should ask me for my number...

“HEY YOU,” scene partner—make me a drink.

“HEY YOU,” cast of Art for Art’s sake; let’s get ice cream!

“HEY YOU,” new shop kids, you’re hardcore!

“HEY YOU,” SUB, bring back my ground beef!

“HEY YOU,” Dirty Bomb, even though she’s bald you can still have a meltdown this weekend.

“HEY YOU,” Frisbee boys, I love watching you Frisbee.

“HEY YOU,” I wish you knew how pretty you are.

“HEY YOU,” stop leaving SUB dishes in the café please.

“HEY YOU,” sloppy men, don’t pee on the toilet seats.

“HEY YOU,” Greek 101 students; don’t lose hope!

“HEY YOU,” Hey You section. I’m so glad you’re back.

“HEY YOU,” Cripples of Inishman, get well soon!

“HEY YOU,” housemates, I appreciate you!

“HEY YOU,” concert-goer I’d like it if you wouldn’t step on my leg.

“HEY YOU,” guy in my class stop munching loudly on chips.

“HEY YOU,” sandwich deli, bring back the spinach pesto.

“HEY YOU,” thanks for the Hello Kitty snacks!

“HEY YOU,” it’s slippers not Flip Flops!

“HEY YOU,” hope you feel better soon.

“HEY YOU,” I think I might like you, but I can’t figure you out. Make me believe it.

“HEY YOU,” girl that chewed on the pen I let you borrow—Never Again!

“HEY YOU,” advocates of

the death penalty; you got it all wrong! The blood is on your hands!

“HEY YOU,” that dress makes you look slim.

“HEY YOU,” boy in class giving a presentation with a hard on, don’t worry; it

happens to all of us.

“HEY YOU,” with the bags under your eyes; please go get some sleep.

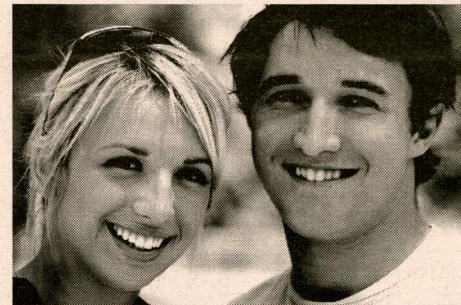
“HEY YOU,” kid with the sparse chin hairs, you’ll never have a real beard. Go shave yourself, son!

Doctor of Physical Therapy applications available

Pick up Doctor of Physical Therapy applications from Jones Hall room 115

The deadline for the Doctor of Physical Therapy is January 4, 2008

Love Carefully



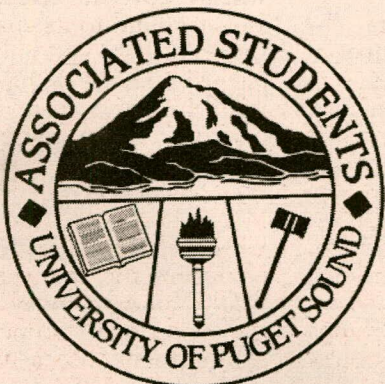
Annual check-ups, birth control, emergency contraception, early abortion, HPV vaccine, testing for pregnancy and STIs, education and treatment.

Planned Parenthood
of Western Washington
www.ppww.org | 1.800.230.PLAN



Ask if you qualify for FREE Services.
We'll bill most major insurance companies.
Planned Parenthood® is a 501(c)(3) not-for-profit organization.
©2007 Planned Parenthood® of Western Washington.

University of Puget Sound Collegiate Readership Program

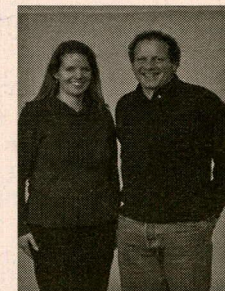


Available Newspapers:
USA TODAY
New York Times
The News Tribune

Locations:
Wheelock Student Center
Wyatt Hall

Thanks to ASUPS for making the Readership Program possible!

Not Ready for the LSAT?



We are the Steven Klein Company, LSAT Specialists. After 18 years and 4,500 students, there probably isn't anyone who knows more about this test or how to teach it than we do. That is why Steven still teaches all his own classes. That is why you should call us.

Our nine week course features 36 hours of class time with weekly help sessions, seven mock exams and assistance with the application process for the reasonable price of \$1095.

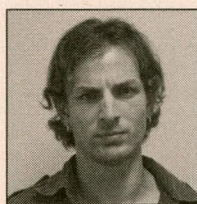
We can answer any LSAT question – let us prove it. Call now for a free seminar.

206-524-4915
Steven Klein Company
www.stevinklein.com

Muting the elephant in the news room

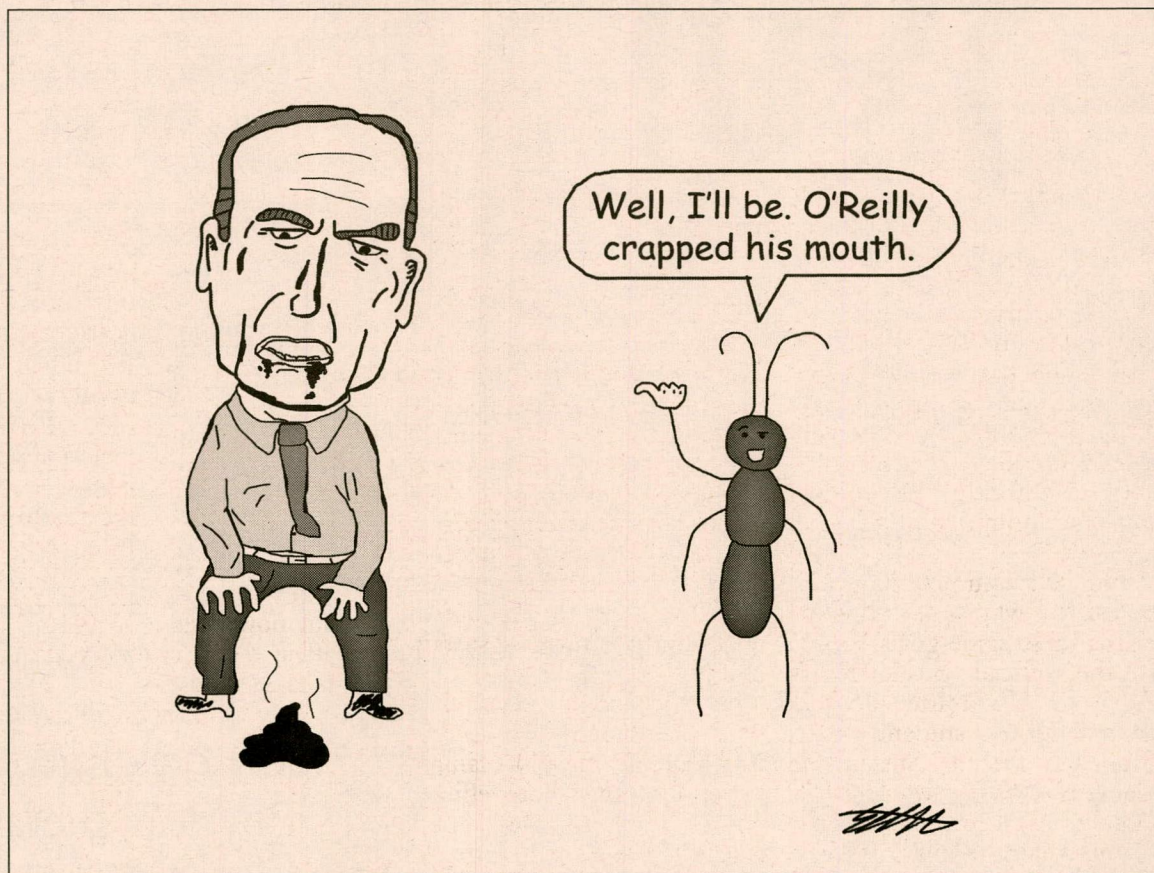
• One student's idea to silence Bill O'Reilly's ignorant arguments

By Elliot Trotter
etrotter@ups.edu
Opinions Writer



Mere mention of the name Bill O'Reilly is sure to evoke a disapproving snarl from any well-informed American. But that's why FOX loves him; he is able to cause a major ruckus with his belligerent and often hateful statements. In the last couple of months alone O'Reilly has brought about an uproar of criticism in his accusations against Jet Blue and dailykos.com. With around 2 million viewers, O'Reilly continues to infect ignorant minds with his propaganda on a nightly basis. As a result, most truth-respecting people agree that this steam machine has to be capped.

Many who have sought to end O'Reilly's reign of terror-media by disproving and discrediting his misinformation have achieved little to no result. Blogs like crook-sandliars.com and americablog.com, along with television shows like Keith Olbermann's Countdown, continually do an excellent job at bringing the undying light of truth into the dark room of O'Reilly's lies. Exposing O'Reilly as the sham he is, is exactly what guardians of the truth should be doing.



ELLIOT TROTTER

This, however, is exactly what O'Reilly wants. Unfortunately, whether he's claiming that the underprivileged are "irresponsible and lazy", or calling a taser victim the "biggest wimp in America;" O'Reilly knows how to get a reaction out of people, perhaps justifying his over \$9 million salary. It's Bill O'Reilly's job to spread obvious misinformation and pass it off as news. It's Bill O'Reilly's job to bring in viewers, which he does through theatrics and lies. It must be realized that the

more press O'Reilly gets (negative or not quite as negative), the more viewers he brings in. That's his game and there's only one way to win it—and that's to not play the game at all. When Paris Hilton's DUI trial had reached critical mass on every news channel in the U.S., most truth-seekers agreed that there were more important things to cover—like the Iraq war, for example. Since then there has been a cry to silence the indiscriminate gun of "entertain-news" so that real is-

sues can retain their focus and priority. Bill O'Reilly has one thing in common with Paris, Lindsay and other overexposed drama queens: if he doesn't get attention, he doesn't get money. If the American public puts an embargo on O'Reilly, he will cease to be. Yet with a viewership in the millions, an argument against disregarding O'Reilly is that someone needs to keep those ignorant viewers informed and

SEE BILL PAGE 7

Study abroad snobs

By Cara Munson
cmunson@ups.edu
Opinions Editor



About three months ago, I returned to the U.S. after a semester in Australia. Many people might not realize how different the culture is there, and I am quick to point this out. I have no qualms in griping about how there are no Australian kebabs to be found in the U.S., Tim Tams can only be purchased at one store I know of, and the weather here makes wearing the best Australian fashions very difficult. In fact, I willingly break into discussions of how Australia is better than the US in many respects. And somehow, I don't think I am the only study abroad alum to feel that way about their temporary home.

Every story returning study abroad students tell these days begins with "when I was in...". As long as the listener is interested, these stories can be informative and even give advice to others who hope to travel

SEE ABROAD PAGE 7

Letter to the Editor

To the Editor:

Congratulations are in order to The Trail and its new editorial staff! Not only did they put out an issue on the Friday before classes started (with improved masthead) but they also managed to include sexist advice in "A guide to being a UPS freshman" (Vol 99, Issue 1) that is intended to confine women to invalid and oppressive gender stereotypes. Body weight is a health issue. This focus on body image, however, is society's (and apparently The Trail's) desperate attempt to marginalize women who do not fit into a size 5. And thank you Ms. Foster for reminding us that sexism can be practiced by women as well as men.

Andrew Moll

Mr. Moll,

I want to thank you for your congratulations on our Orientation issue. I was pleased to hear you enjoyed it, despite your sarcasm in also complimenting my article, that you labeled as a piece of sexism that triggers female body image.

I sincerely apologize that I did not incorporate men in my rather small point about gaining the freshman 15, but honestly it is probably because I have never heard a man complain about his fear of gaining it. But to call my piece an "attempt to marginalize women who do not fit into a size 5" is not only far from the truth but a magnification on what I didn't state rather than what I did. If you truly believe that by me telling girls that they should eat what they want and not worry about gaining a couple of pounds, I am a sexist, I think you should look at my attempt to defend any body image girls choose. Mr. Moll, you have not only misrepresented my article as a sexist piece about body image but you have also insulted me as a woman, proud of her body, and her stance to not give in to the image problems of society.

Lauren Foster

Boys meet a world of girls

• Gender inequality affects campus society, classes

By Isabelle Eyre
ieyre@ups.edu
Opinions Writer



You have expectations about who you'll be taking classes with in high school. The breakdown of a yoga class, for example, will probably be 20 girls and 4 guys. On the other end of the P.E. spectrum, a weight training class will have the opposite breakdown. In general, high school students will gravitate towards classes that pertain to their own cultures and identities. When you get to college, you expect interests and natural curiosity to diversify the students in any given subject; we are all choosing to study here, after all. After years of the apathetic academia that is high school, I looked forward

to sitting in a class with engaged men and women discussing concepts of art and the sciences in-depth. I'll even go as far as to say I expected to be studying with such a group of people.

Honestly, men and women can learn a lot from each other. The perspectives and opinions of the opposite sex are often the first thing people our age think about when making any decision, why shouldn't that be important in academic discussions as well?

Imagine then my surprise at walking into my British Literature II class the first day, and finding about 20 girls and 4 guys. Keep in mind that almost all of the literature in this course is written by men. This is not the Brontë sisters or Jane Austen;

this is Daniel Defoe, Jonathan Swift and John Locke. These are about as manly as 18th century writers can get. Why, then, are there many more girls registered in this course? The answer isn't particularly profound: it's a numbers game. Statistically, every class at UPS should have more females than males, because girls outnumber guys roughly 60 to 40 percent.

According to Heather McKim of the Institutional Research Department, the gap between females and males since 2001 in acceptance and enrollment has remained consistent, despite large growth in the number of applicants. Typically there are between 800 and 1000 more female ap-

SEE BOYS PAGE 7



The Trail is back!



Football loss by 2 points



Soccer boys



Swimmers' naked run

UPS sustainability movement making progress

By Seth Doherty
sdoherty@ups.edu
Opinions Writer



Returning to campus after eight months out of Washington State, I found myself struck by the

increase in sustainable processes on campus. This was most clear to me when I returned to work at the SUB Diner and discovered that decomposable waste was being brought out to bins for 'the worms,' to create compost from it.

In fact, much progress has been made towards making the campus more sustainable, and, though there is more work to be done, the accomplishments of students, staff, and faculty in this matter should be celebrated.

The signs of progress are everywhere, from the increased number of recycling bins on campus, to last February's EcoFest to last Saturday's Sustainability Fair. The most visible sign is very likely President Ronald Thomas signing the President's Climate Commitment as a founding member of the Leadership Circle.

The Commitment is a pledge signed by the Presidents of over

400 different universities across the nation, in which they agree to develop more sustainable campuses, including pledging to set a target date for the campus to become completely carbon neutral (something a majority of respondents would pay the necessary ten dollars for. According to an independent poll conducted by Students for a Sustainable Campus). As a member of the Leadership Circle, President Thomas is involved in leading and promoting the Commitment to other colleges.

There are a number of groups on campus who are working towards these same goals. There is the official Sustainability Advisory Committee (SAC), as well as the student group, Students for a Sustainable Campus (SSC). In addition, closely linked to campus is the Campus-Community Waste Reduction Task Force, which works on issues throughout the campus and the community.

"We all work together. SAC is great because it is more institutionalized. What we [SSC] as a student club can do is really be an activist for change," said Melissa Provisional, co-president of SSC.

A good example of how this relationship has worked is the vermiculture project of using worms at the Diner to decompose pre-consumer food waste

in order to create compost for campus grounds. The project was based on a grant proposal developed last spring by SSC; the grant was presented to SAC where it eventually received funding from SAC, Dining and Conference Services, and Facilities.

The Waste Reduction Task Force was created in 2006 as a part of the Russell Foundation Sustainability Grant written by Environmental Studies professor Dan Sherman. The Task Force has placed emphasis on a number of important matters, such as public transportation, and is working throughout the community to increase sustainability.

SSC has many ideas about what else students can advocate for, such as more sustainable paper use, and more efficient energy, for example, motion sensor lights in bathrooms and dorm laundries. Fortunately, the system is set up to work out these issues and implement what is best for the University.

There is certainly more that can be done, but there are also clear signs of a more environmentally friendly campus, and individuals at all levels of the University are dedicated to making this happen, from activist students to President Thomas.

Seth Doherty takes great pleasure in feeding vermiculture worms.

Boys

CONT. FROM PAGE 6

plicants, 700 and 900 more female acceptances, and about 150 more females enrolled. Last fall, the undergraduate breakdown was 1062 men and 1469 women. For all you non-math majors, that would be a roughly 41-58 ratio of men to women.

The number of women interested in UPS to begin with is considerably higher than the number of men, leading me to believe that there is a distinct female vibe radiating from the campus, possibly affecting enrollment.

But how does it affect the school's social atmosphere? This isn't a unique situation; women are surpassing men in college enrollment numbers all over the country, particularly at small liberal arts colleges. Register, nicknamed "The Tampon Tower," was created because of a desire on campus for an all-girls dorm. It exists now because it is needed to house the influx of women.

The immediate and obvious assumption that can be made about the social scene is that women are at a disadvantage in the dating world. Fewer guys to choose from makes for an interesting power play between

female students. Certainly girls are aware of the gender ratio. Whether or not this causes the 60 percent female population to descend into primeval cat-fighting over the other 40 percent on campus is debatable. It's not that big of a difference,

especially considering that some people will date within their own sex. Most girls will half-heartedly complain about there being more girls on campus, but few of them dwell on it.

The true limitations of a gender-imbalanced

campus relate back to the classroom. UPS students chose to go to this co-ed school, not only for its high academic standards, but for the co-ed experience in all facets of university life. UPS girls deserve a hearty dose of the "male perspective," when they are reading Romeo and Juliet—even if the "male perspective" is that Romeo had less than noble reasons for marrying her. Women are voicing their 60 percent of ideas all over campus, so those boys should shout their 40 percent from the Field House rooftop.

Isabelle Eyre went to Ballroom dancing class and found a huge problem as a result the gender inequality.

ABROAD

CONT. FROM PAGE 6

abroad. The problem is that every world traveller does this, each trying to one-up the next with tales of their amazing adventures. They tend to walk around campus seeing all the dreaded Americans as uneducated and inexperienced in the ways of the world. I have been guilty of this, as have most of those who have spent a large amount of time living in another country.

It is easy to identify the returning study abroad students. They are the people who wear unfamiliar brands of clothes, insist on drinking only the finest beer imported from Germany, talk with fake accents, insist on calling soccer "football," and might even walk on the wrong side of the sidewalk (as I continue to do). They speak about the country they lived in as if it were their native country and would defend it with their lives.

The thing is, most study abroad students would be able to recognize this fault in themselves. Out of the few I suggested this idea to, all of them agreed wholeheartedly. None of them denied this characteristic, although they did not tend to focus on this fault in themselves, mainly pointing

it out only in others. After some discussion, however, a few admitted to having a higher opinion of themselves since their stint abroad.

Upon returning to the U.S., one student lamented that after spending a semester in Europe, he had become more presumptuous in his attitude. Another of these students still has his computer set to Australian English, and does not plan on changing it soon.

While it is great that we have had this life changing experience, study abroad alums need to work on toning down their snobbery. It can be dull and over the top, boring to all friends and family and hindering to social skills. I don't want all of you study abroad students to not share your stories—what you experienced is worth sharing, but keep it to a few highlights. And remember to mix in a few stories from your days at UPS, or something others can relate to. And hopefully, soon enough our egos will deflate after we reintegrate with the rest of the campus.

Cara Munson is still cheering for the Brisbane Lions in Aussie Rules Football.

BILL

CONT. FROM PAGE 6

hold off others from tuning in. As for those already watching The Factor—if they're not going to figure out the falsity of O'Reilly by themselves, then they're not going to find it out from anywhere legitimate. People appreciate O'Reilly because he stirs up emotion in the "liberal" media. These O'Reilly watchers don't care about the truth, they're just looking at O'Reilly to give them a show and fuel what they already believe. Those who don't watch O'Reilly are not going to watch him because they know his dishonesty and they know what he's saying is wrong, even without the much-appreciated encouragement of folks like Keith Olbermann.

Some might think that they can't ignore the loud hateful elephant in the news room, but truthfully, that elephant isn't in the news room, it's in the hall of entertain-news trumpeting to get in, and the more everyone talks about it, the more the elephant thinks it belongs in the news room.

Bill O'Reilly has been proven inherently wrong and giving him any response gives him a confirmation that he is

doing something right.

That's what we're trying to avoid here—positive reinforcement. If O'Reilly knows

If O'Reilly knows that all he has to do to get a response is spew some misinformation, he's going to do it without batting an eye.

that all he has to do to get a response is spew some misinformation, he's going to do it without batting an eye.

There is arguably one other thing that separates O'Reilly from Ms. Hilton. As the saying goes "any press is good press", and O'Reilly exemplifies that; he knows that because—you heard it here first—Bill O'Reilly is no fool. He's probably pretty bright. Watching O'Reilly wriggle and worm his way out of every labyrinth he creates with his lies is quite astonishing. No idiot could manage that, no matter how devoted he or she is to his or her beliefs. A lie is a lie is a lie. Time and

time again O'Reilly is able to rat his way out and into another maze of confusion; that is how he works. That's what he does best. It's impossible for someone that intelligent, with such amazing talents in misinforming to actually believe all of the junk he says. O'Reilly is knowingly and willingly spitting out lies and propaganda for one thing and one thing only—money.

How can a man of such obvious intellect can sell-out his own country in such a way? How can Bill O'Reilly sleep every night knowing he's actually convincing people of his hate? How can Bill O'Reilly kiss his children and believe that he's creating a better future for them? Bill O'Reilly calls himself an American; he should be ashamed of himself. America certainly ought to be ashamed of him. Bill O'Reilly does not deserve the satisfaction of our response to his blatant misinformation, which is why we must not give him a reason to keep generating it.

Elliot Trotter used credible source to compile his opinion on Bill O'Reilly, to prove he is no hypocrite unlike his subject.



TV season premieres



UPS junk e-mail

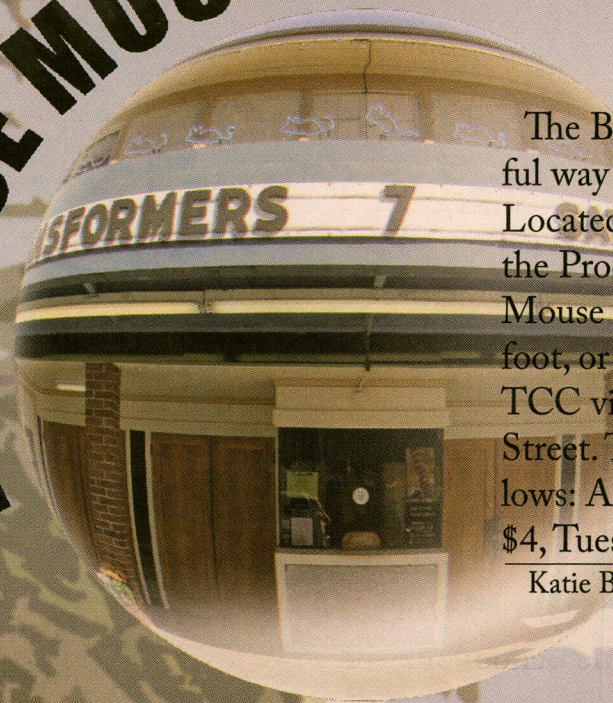


Mike Reiss lecture



Cellar running out of goodies

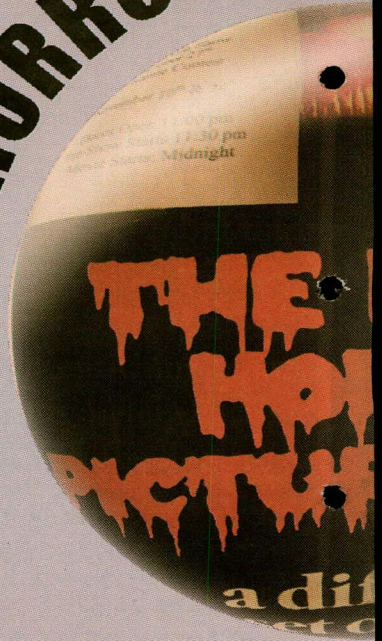
THE BLUE MOUSE



The Blue Mouse is a wonderful way to spend any afternoon. Located just 10 blocks away in the Proctor District, the Blue Mouse is easily accessible by foot, or by the #16 Bus UPS-TCC via Proctor and 26th Street. Ticket prices are as follows: Adults \$5, Adult Matinee \$4, Tuesday All Seats \$4.

Katie Breen • Features Co-editor • kbreen@ups.edu

ROCKY HORROR PICTURE SHOW



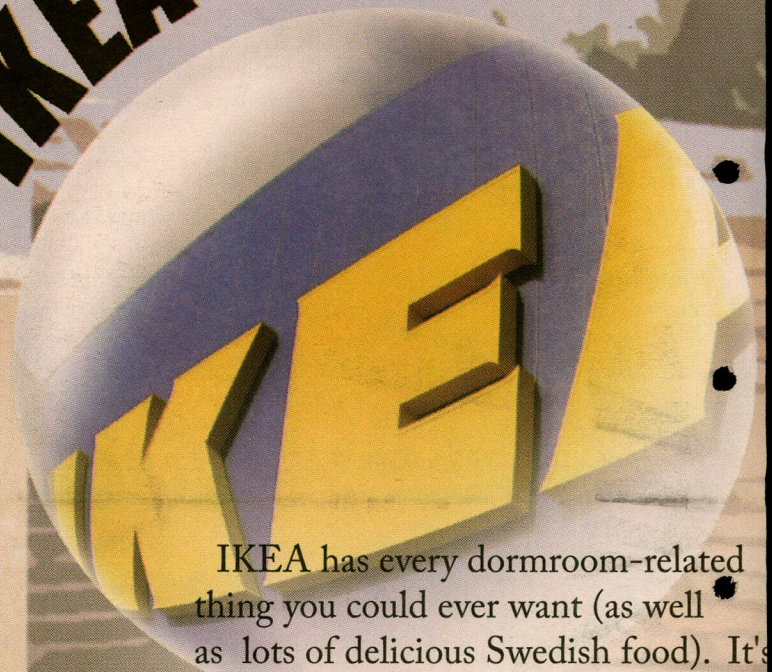
THE METROPOLITAN MARKET



The Metropolitan Market is a great place to get that special something you crave no matter when you want it. Open 24 hours a day, seven days a week. The Metropolitan Market is located at 2420 N. Proctor, easily accessible by foot or by the 16 UPS-TCC bus.

Katie Breen • Features Co-editor • kbreen@ups.edu

IKEA



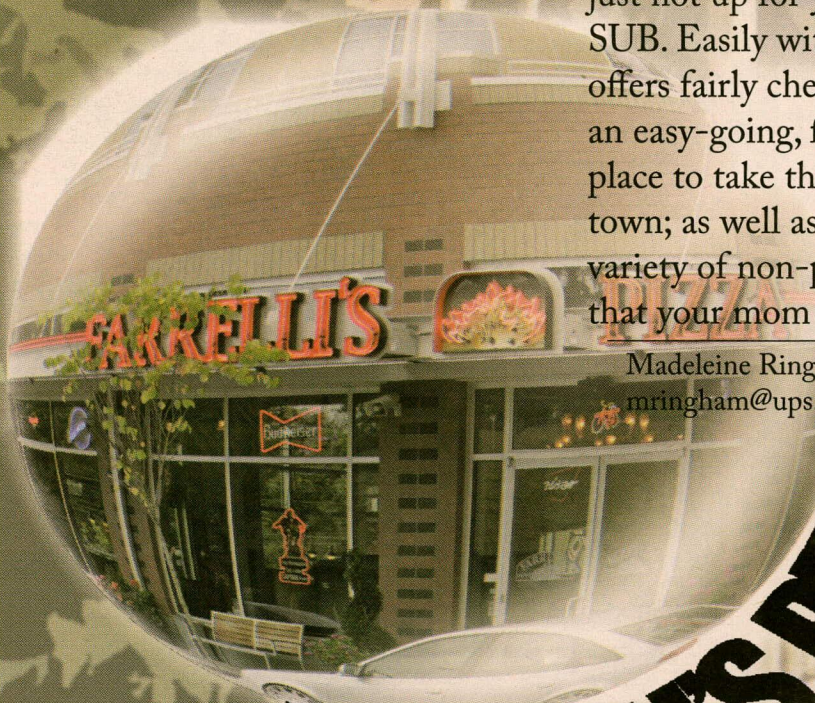
IKEA has every dormroom-related thing you could ever want (as well as lots of delicious Swedish food). It's towards Seattle, just off Highway 167 (in Renton) by car, or off the METRO bus routes 153, 155, 161 and 247.

Callie Johnson • Features Writer • cjohnson@ups.edu

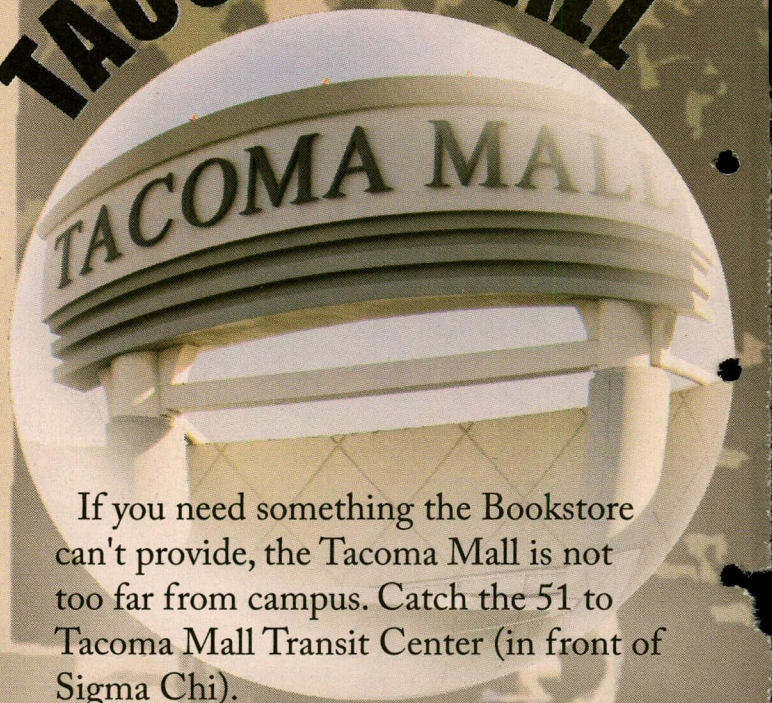
Farrelli's is the place to go when you're just not up for yet another burrito at the SUB. Easily within walking distance, it offers fairly cheap, quality food, as well as an easy-going, friendly atmosphere. Great place to take the parents when they're in town; as well as pizza, there's also a decent variety of non-pizza foods (like salads) that your mom will love.

Madeleine Ringham • Features Writer
mringham@ups.edu

FARRELLI'S PIZZA



TACOMA MALL



If you need something the Bookstore can't provide, the Tacoma Mall is not too far from campus. Catch the 51 to Tacoma Mall Transit Center (in front of Sigma Chi).

Callie Johnson • Features Writer • cjohnson@ups.edu

FEATURES

THE TRAIL

SEPTEMBER 28, 2007

9

PICTURE SHOW

Want to spice up your Saturday night? Head over to the Blue Mouse every second and fourth Saturday night for a midnight showing of the Rocky Horror Picture Show. Doors open at 11 p.m. and the pre-show starts at 11:30. The movie begins at midnight. Tickets are \$5 with (optional) prop bags for \$1.

Katie Breen • Features Co-editor • kbreen@ups.edu

THE GRAND

The Grand is a non-profit theater where you will not find your everyday Hollywood flicks. Here you will discover culturally enriching, artful films, and admission is merely \$6 for students with an ID. The Second Annual Tacoma Film Festival will run from October 4th to the 11th at the Grand with other showings at the Tacoma Art Museum and the School of Arts (SOTA).

Kim Dill-McFarland • Features Co-editor • kdillmcfarland@ups.edu

POINT DEFIANCE

Point Defiance is definitely worth a trip before the weather gets too rainy and gross. Take the #11 bus all the way to the end of the line (it goes between the Tacoma Dome and Point D). Walk around on the trails, hike in the forest or on the beach or ride your bike around the 5-mile loop.

Callie Johnson • Features Writer • cjohnson@ups.edu

PUGET SOUND OUTDOORS

Puget Sound Outdoors provides outdoor trips, presentations and equipment rental. They organize hikes, backpacking trips, sea kayaking, climbing, snowshoeing, skiing, snow camping, etc. Pick up a schedule and sign up at the Expeditionary (behind Student Development, across from Security Services) if you're interested in a trip.

Callie Johnson • Features Writer • cjohnson@ups.edu

CHALET BOWL

Located only eight blocks from campus and around since 1941, Chalet Bowl is a great place to go with friends, or whenever the need to bowl strikes. Chalet Bowl includes the 26th St. Cafe, which boasts an assortment of food and drink. Prices are as follows: \$3-4.50 game, plus \$3.75 shoe rental. Chalet Bowl also offers 'Rock n' Glow' night bowling from 10 p.m. to midnight on Saturdays for \$15 plus show rental.

Kim Dill-McFarland • Features Co-editor • kdillmcfarland@ups.edu

BREAKING THE CAMPUS BUBBLE

New Pornographers rock Showbox

By Maggy Curran
mcurran@ups.edu
A&E Writer

In celebration of their newly released and all-grown-up album, *Challengers*, the New Pornographers came back close to home—which is Vancouver, British Columbia to this power-pop group—to play two full shows. I attended the second, all-ages show, on Saturday, Sept. 15. I waited in a line of bored-looking hipster kids while the few stragglers 21 and over smugly filed into the “Green Room,” aptly named for our jealousy as the collective underage.

The girl in front of me sat down on the ground and painted her toenails as promoters holding free CDs of little-known bands swarmed like flies. The Showbox Comedy Club is a hole-in-the-wall venue which was perfect for a band like the New Pornographers, even with their ever-growing popularity. The place was bathed in red light, chandeliers hang low above our heads, and the bathroom was reminiscent of an '80s punk concert—dim light, painted red and black, with political comments written on the stalls.

The show kicked off with a solo artist simply named Fancy; he played an impressive wooden Ibanez, cracked jokes to a trickling-in audience, and incidentally happened to be Todd Fancy, the lead guitarist of the band for which the aforementioned population is waiting. The rhythms and lyrics are undeniably influenced by his inclusion in the New Pornographers.

In this act, though, he was accompanied by two female vocalists who gave the overall



PHOTO COURTESY: FLICKR USER FINEST KISS

From left: Neko Case, Carl Newman, and Dan Bejar of the New Pornographers harmonize during their Sept. 15 concert at the Showbox theater in Seattle. Their new album is *Challengers*.

sound a raw, mellow effect.

When Fancy ended, he introduced the upcoming band, Lavender Diamond. Immediately, my imagination came up with a picture of one of those too colorful, saccharine-sweet children's shows. I inwardly cringed. Becky Stark, the band's lead singer, pleaded no argument to this mental image as she appeared on stage: a grown-up Alice in Wonderland with an environmentalist streak. She waved her arms vigorously as the rest of the band filed onstage, and proclaimed, “I dressed up for you tonight!” As she wore a sparkly pink prom dress and tiara, no one could disagree—or knew what

to make of this vision, either. The band members seemed mismatched, like four people pulled off the street to play instruments and make strangely melodic music together. Becky looked at the audience, her hands at her sides, palms turned out in plaintive questioning as she repeated, “When will I love again?” The vocals provided a dreamy reverie with soft drums, guitar and piano, quieting even the drunk 30-something men in silk shirts standing near the stage.

Challengers mostly lacked an integral part of the band—the former female lead, Neko Case, who at the time was straying away from the band to

be a successful solo artist. As I focused on the large letters advertising the band's title lighting up, I was surprised to see Neko's flaming red hair and her strategically unplanned outfit standing three feet away from me on stage, tambourine in hand. She muttered a throaty greeting to the audience, who respond with an overwhelming cheer—she was without contest the star of the night. I soon realized why when the man next to me screams, “Welcome home, Neko!” He, along with a majority of the others, remembered that Case grew up in Tacoma before moving to Vancouver at 24.

The rest of the band took

their place on stage. Up center was the frontman and songwriter who had recently released a solo album as A.C. Newman, but is known best to New Pornographers fans as Carl. Next to him was his niece, Kathryn Calder, who has been called a replacement Neko, but her haunting, clear voice is all her own. After a few unintelligible words shouted into the microphone courtesy of Newman, the band launched into “All The Things That Go To Make Heaven and Earth,” a track located somewhere in the middle of *Challengers*. It was a particularly poppy, danceable selection, a perfect choice for an opening.

Thanks to Neko's guest appearance, the set list was not dominated by songs from their new album; rather, it was a well-chosen mix of twenty tracks from all four of their records. This kept the audience's attention, aided by the occasional instrument change (for example, bassist John Collins solos on an acoustic Gibson during “Jackie”) and the high energy level emanating from the band

SEE PORNOS PAGE 12

FLICC House screens foreign films

By David Lev
davidlev@comcast.net
A&E Writer

The inhabitants of the Foreign Language and International Culture and Cinema (FLICC) house had a fairly simple motivation for creating their house.

“Honestly, we really just knew we wanted to be in a theme house together,” said junior Lucinda Stroud, the coordinator for the new theme house.

All of the inhabitants of the house—Stroud, Elizabeth Fei, Maggie Milligan, Maddy Ryen and Clay Thompson—are juniors who were on the Humanities Floor for the 2005-2006 school year, and wanted to live together in a house. They thought of what they had in common that would be interesting as a theme house, and finally had an idea.

“We all liked films,” Stroud said.

Since each member of the house is also taking a foreign language (Spanish, French, Latin, German and Chinese), they decided that the theme of the house would be foreign films, especially trying to focus on lesser-known foreign

Gateway to India serves vicious vindallos and superb samosas

By Gina Tzodikov
gtzodikov@ups.edu
A&E Writer

Quickly after arriving on campus there was a lot of talk about what kinds of cuisines everyone enjoyed. I was eager to try the restaurants close to campus and was in the mood for Indian cuisine; I love the flavor, spice and experience of eating at Indian restaurants. I asked for recommendations and was informed of Gateway to India, located at 2603 Sixth Ave.

I gathered a group of fellow Indian food aficionados and we walked 10 minutes to arrive at a modest but simply elegant Indian restaurant. As I opened the door, the warm and flavorful smell of my favorite Indian dishes came to me. The inviting scent and welcoming atmosphere made me eager to begin eating my long awaited Indian feast.

The menu was expansive and consisted of an array of dishes from northern India. In my opinion the best way to sample as many different dishes is, of course, to order a lot and share with friends. Between three



ASUPS PHOTOSERVICES / WHITNEY HOLT

Gateway to India not only features great food, they also offer delicious beverages like this chai.

people, we ordered an appetizer of vegetable samosas followed by garlic naan and three entrees including mutter paneer, masala jinga and murgh vindaloo. On the recommendation of freshman Abby Phillips, we each ordered mango lassis.

I know it sounds like a lot of food, but it was well worth the walk and cost.

I was immediately impressed with the vegetable samosas. These large, deep-fried pastries were filled with a perfect blend of spiced potatoes and peas,

both of which were cooked to perfection; they were warm and soft and not too heavily seasoned. My only complaint was that the pastry shell was a

SEE GATEWAY PAGE 12

SEE FLICC PAGE 12

Fall Concerts bombard Seattle

A&E previews this season's most exciting shows

By David Tveite & Nick Martens

dtveite@ups.edu

nmartens@ups.edu

A&E Staff

Living in Tacoma carries with it both curses and blessings.

On the downside, the weather is bleak, the city is ugly, the crime rate is high and the cuisine is middling. On the plus side we, are close enough to Seattle to have access to its legendary music scene. Granted, actually living in Seattle would be preferable on nearly all accounts, but nevermind that for now. What really matters is that Seattle is offering a suite of fabulous concerts this fall, the most epic of which we have catalogued here for your convenience.

The National Tuesday, Oct. 2 Showbox

The National is a modern music anomaly. Their two major releases, *The Alligator* and *Boxer*, are among the best records in modern history, and they accomplish this without gimmicks or hooks or indie cred. They just write amazing songs.

Their somber tone and low-vocals are reminiscent of the Silver Jews' *American Water*, high praise for any band. If you want to see music played the old-fashioned way, the National does it better than anyone else out there right now.

Interpol/Liars Thursday, Oct. 18 WaMu Theater

It is sadly true that Interpol's new record, *Our Love to Admire*, is not as strong as their previous two outings. However, I would hesitate to call it bad, or even mediocre. Perhaps predictable, but it is still a good listen. Plus, nobody puts on a slicker show than Interpol. The Liars' new self-titled album, on the other hand, is great. It retains just enough weirdness to keep fans happy, but introduces some much-needed melody into the mix. As a bonus, their concerts are utterly insane.

Neil Young Tuesday, Oct. 23 WaMu Theater

Neil Young has carved out his place in rock and roll history as one of the most prolific and experimental artists of the past century. With almost fifty releases to his name, Young is a true auteur of music and has become a legend in his own right.

He has collaborated with a slew of other artists, from Bob Dylan and Bruce Springsteen to Sonic Youth and Pearl Jam. He also has the rare distinction of having been inducted into the Rock and Roll Hall of Fame twice (once as a solo artist and once as part of Buffalo Springfield). His most recent studio album, 2006's *Living with War*, is a scathing protest album focusing on the Bush administration and the current war in Iraq.



PHOTO COURTESY: SHERLAND.IE

Though they look human, Rodrigo y Gabriella are likely robots.

Thurston Moore Wednesday, Oct. 24 Neumos (21+)

Best known as the lead singer of lo-fi legends Sonic Youth, Thurston Moore has been a central figure in avant-garde and noise music for the past two decades. As an artist, he has continually pushed the boundaries of popular music and reinvented his own sound time and time again throughout his career. Few can claim his level of influence in modern rock; his work with Sonic Youth remains one of the most important early roots of the alternative rock movement, and he is credited as a major influence by bands all across the board, including such alt-rock luminaries as Nirvana and Pavement. His latest solo album, *Trees Outside the Academy*, was released on September 18.

Rodrigo y Gabriella Wednesday, Oct. 31 Paramount

This might be the most exciting concert on our entire list. If you are somehow unaware, Rodrigo y Gabriella are a mind-blowing Spanish guitar duo. They do things with their hands that will alter your perception of reality. I am not exaggerating when I say that Gabriella's solo at Bumbershoot was the most impressive thing I have ever seen a human being do. To see their extraordinary virtuosity on Halloween night may well be a once-in-a-lifetime opportunity. Plus, given their career's prodigious, MTV-fueled ascent, this is probably going to be last Rodrigo y Gabriella tour with sub-\$50 tickets.

Battles Saturday, Nov. 3 Neumo's

Rhythm is more than just an element of music to Battles. It is music. Their entire sound is built around their amazingly energetic drummer, John Stainer, who pounds out an incredibly spirited beat while the rest of the band goes nuts on the electronics. Although the techno sounds can be weird and dissonant, Stainer carries the show on the back of his furious rhythm. Battles is not recommended for those who value the demonstration of instrumental finesse, but if you want a crazy, fun time, put them at the top of your list.

The Hold Steady Sunday, Nov. 4 The Hub Ballroom (UW)

It has been a phenomenal couple of years for The Hold Steady. Formed in 2000 from the remnants of legendary Minneapolis bar band LFTR PLLR, The Hold Steady released their first full-length album, *Almost Killed Me*, in 2004, and have since become a major favorite among critics. Lead singer Craig Finn has a take on rock and roll that is wholly his own, with storytelling lyrics recalling songwriters like Bruce Springsteen and a uniquely anthemic sung/shouted vocal delivery. In May 2005, they became the first band to make the cover of *The Village Voice* in fifteen years. Their third album, *Boys and Girls in America*, received Pitchfork Media's highest point rating for last year (9.4 out of 10) and the band was also named Blender's Band of the Year for 2006.

Ween Tuesday, Nov. 13 Paramount Theatre

Hailing from New Hope, Pa., or from another planet entirely, Dean and Gene Ween are the mad geniuses behind one of the world's strangest bands. Ween is impossible to categorize—the band seemingly has no artistic limits, and their genre-hopping knows no bounds. They seamlessly move from demented psychedelic rock to pop ballads to heavy metal and then back again. They even have a full-length country album to their name (1996's *Twelve Golden Country Greats*, featuring song titles like "Piss up a Rope" and "Help Me Scrape the Mucus off My Brain"). Ween tackles every style of music with the approach of a surrealist artist, taking all of the conventions of the genre and then firing them into a head-on collision with Dean and Gene's own warped sense of humor, creating one of the most unmistakably bizarre sounds in modern rock music today.

Ben Harper Wed & Thurs, Nov 14 & 15 Paramount Theatre

One of the biggest names in reggae music, Ben Harper and his band, the Innocent Criminals, have also become kings of the festival circuit over the past several years. At this year's

Bonnaroo Music Festival in Manchester, Tenn., Harper was featured in a leading role, playing a mainstage show with the Innocent Criminals as well as being featured in the festival's annual "SuperJam," where he played a three-hour set alongside virtuoso drummer Ahmir "Questlove" Thompson (The Roots) and legendary bass player John Paul Jones (formerly of Led Zeppelin). As a guitarist and singer, few can match Harper's versatility or range, something that is apparent in his live show. He wears his influences on his sleeve, often complementing his own catalogue with reggae-tinged takes on classic rock favorites.

Zappa Plays Zappa Monday, Nov. 19 Paramount Theatre

Frank Zappa may be dead, but his son Dweezil has picked up the mantle and is following in his father's footsteps. An accomplished rock guitarist in his own right, Dweezil Zappa has rounded up a number of Frank's original band members and taken them on tour to bring live Zappa back. The tour has already guest featured such progressive rock heavyweights as drummer Terry Bozzio and guitarist Steve Vai, in addition to a stacked line-up of original Zappa collaborators. This concert is a unique opportunity to see some of the world's most gifted musicians together.

Broken Social Scene bonanza



PHOTO COURTESY: BLOGS.WARWICK.AC.UK

Leslie Feist, honestly, will probably not look this good on stage.

Roughly one-third of the population of Toronto is in some way affiliated with the indie supergroup Broken Social Scene. Since BSS themselves have not released an album since 2005's *Broken Social Scene*, the band's component members have been hard at work with their individual projects. As such, no fewer than six BSS-affiliated bands are playing in Seattle this fall. Maybe, if you see every show, one of them will play "Almost Crimes."

Metric Tuesday, Oct. 9 Showbox

Perhaps the most mainstream-sounding BSS band, Metric's Emily Haines sings sweetly on top of aggressive, punk-influenced guitars. They will be playing songs from their new release, *Grow Up and Blow Away*, which was strangely recorded around 2001.

Apostle of Hustle & Do Make Say Think Wednesday, Oct. 31 Crocodile Cafe (21+)

This Halloween show is the most Broken Social Scene you can get for your buck. Apostle of Hustle plays a minimalist, Spanish-influenced rock that translates into an energetic live show, and their newest album, *The National Anthem of Nowhere*, is excellent. Do Make Say Think sounds like Mogwai mixed with BSS, i.e. awesome, and post rock always makes for an engaging concert.

Kevin Drew Friday, Oct. 26 The Moore

Do not be fooled by this show being billed as "Broken Social Scene." It is actually several BSS members performing Kevin Drew's new album *Spirit If...* The album is actually quite nice, but it does not compare favorably to the best work on *You Forgot it in People*. This is your best bet to see some classic BSS material.

Feist Wednesday, Nov. 7 The Paramount

Feist's new album, *The Reminder*, is probably the most successful release to come from a Broken Social Scene member.

Her light, catchy pop instrumentals coupled with her beautiful voice make for a fun and accessible sound. Plus, Feist is pretty darn good-looking.

Stars Friday, November 16 Showbox

Stars is a band whose lyrics are so sappy that I want to hate them, but whose talent demands enormous respect. Their new record, *In Our Bedroom After the War*, contains the most overwrought music this side of emo, but their singing and songwriting is just extraordinary enough to make up for it. I imagine that this will be an emotionally epic concert.

• David Tveite and Nick Martens are licensed concertologists.

Gateway

bit too heavy, but by no means did it ruin the dish.

We were then served our mango lassis, which were absolutely delicious. They were the perfect consistency, and they were not too thick. The sweet mango and yogurt flavor was just what was needed to balance the spice of the food to come.

Next, we received our garlic naan. The garlic added a new touch to the more traditional plain naan. I enjoyed it tremendously, but I had my stomach focused on the entrees.

Since it was a chilly night I was happy that each entrée comes served with soup and rice. The soup was a small serving of what seemed to be a spiced lentil soup. It had an excellent flavor; however the spices used caused me to cough. It wasn't the heat that bothered me, just the spice. My friends agreed with me: They enjoyed the taste but not the caustic seasoning.

Soon after the soup was consumed, the entrees were served along with a large platter of rice for each of us to share. Each entrée came in a small but deep round dish that was kept warm by a little burner. I tasted



ASUPS PHOTOSERVICES / WHITNEY HOLT

Exotic decorations contribute to a unique atmosphere without looking tacky or contrived.

the masala jinga first. This dish consisted of shrimp seasoned with fresh herbs and spices served in a tomato, onion and yogurt sauce. The shrimp was cooked perfectly, and the sauce

was sweet. The flavor combination was good, but my favorite dish was the mutter paneer.

This green pea and homemade cheese dish was under the vegetarian selections and

was the spiciest entrée. A nice touch to the dish was the sweet and juicy green peas and homemade soft cheese that balanced the spicy cream sauce. The final dish, murgh vindaloo, con-

CONTINUED FROM PAGE 10 sisted of boneless chicken with a sweet and sour sauce with spices and potatoes.

The chicken was tender, and the potatoes had a smooth flavor that was a nice addition to the dish.

My experience at the Gateway to India was positive. I will definitely be coming back, probably to order the mutter paneer and the mango lassis. I recommend these dishes whenever dining at this restaurant. The girls I dined with, freshmen Rosie Thompson and Katherine Buckley said, "There is nothing we did not like. This food satisfied our desire for Indian cuisine."

The service was friendly and prompt. The portions were generous; each of us took home leftovers of the entrees. Also, this restaurant is vegetarian friendly; they have lots to choose from under the vegetarian menu. The price range for the food we ordered were from \$2.95 to \$13.95, which is perfect when looking for a night to treat yourself but not to break the college money bank.

• Gina Tzodikov once knew a man who was killed in a misguided curry experiment.

PORNOS

CONTINUED FROM PAGE 10



PHOTO COURTESY: FLICKR USER FINEST KISS

An art deco sign adds some flair to an already excellent show.

itself. Newman explained a bit of the band's excitement, saying how they very rarely get to play all-ages shows.

The band successfully kept the energy up until Neko's anticipated solo of "Go Places." Calder took over the tambourine as Case leaned into the audience, her violent, piercing voice echoing as she sang, "Come head-on, full circle, our arms fill with miracles." She invited us with an endearing "Come with me, go places."

Unlike many bands, the New Pornographers need very little coaxing out for the encore. They came back with two songs from Electric Version, their

second album, and ended with a blast from the past, "Letter from an Occupant," off of their debut album, Mass Romantic. This was a strangely satisfying encore. Canned music blared after sets, the only downfall to the show. As Louis Armstrong growled, "And I think to myself ... what a wonderful world," the concert goes filed out of the venue with involuntary grins on their faces. After a show that reverberated throughout the body for hours afterward, it was hard not to smile.

• Maggy Curran denies being the inspiration for the Pornos song "The Bleeding Heart Show."

FLICC

CONTINUED FROM PAGE 10

films that Americans might not have seen or heard of. Their first event was Saturday, Sept. 22, when they showed "Good-Bye Lenin," a German film that deals with the differences between East and West Germany right after the fall of the Berlin Wall, and the curious phenomenon of "Ostalgie", or nostalgia for Eastern German culture. They served pancakes with the film, and for all their future programs, hope to include food.

As for why they thought foreign films were important, the FLICC house members had a lot to say.

"There is a depth you get from foreign films that you don't get from American films—a poignancy that you just don't see here," Milligan said.

"American films have been hurt by the corrupting influence of the Hollywood blockbuster—it is all generic," Thompson said. "I mean, there are completely new genres coming out from other countries."

In addition to the fact that foreign films are just plain good, Stroud noted that movies are an easy medium to help us understand other cultures.

"Movies are a crash course in how people deal with each other around the world," she said. "What I want to explore



ASUPS PHOTOSERVICES / NICOLE MARSHALL

The FLICC house is a new addition to the venerable theme row.

are films from nations we do not know much about but are politically entwined with—for instance, Iran."

Finally, the FLICC House members also noted that foreign films often deal with subjects that American cinema is still uncomfortable with. For

example, they pointed out that while the film "Brokeback Mountain" was a huge deal in the United States when it came out two years ago, there have been films dealing frankly with homosexuality in other cultures for years now.

"Lately, I've noticed a trend in German movies to feature gay men in sports, for instance 'Guys and Balls', which sounds like a porn film, but is really about soccer," Milligan said.

Future plans involve possibly collaborating with the Muses House to show Bollywood films (Indian musicals on a grand scale), and a to-be-determined program with the Foreign Language and Culture house.

If you have a hankering for a little bit of international culture, or just want to chill with some cool people, then come down to the FLICC house the next time they have one of their events and be prepared to experience foreign culture.

• David Lev has seen more foreign films than you ever thought possible.



ASUPS PHOTOSERVICES / NICOLE MARSHALL

FLICC house members and friends enjoy a fine foreign film, "Good-Bye Lenin" from Germany, a story involving the Berlin



Lighthouse Laundry

5738 N. 26th St. #2
Westgate South • Tacoma
(corner of 26th & Pearl)

A great place to study: Clean and comfortable well-lit carpeted room with a study table

A great place to hang out: Shop and eat at Westgate Mall while you wait

A great place to do laundry: Big machines, soap vender and change machine

Only one mile from campus
in Westgate South Mall

Visit us at www.lighthouselaundry.com



ASUPS PHOTO SERVICES/WILSON BAILEY

Freshmen surge into combat

By Terrence Underman
Combat Zone Matriarch

Upperclassmen are up in arms this fall semester due to what seems to be yet another surge of freshmen at UPS. According to German über-Professor, Hans von Franz, "They are just not welcomed!" The terror is fresh and real, Campus.

In 2006, students saw a massive influx of the pests into the dormitories in the Northern, Western and Middle-Eastern regions of campus. To reinstate stability, troops of Greek students, the BSU, UT and other organizations did what they could to absorb the problem, and build a civilized infrastructure on campus. They did well, quite well—for as classes began again this September of 2007, it looked as though all of last year's freshmen had been converted to the upperclassmen lifestyle. Now, as if out of nowhere, a regime of fresher, hipster, gangster, richer, easier-to-get-drunker students have infiltrated the system once again—just when we thought we had 'em beat. And so, the process of beating them off will go on for another year. Don't let them terrorize you with their freshness. For, in the beginning, we were all the same. If it is any moral support, Dining Services is urging us to retaliate by "dropping logs, not bombs." As if we have a choice.

•Terrence is also open to paint freshman boys and girls.

Lack of bird diversity on campus incites student protest in aviary

By Terrence Underman
Combat Zone Patriarch

Local bird-watchers and enthusiasts have been getting their feathers quite flustered recently over what has been an ongoing issue at the University of Puget Sound: a lack of diversity, namely bird diversity. Year after year it's the same old crowd of pigeons on the wires and crows on the lawns. All we really have are crows. Crows, crows, crows.

The perpetual sameness has caused many on campus to stop and ask, "With all this pepper, where's the salt, or paprika for that matter? Why can't we get some exotic fowls up in here?"

Sure, we've all asked these questions, and we know something is, and has been, wrong for awhile, so why only now

bring it under the lens of inspection?

Well, next week at an undisclosed and possibly nonexistent time, several passionate, change-seeking students are going to be staging something of a protest in the school's often forgotten aviary. Word has it that the students will be wearing peacock-feather head-dresses and strap-on toucan beaks, among other (purportedly more flammable) contraband items. The protest will be in the classic sit-in style; in this case, the students will be sitting on the aviary floor, atop the years of caked excrement wrought by the un-diverse birds that nest there.

Spearheading the campaign

is Department of Ornithology chairman Jay "Hawk-Eye" Hawkins, Ph.D., who has been battling the administration on this issue for years. Said Hawkins, "The avian admissions policies at this school are as cracked as the eagle egg my colleague, Woody Pecker over at UW, dropped from the Space Needle back in 1993 for his doctoral dissertation on shell density."

Hawkins, an ex-professional whistler, has been in and out of the spotlight since his notorious performance during the MassaCrow Festival in 1998, where he snapped eight living crows in half, on stage, before a live audience during the intermission.

When asked about protest, Hawkins chirped, "I've been 'flying' under the radar for years, rallying students to my cause, and brooding over them like a mother hen, until the opportune moment!"

The moment has arrived, Campus: now is the time. If all goes according to plan, we should be seeing the gradual introduction of a myriad of new exotic birds in the coming years. Hawkins said he is speaking to man in the Himalayas about a "prized clutch of osprey," so get ready. Note: If you plan to attend the protest, you may want to wear those old jeans you've been wanting to soil with crow feces.

• Terrence Underman loves birds.

Balls fly in the UPS dormitories

By Kristof Del Greco
Combat Zone Cabana Boy

"Dodge ball is brutal. On the battlefield, it's easy to forget what sin is. It's Opposite over Hypotenuse, just in case you were wondering."

—Tyler Mathison

Some dorm floors have movie nights or go to Seattle as a group. They do their thing, bond a little, and then resume their regular lives once more. However, on the third floor of Seward, all hell has broken loose.

It began with a dispute between two young freshmen over whether being a Logger (once, or always) grants one the title of Lumberjack as well. Freshman Alex Mann had fiercely declared that wearing flannel was indeed school spirit. "It's not that difficult to realize, honestly," Mann said later, while splitting some logs, paus-

ing to stroke his grizzled beard for a moment. "I deal with the entire assortment of logger businesses and I also consider myself to be lumberjacking during some of this, so it seems to make sense that being one implies being the other."

The heated debate began to escalate until Seward RA Safa Lohrasbi arrived, having been interrupted while on the verge of supreme enlightenment through meditation for the eighth time that week. "I was really ticked off, but luckily I saw two freshmen nearby, just waiting for some abuse. That's really what I keep them around for," recalled Lohrasbi, while sitting on Zack Sherman, who'd been forced to stay on his hands and knees so as to serve as a chair. "Like any other RA, I keep a tennis ball with me at all times, so I took mine and pelted those guys over and over with it and then I wandered off to go Facebook."

Having sustained a large number of balls to the face, a dazed Pablo Ortiz believed Lohrasbi to have strongly suggested a new game of sorts. Like an obedient, submissive cog in the machine, Pablo set to work.

Within days, passersby and visitors watched in horror as the floor's residents brutally assaulted each other to the brink of annihilation with balls. In order to reduce property damage from stray balls, the arsenal was limited to tennis balls.

"I'd say the worst thing about this never-ending battle is the cleanup," remarked Mann, who now actively participates in this ritual of death. "I just can't find an easy way to clean the blood off my balls."

Mann has reportedly injured several participants and was cleaning himself off for his debate meeting later that day when the interview was conducted. "Ever knock a man out

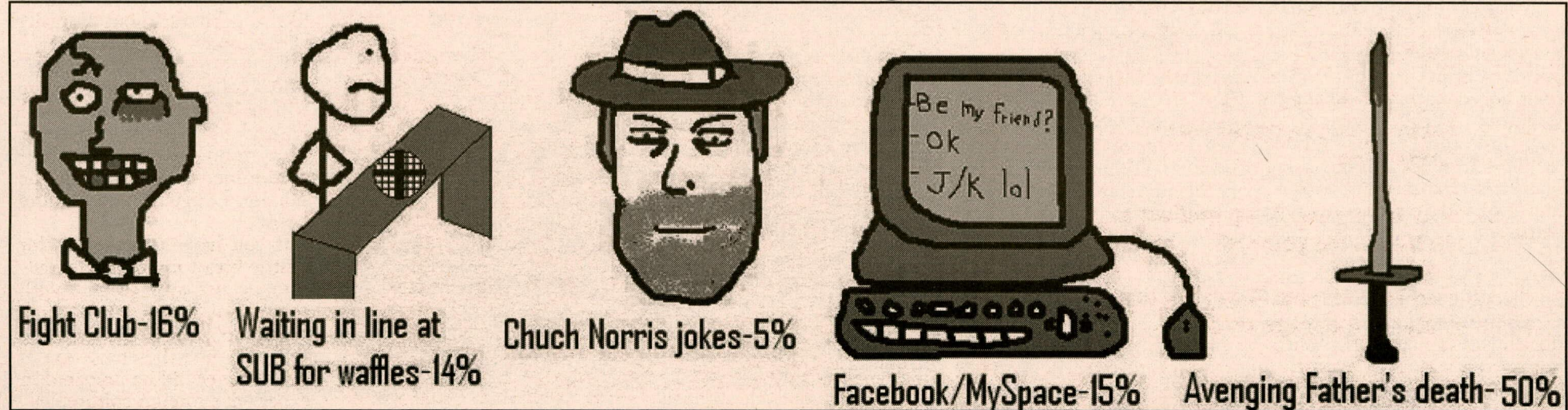
with balls before?" he asked, his face ghostly pale. "They say the last thing you see before you collapse is yellow. Yellow fuzz! Oh Christ!" And then he cried himself to sleep in the corner.

Dodge ball is truly the ultimate sport, but it's not an exclusive sport either. When a man signs up for dodge ball, his ass is a wad of cookie dough. After a few weeks, he is carved out of wood.

Lohrasbi has since deemed dodge ball "da shit" and encouraged students to participate in this time-honored tradition as a means to help further orient themselves and become closer to their fellow students. Or incapacitated. When pressed for further comments, Lohrasbi responded by throwing a ball that left a mark on this reporter's stomach for a week while yelling "GAME ON!"

•Kristof is surprisingly agile. His friends like this about him. Be his friend. He'll be agile.

Poll Check: What are students doing when they aren't in class?



Disclaimer: The Combat Zone is a work of satire and does not reflect the views or opinions of The Trail, its staff or the administration. In fact, the Combat Zone doesn't really represent the opinions of anyone. Please send complaints to trail@ups.edu.

Baseball playoff preview

• Is your favorite team in or out?

October is coming, and for Major League Baseball fans gearing up for the playoffs, that means predictions. With most of the division races still close, here are the teams that you will see take the field in October. This season is coming down to the wire with several teams barely on the outside looking in. Who will make it and who will be forced to watch from home? Here is everything you need to know:

By Tom Glassman

Tglassman@ups.edu

Sports Editor

AL West - Los Angeles Angels of Anaheim

The LA Angels of Orange County have been as consistent a team as there has been this season. With division winners dropping like flies late in the season, the Angels have gotten stronger, returning several pitchers back to an injured staff. The line up is led by perennial bad hair day, Vladimir Guerrero, who has again put up stellar numbers (.325, .401, .547) and has played the second most games on the team. Interestingly enough, the Angels only have five players who have played enough to qualify for the end of the year awards (Guerrero, Kotchman, Matthews Jr, Cabrera and Wil-lits). The Angels pitching staff has two 17-game-winners in two of the most underrated pitchers in the league: John Lackey (17-9, 3.13) and Kelvin Escobar (17-7, 3.46). The Angels have a solid lineup up, but bridging the gap to their bullpen has been tough after Lackey and Escobar. No one else on the team has come close to logging 200 innings and former Cy Young award winner and future Nathan Hot Dog eating champion Bartolo Colon has a 6.68 ERA heading into the postseason.

AL Central - Cleveland Indians

The Cleveland Indians have come out of nowhere to dominate the central division this season. Though they don't have "wild thing" Rick Vaughn hitting people with 97 MPH fastballs, they do have a lineup that should scare any pitcher. Victor Martinez is not the next push behind the plate but he can certainly do some damage with the stick (.302, .374, .509). Grady Sizemore is a legitimate four tool threat (he can't throw very well) and Johnny Peralta can swing it from shortstop as well. One guy to watch out for is former Stanford Cardinal Ryan Garko. Garko is behind only Martinez on the team in OPS (.843) and plays much better defense than Travis Hafner, who is having a down year across the board. Statistically, there is no better one-two punch in the league than CC Sabathia and Fausto Carmona. Both have ERAs near three and 18 wins to their credit. In 234 innings this season, Sabathia has struck out 205 and walked only 36. Carmona has a 3.03 ERA and 25 quality starts in 31 totals starts. The Indians will run into trouble with their lack of experience having not gone to the playoffs since 2001. With several question marks in the bullpen, the Indians will need their three and four starters to step-up if they want to make a run.

AL East - Boston Red Sox

The Sox limp into the post season with the Yankees nipping at their proverbial heels. Though the Sox have struggled of late, they have been the most consistent and talented in the league this season. With the likes of Manny (.292, .380, .504) and Ortiz (.322, .436, .598) in the middle of the line up, it is hard to argue against them making it at least to the championship series if not the World Series. Regardless of their recent struggles in the bullpen, they have still allowed 98 less runs than their New York counterparts and ironically would be the highest paid team in the league if Steinbrenner had decided to buy the Knicks instead. Boston will be tough to beat if they can keep their bullpen off the mound until the 9th.

AL Wild Card - New York Yankees

You can hear the grumbling from across the nation as the Yankees make a final push toward the playoffs and possibly a division title. New York is only 2.5 games as of September 22, and looking better than they have this whole season. With controversy at the beginning of the year and Joe Torre looking for references for his resume, the Bronx was burning early in the season. But with A-Rod having one of the best seasons in Yankee history (.308, .413, .638) and Posada, Cano and Jeter all hitting above .303, the Yankees look solid. With failed experiments in pitching staff all season the Yankees will need to hit their way to the Series if they want to get there.

NL West - Arizona Diamondbacks

There is only one thing to say about the D'backs' season this year: who? No one thought this team was anything except rebuilding but credit has got to be given to the Arizona front office and Manager Bob Melvin for fielding a fantastic ball club. So how has a team that has hit .249 this season and allowed opponents to score 12 more runs than them this season get to 20 games above .500? A stud bullpen had a lot to do with it. With Doug Slaten (2.36 ERA) and Brandon Lyon (2.70 ERA) setting up closer, Jose Valverde (2.74 ERA, 10.54 K/9), the snakes have a great chance to win if they are up in the 7th inning. Brandon Webb would be the ace of any staff in the league but with no hitting to speak of, the baby backs will be bounced from the playoffs early this year unless they figure it out at the plate.

NL Central - Chicago Cubs

Wasn't Fox running an ad about the Milwaukee Brewers earlier this year? Well the Brew Crew is technically still

in it but have played extremely poorly on the road, and the north-siders came from behind to snake the league lead late. Fueled by millions of contract dollars spent in the off season (by the way the Cubs are now up for sale), the new look Cubs and manager Lou Pinella are hot coming into the post season. There was a lot of tension earlier this year with former catcher Michael Barrett and ace Carlos Zambrano getting into a fist fight in the dug out after an inning. But with Barrett's release and a crisp 91.5 million dollar extension check in his pocket, big Z is pitching like the ace he is. There is a lot to like about the Cubs this post season, if sweet Lou can teach Jason Kendall how to hit (.284 since leaving the A's), than the Cubs could make a run.

NL East - Philadelphia Phillies

No one has scored more runs in the NL than the Philadelphia Phillies. The fact that a National League team, who lost Chase Utley for almost a month, is hitting .275 is nothing short of amazing. Short stop Jimmy Rollins should get significant MVP notice batting .295 with 29 home runs and 37 stolen bases. Aaron Rowand has very quietly become a solid center fielder (.309, .377, .518) and Ryan Howard is having a down year and has hit 42 bombs. However, on the flip side of the coin, their pitching staff is carrying a 4.82 ERA with only one pitcher who recorded at least 19 starts so far under a 5.01 ERA. The end of the season has brought new life to Philadelphia, and they are poised to make a playoff push if anyone can get it done on the mound.

NL Wildcard - New York Mets

Once again, my apologies to the San Diego Padres. I know that no one has been worse in Sept. than the Mets but they are too talented to miss Oct. The Mets field an extremely fast and talented offensive that is as exciting to watch as any team in baseball. Shortstop Jose Reyes plays great defense and leads the league in the steals with 78. Getting back, Moises Alou is big as well; the oft injured outfielder is hitting .341 but was out for most of the season. On paper the Mets pitching staff has been a big factor on why they have been successful this season but they are also a very large reason why they have lost recently. If the Mets are playing their best baseball, they are the best team in the NL and taking the back door to the playoffs after being passed by the Phillies might be what they need to wake up in October.

• Tom Glassman claims to know why women find Sean connery sexy

Volleyball drops a tough game to PLU 3-1

By Vince Ghiringhelli

Vghiringhelli@ups.edu

Sports Writer

When it comes to Northwest Conference volleyball, you can almost always look to the top of the standings to find the Loggers and cross town rival Pacific Lutheran University. In fact, this year you can find the two teams toward the top of the national rankings, as UPS is 15th overall compared to PLU at 22nd in the country.

The Logger volleyball team may still have had a bone to pick with the Lutes heading in to Wednesday night's Northwest Conference match up. The Loggers were picked to finish third in the conference in the preseason coach's poll behind reigning conference co-champions Linfield and PLU.

Last week, the Loggers beat Linfield convincingly 3-1 in their second Northwest conference matchup of the season. In Wednesday's matchup mistakes proved to be costly for the Loggers as PLU took the match 3-1.

"They (PLU) are a nationally ranked team as well as the reigning conference champions, so you know it's going to be a tough game," head coach Mark Massey said after the loss. "We're a nationally ranked team, but so are they. You've got to play a full game to beat those guys and they got us tonight."

UPS definitely has a reason to be optimistic about their upcoming season as they are led by, returning Division 3 All American middle, Monica Groves (senior, Keizer, Ore) and the number two libero on the west coast, Rachel Gross

(senior, Santa Monica, Ca). The libero is a player who specializes in defensive play.

"Monica is one of the best middle defenders in the western region, and Rachel is one of the best liberos in the western region, which is a very valuable asset to a team. They are the anchor's to our offensive and defensive attacks."

The Loggers also return all but one starter from last season, including a very talented group of young freshmen and sophomores.

"They're really a mixed blessing," Massey said of his young contributors. "They are good enough to make an impact now, and typically that doesn't happen until junior year for most players. The only problem is young players are generally more prone to make errors. The good part is that we still have a lot to look forward to from



ASUPS PHOTOSERVICES/ SAM ARMOCIDO

them." Mistakes played a large part in the outcome of Wednesday's match. UPS took advantage of sloppy Lute play during the first game and earned their only victory of the match. The Lutes looked much sharper in the latter 3 games and came away with a win as a result of it.

In the first game of the match, UPS jumped out to an early 12-8 lead over the Lutes, causing PLU to call a timeout and talk things over. Molly Hunsinger (senior, Lynnwood, WA) served three straight points in the stretch of play following the break, including a thundering spike by Monica Groves that caused the Lutes to use their second timeout.

SEE VOLLEYBALL PAGE 15

Road to the ring

AL

NL

Angels over Yankees

Cubs over Phillies

Red Sox over Indians

Mets over D'backs

Angels over Red Sox

Mets over Cubs

Angels over Mets

World Series Champions:
Los Angeles Angels of Anaheim

Men's Soccer off to a hot start • Logger's begin season undefeated

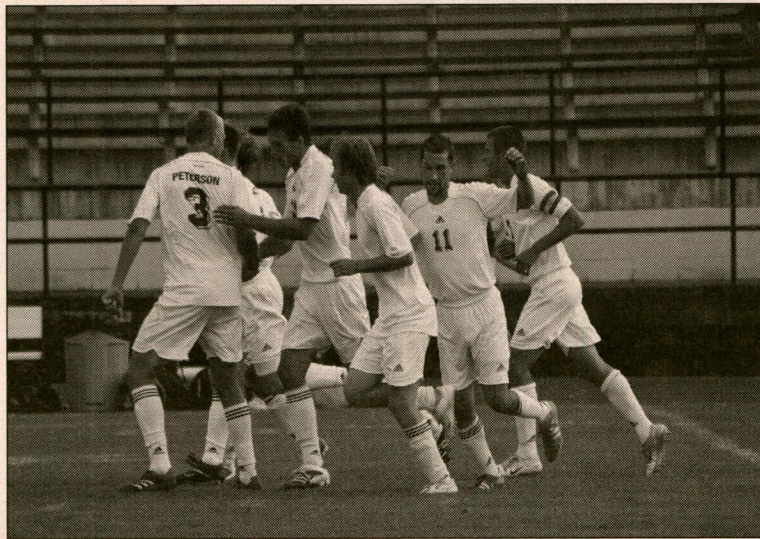
By Tom Glassman
Tglassman@ups.edu
Sports Editor

The University of Puget Sound men's soccer team is off to a brilliant start, winning their first six games in a row. The Loggers outscored their opponents in their first six contests 24-1, allowing their only goal to Claremont during the third game of the season.

The Loggers look to have a stellar season this year with senior leadership mixed in with some younger talent. As of Sept. 21st, senior midfielder Scott Blanchet leads the team in scoring with four goals and two assists. Junior Taylor Hyde and redshirt sophomore Alex Lahecka also have four goals scored. The offense has certainly played to par this season scoring once out of every five shots taken and averaging 20 shots on goal per game.

The Logger defense has also been fantastic so far allowing only one goal in six games. Thanks to the Loggers stalwart defensive effort, senior goalkeeper Pete Van Sant has only had to deal with 9.5 shots per game. Not that he couldn't handle more, Van Sant has played every minute of the Loggers first six games with five shut outs to his credit and a miniscule 0.17 goals against average.

The Loggers schedule looks tough again this season with the NWC being one of the toughest soccer conferences in America. Last season, only three teams in the conference finished without a winning record and this season looks to be even more exciting. Pacific Lutheran was chosen to finish



ASUPS PHOTO SERVICES/ ABBY KAUFMAN

The Logger men celebrate after yet another goal

second this season behind the first ranked Loggers with Whitworth picked to finish third. Circle Oct. 10th on your calendar soccer fans, the hated Lutes visit Peyton Field for a grudge match with the Loggers.

In the Loggers most recent match, the men's team handled Willamette University easily, winning at home 5-0. This was the Logger's first league win, which brought their record to 6-0. The Loggers defense played very well all game earning their fifth shut out of the season.

The first half was dominated by the Loggers who fired 19 shots on goal but did not get one to find the net. Willamette was allowed only seven shots on goal in the entire game with four coming in the first half and only one of them needing to be saved by Van Sant.

The Loggers came out firing in the second half scoring three goals in eight minutes. Fittingly, Mark Conrad led

things off scoring the first goal of the game against his former school with an assist coming from Scott Blanchet. After a penalty kick goal from senior midfielder Greg Swanson, freshman Kyle Benson decided he would take care of business the rest of the second half, scoring three goals in the final 32 minutes of the game. The hat trick represented Benson's first, second and third goals in his college career and earned him NWC Player of the Week honors.

The Loggers will have already played their game on the 22nd at Linfield, but will be back in action at home against the Whitman Missionaries and the Whitworth Pirates on back-to-back days September 29th and 30th. With the Loggers ranked 12th in the nation and off to a stellar beginning, is it too early to start talking national championship?

•Tom Glassman writes for the masses.

Logger Volleyball

CONTINUED FROM PG. 14

PLU began to rally, but back to back kills by Groves and Lindsey Denman (sophomore, Kenmore, Wa) put the Loggers final stamp on the game.

PLU must have said something pretty inspirational in the team huddle after this first game, as they looked like a completely different team when they stepped back on to the court. Games two and three were dominated by the Lutes, with scores of 30-22 and 30-20, respectively. Any time the Loggers looked to make a comeback, the Lutes answered with solid defense and a barrage of powerful hits.

In the fourth game, UPS continued to struggle with errors, allowing the Lutes to jump out to an early 9-2 lead. UPS rallied to make it a score of 19-16 and forced PLU to take a timeout and regroup. PLU went on a 7-2 scoring run and went on to win the game and match by a score of 30-24.

The Loggers were led by Monica Groves who had 17 kills on the night, followed by left side Natalie Monro (freshman, Eagle, Id). Setter Jamee Fred (junior, Centennial, Co) also contributed another solid night of work, totaling 33 assists. Defensively UPS

was led by Kalli Kamphaus (sophomore, Manson, Wa) who had five blocks and Rachel Groves who had 24 digs.

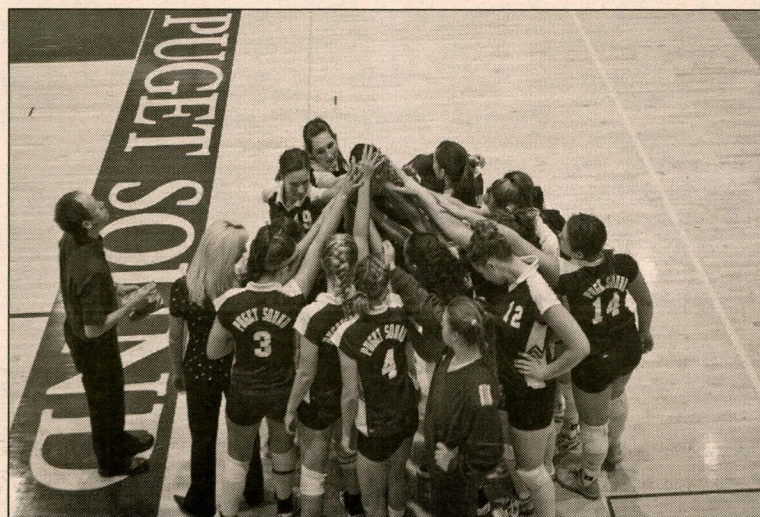
While this was an important game for the Loggers, there is no reason to panic about the loss. The Loggers will get another shot at the Lutes at home later this season and will hopefully even the score between the two squads on their home court in front of many loud Logger fans.

"This is definitely our toughest week of the year. We are coming off beating a good team (Linfield) and now we play two nationally ranked opponents (PLU and number

12 Cal State East Bay)." Massey said. "We are a confident team, and we are happy with where we are right now. We have taken some big steps, and now we're looking to take another one."

The Loggers are now 7-4 overall and 2-1 in conference play and will look to capitalize on their coaches optimism in the ensuing weeks as try to take their first Northwest conference championship since 2001.

•Vince Ghiringhelli has a lot more in common with Terrell Davis than you think



ASUPS PHOTOSERVICES/ SAM ARMOCIDO

Women's soccer ranked fourth in national poll

By Tom Glassman
Tglassman@ups.edu
Sports Editor

There are some things you can always count on: the sun rising, the tides coming in and out and the University of Puget Sound women's soccer team dominating their opponents. The Logger women have won the Northwest Conference title every year for the last half decade. The Loggers have been so dominating that when the coaches send in their picks for who will win league, once again the women's team was placed above all others.

However, quite disturbingly, two coaches decidedly, Willamette deserved the first place vote. Did they not receive the memo? They voted against a team that only lost one game last season and outscored their opponents 37-12? With Logger fans all wondering how someone could make such a gross miscalculation, the Logger women have gone about their business on the field going 7-0 so far with a victory against a would be first place Willamette club 3-2 right here at home. A good enough start to leave the lady Loggers picked 4th in the NCAA Division III women's soccer poll.

The Loggers will have some mighty big cleats to fill in the wake of Northwest Conference defender of the year Katie Wullbrandt graduating along with First Team All-NWC defender Katy Daly. The Loggers will be returning the 2006 Northwest Conference Offensive Player of the Year, senior Adrienne Folsum along with sophomore goalie Katie Wolfer, who earned All-Conference honors in her first season last fall.

Redshirt sophomore Janece Levien sat out injured last season but has come back in a big way, leading the lady Loggers with nine goals scored in only seven games. Levien has far more shots on goal than anyone else on the team but with nearly one out five of them finding the back of the net, you shoot as often as you can. Junior Fiona Gornick is second on the team in scoring

with four goals and two assists.

On defense, the Loggers have several new faces, but do return great leadership in junior defender, Nikki Graff. Freshmen Alyx Tilley, Serwaah Fordjour and Kelly Anderson have all seen significant playing time so far this season. If the Loggers are to make a push in the playoffs this season, they will need to get a strong effort out of their younger players.

Their schedule will be tough once again but with the teams they have already beaten, the lineup looks strong enough to carry out a solid record throughout the season. Some games of note include a trip to Willamette on October 13th, the rival Lutes of Pacific Lutheran University will be visiting Peyton Field on October 17th and the Loggers final home game of the regular season will be October 20th against Linfield.

In the Loggers most recent match, the offense embarrassed the Lutes at PLU 3-0. The Logger defense allowed only two shots on goal, neither of which were in the second half, and both of which were by the same Lute forward.

UPS scored twice in the first half with freshman Kelly Anderson scoring her first collegiate goal thanks to an assist from sophomore Melissa Abellanida. Then Anderson decided to keep her day of firsts going with her first collegiate assist to Gornick who gladly sent it home for her fourth goal of the season and the second on the game for the Loggers. Next, Janece Levien got into the action scoring her ninth goal of the season and the third and final goal for the Loggers on the afternoon.

The UPS women's soccer team will try keep up their winning ways in their next two games which will be at home Sept. 29th against Whitman followed by Whitworth at home the next day. With solid leadership and strong play from their freshmen players, it is easy to see the Logger women going deep into the playoffs.

•Tom Glassman will beat YOU at flip.



ASUPS PHOTOSERVICES/ ARCHIVES

Loggers fall to Poets • Football stumble before PLU game

By Brian A. Ames
Bames@ups.edu
Sports Writer

After a solid week of practice, the Loggers were ready to close their non-conference schedule with a victory. The Poets from Whittier College were coming off of a 35-28 loss to Carthage College the previous week at home. Everything was in line for the home team, or so it seemed. The Loggers started the game strong, forcing the Poets to punt on their first possession. The offense marched down the field and orchestrated a beautiful drive with starting quarterback Spencer Crace (sophomore, Wilsonville, OR) completing passes to three different receivers. However the Loggers couldn't convert on the fourth down and handed the ball over.

The Poets were the first to put points on the board when quarterback Josh Scurlock (senior, Bakersfield, CA) hit John Ollison (freshman, San Diego, CA) for a 25-yard touchdown reception. The Loggers answered immediately, with Crace hitting tight end John Lorge (senior, Renton, WA) in the end zone for a 17-yard pass. The shootout continued with the Poets striking last before halftime, putting them up 21-14 going into the locker room.

Both teams came out rather flat in the second half, with the score remaining the same through the first three drives. The Loggers were the first on board in the third quarter, when James Olcott (senior, Battle Ground, WA) ran in a 9-yard touchdown with 7 minutes remaining. However, after a missed extra point attempt, the



ASUPS PHOTOSERVICES/ ANDREW SHERIDAN

The Loggers battled all day, but eventually came up short

Poets led 21-20, leaving the Loggers desperate for another score. But Whittier answered, scoring on a four play, 51-yard drive. The Loggers needed something big. After a stagnant offensive display, Crace hit Darrell Stewart (junior, Long Beach, CA) across the middle for a big first down. The offense continued to march down the field with tailback Silas Paul (Junior, Portland, OR) finishing the drive on a 1-yard run for the touchdown. After an unsuccessful two point conversion, the score was 26-28, the final score of the game.

Crace finished the game 17-for-29 with a career high 277 yards in the air. His favorite receiver of the day, Stewart, finished the game with 152 yards on 7 receptions. The Poets undoubtedly prepared for the potent UPS ground attack, holding the backfield to only 101 yards on the ground. The Logger defense struggled all afternoon in containing Scurlock, who rushed for 110 yards on 20 carries. Scurlock

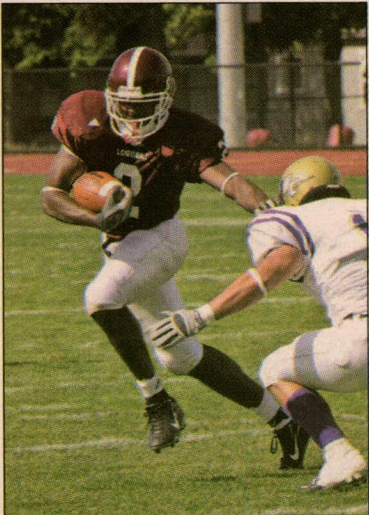
also completed 18 of his 36 passes, throwing for 172 yards and three touchdowns. Eric Borton (junior, Yakima, WA) led the Loggers in tackles with 10.

As great coaches say, "Learn from this loss, but don't dwell on it." The Loggers will follow this credo and begin their Northwest Conference Championship campaign with a big game against crosstown rival Pacific Lutheran University.

Even with the final score in the books, the Loggers will take the next week to learn from their shortfalls and prepare for the Lutes. The rivalry has gotten hotter in the past three seasons, with the games being decided by 10 points or less. The Loggers captured their first victory in 17 tries in the 2005 game and are hoping to bring the Totem Pole back to the North End. The "Battle for T-Town" kicks off next Saturday at 1:30p.m at Sparks Stadium in Puyallup.

• Brian Ames has a passion teaching children to punt.

Loggers vs. Poets in pictures



ALL PHOTOS ASUPS PHOTOSERVICES/ ANDREW SHERIDAN

LOGGERS FOOTBALL

SEPT 8 LAVERNE
1:30

SEPT 15 CLAREMONT
7:00

SEPT 22 WHITTIER
1:30

SEPT 29 PLU
1:30

OCT 6 LINFIELD
1:30

OCT 13 WILLAMETTE
1:30

NOV 3 MENLO
1:00

NOV 10 WHEATWORTH
1:00

FOR MORE INFO
ON ALL UPS SPORTS:
[HTTP://WWW.UPS.EDU/ATHLETICS](http://www.ups.edu/athletics)