



The girl, Luisa . . .

Green Sights On VN Policy

By David Jones

The best way to end the Viet Nam War is through a negotiated settlement, reached by all involved groups, with provisions for the opportunities for the leftist elements to take over government, according to Lyle Green, political science professor.

Green spoke last Monday in a program sponsored by the French Club on the French experience in Viet Nam and how the lessons learned then can help the United States today in a peaceful solution to a similar situation.

He said the major French lesson is that one of two objectives must be followed in this war.

"This country should not involve itself in a military confrontation it is not prepared to carry to the end; nor should it become more flexible in its assessment of foreign policy," he explained.

Green cited the effect of the French Colonial period as another lesson able to aid American actions in Viet Nam. He noted the ill effect that the unstable French colonial government, with its inadequate and exploitive methods presents a big problem that must be faced today.

"If we are to insure the development of a stable government there must be a well established bureaucracy, both in Saigon and the countryside, to provide the necessary support," he said.

Green said he felt this support will be difficult but he added that both the present lack of American civilian commercial interests and the beginning of LBJ's "War on Poverty" in Viet Nam indicate a favorable environment for this change.

The final major lesson French experience offers the U.S. is the danger of throwing all support behind a particular Vietnamese group, Green said.

"We become so anxious to promote supposed friends that we ultimately assist in the development of the conflict. Thus we have become so adamantly attached to each of many regimes in South Viet Nam that we have further forced Ho Chi Minh (leader of North Viet Nam forces) to turn to his ancient, hated neighbor, China," Green said.

So far, Green said he felt the result of LBJ's secrecy on foreign policy will "invariably be suspicion on the part of those who can and must question."

He pointed out the break between the academic community and the Johnson Administration as a main example. Because of their verbal volleys, Green said "the academic community has either divorced itself of or been forced from a position of consultation with the administration."

The professor said the American government's foreign policy should never be foreign to its own people.

"It is my belief that only if government is open to question will it remain responsible to the public," he said.

According to Green, the Johnson Administration is ignoring possible answers to the Viet Nam question in adhering to its closed policy.

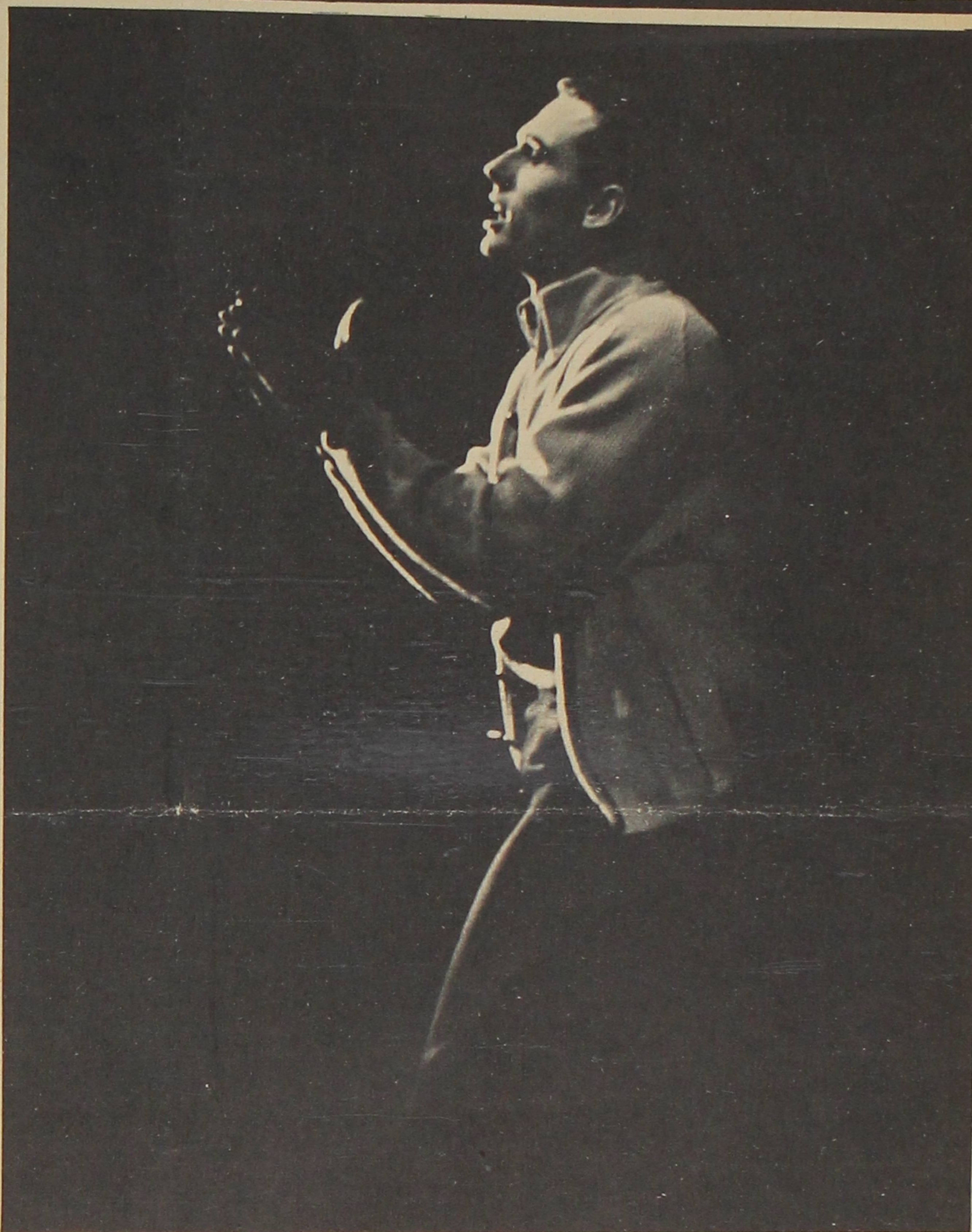
"Some policy suggestion which, though not necessarily related to the French experience, do indicate that there is a constant flow of suggestions to the administration even if it chooses

(Continued on Page 2)

UPS TRAIL

1966-1967 — NO. 5

OCTOBER 14, 1966



. . . the boy, Matt.

—photo by Bruce Kellman

Homecoming Left-overs

Friday, October 14

- 3:00 Tricycle Race
- 4:00 Friday-at-Four
- 8:00 Homecoming Play
- 8:30 Torchlight Parade & Bonfire Rally
- 10:30 Dance in SUB

Saturday, October 15

- 11:30 Car Caravan
- 1:30 Homecoming Game
UPS vs Lewis & Clark
- 9:00 Homecoming Dance
- 8:00 Homecoming Play

Cross Currents Changes Seen

Cross Currents, the annual literary publication of the Associated Student Body, foresees some changes this year. There will be no charge this year although the magazine will be about the same size and shape as last year's edition. The use of writers from outside the campus submitting material will be halted; this year's Cross Currents will be an all-UPS student publication.

The magazine's purpose is to give recognition to creative effort on campus. Poetry, short stories, one act plays, photography and art are the areas to be covered. The Cross Currents staff assesses all work submitted. They want

a diverse range of subjects dealt with both humorously and seriously.

Students can contribute their work to room C-30 in the Occupational Therapy Building, the A.S.B. office or Rich Crow editor of Cross Currents, and his staff. All work must be submitted before Christmas vacation. Freshmen are particularly encouraged to make contributions. The work need not be recently done.

A Cross Currents cover contest will start soon with a ten dollar prize awarded the winner. Further information will be given in the Tattler.

Editorials Et Cetera

It seems no one can make up his mind whether or not to extend women's dorm hours from 10 to 11 p.m. on week nights. Why not? After all, another hour or so isn't going to make much difference—you can still sock the women with a "campus" if they get in two minutes late, right? That's the important thing. You can still fix their wagons. Put them in solitary one day the following week—no visitors, no phone calls.

We feel if women's dorm hours must be discussed at all, debate should be with the **abolishment** of the silly notion, instead of whether or not to institute a one-hour administration conscience salve. College may well be a basic training for future responsible citizens, but does it have to be run like the army? And if it does, why not go all the way—why stop at nocturnal confinement? Have the girls fall out every morning at six sharp for inspection. Then have them march in formation to the student center for chow. While they're eating, go back and inspect their clothes, desks, and text book underlining. Then . . . but hell, it's too ridiculous to even think about, just like women's dorm hours are too ridiculous to even think about in an intellectual atmosphere.

It's really a shame the relationship between classroom and dormitory is so paradoxical that an acknowledged adult is told at 2 o'clock in the afternoon morality can't be legislated, and finds at 10 or 11 o'clock that evening that somebody's giving it a damn good try. — R.J.

. . . On Art?

Last Tuesday, while viewing the variety of paintings, sculpture and the like in the Lakewood Artists' Exhibit in Kittredge Hall, one small, at first inconspicuous item stood near the door.

After contemplating some highly imaginative art work, it was almost comic relief to come across a media not mentioned in the program. A small piece of notebook paper lay by it with the title, price and media not so neatly pencilled in.

The small, thought-provoking piece bore

the name "After Lunch". The media was "Done in Garbage." The price? \$50. But somehow the name of the artist was strangely missing, for if someone wanted to make the purchase, he wouldn't know whom to contact.

The effect of the unit gave a very realistic impression. Three paper plates in varying sizes piled on top of one another, gave way to a pyramid effect with a large plastic glass turned upside down. This, in turn, was garnished with a torn potato chip bag and a very shrivelled coke glass. To complete the unit and give it balance, a small 8-oz. beer bottle (empty) stood by.

Though the jury of art critics involved with the Lakewood show might not have been inclined to allow this composition in the gallery, it did provide some laughs and illustrated that practical jokes are far from dead. — GAA

. . . On Emphemisms

The Lament of a "Psych" Aphiliate

I never feel mad; I feel hostile.
I never feel sad; I'm depressed.
If I sew or I knit and enjoy it a bit,
I'm not handy, I'm merely obsessed.
I never regret; I feel guilty.
And if I should vacuum the hall,
wash the woodwork and such,
And not mind it a bit, am I tidy?
Compulsive is all.
If I'm happy, I must be euphoric.
If I go to the Stork Club or Ritz, and have
a good time making puns or rhymes,
I'm a maniac or maybe a schiz.
If I tell you you're right, I'm submissive,
Repressing aggressiveness, too.
And when I disagree, I'm defensive you see;
and projecting my symptoms on you.
I love you, but that's just transference
With Oedipus rearing his head.
My breathing asthmatic is psychosomatic,
A fear of exclaiming, "Drop Dead."
I'm not lonely, I'm simply dependent.
My dog has no fleas, just a tic.
So if I seem a cad, never mind,
Just be glad;
I'm not a stinker; I'm sick.

LAKWOOD ARTISTS EXHIBIT WORK HERE

The gallery in Kittredge Hall is sporting a unique and colorful array of subject matter and media this month under the sponsorship of the Lakewood Artists' Tenth Annual Exhibit.

Running until October 28, the show features artists not only from Tacoma and the University of Puget Sound, but also from Olympia, Centralia, Aberdeen, Puyallup, Gig Harbor and Ft. Lewis. Out of 176 entries submitted, 62 were selected (but not more than 2 works by any artist) for final judging by a jury of three: Everett DuPen, Professor of Art, University of Washington;

Leon Applebaum, Fullbright Award Artist, Seattle; and Kenneth R. Hopkins, Director of the State Capitol Museum, Olympia.

The first award of \$100 went to Bill Colby, UPS art professor, for his oil painting "Coastal Rumination." Three other cash awards and five honorable mentions were also given, in addition to a \$100 purchase prize by Nalley's Inc.

Jane Keffer, graduate student for a Master of Fine Arts degree and lecturer in one art course at UPS, also displays two of her paintings in the exhibit.

Everything from still life to

modern art are represented in the gallery in media varying from chalk, ink, charcoal and woodcut to sculptures in marble, terracotta and ceramics and to collage and oil. The subjects have as much variety as the techniques, ranging from a bouquet of flowers or a sculptured head to a teeming view of Hong Kong.

Also showing in Kittredge this month is Joyce Fitzwilliams' Master of Fine Art Exhibit, which predominantly features portraits.

Gallery hours are from 9 a.m. to 5 p.m. Monday through Friday; 1 to 4 p.m. on Sunday; and closed Saturday.

PUGET SOUND TRAIL

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PHOTOGRAPHY: Doug Smith, Bruce Kellman.
A campus newspaper published weekly (Friday) except vacation and testing periods during the academic year by the ASBUPS. Phone SK 9-3521, Ext. 763. Located at 1500 North Warner, Tacoma. Yearly subscription rates are three dollars.

Green Speaks on Vietnam

(Continued from Page 1)

not to recognize them," Green said.

The best of this solution flows in two options, according to Green.

One is to work through the United Nations, essentially to stop bombing and start mediating he said.

The other option, Green said, is epitomized in the suggestions of Bernard Fall as outlined in the current issue of "Foreign Affairs" the six points include:

"One — Make the Saigon government and the Liberation Front leaders the center of all future negotiations, with the United States and North Viet Nam in a back-up position . . .

"Two — Have the United States restate in less prolix language the promises contained in the State Department's 14-point Declaration of January 1966, notably with regard to the non-permanence of American bases in South Viet Nam and the disengagement of both Viet Nams, and have this declaration filed with the United Nations as proof of good faith.

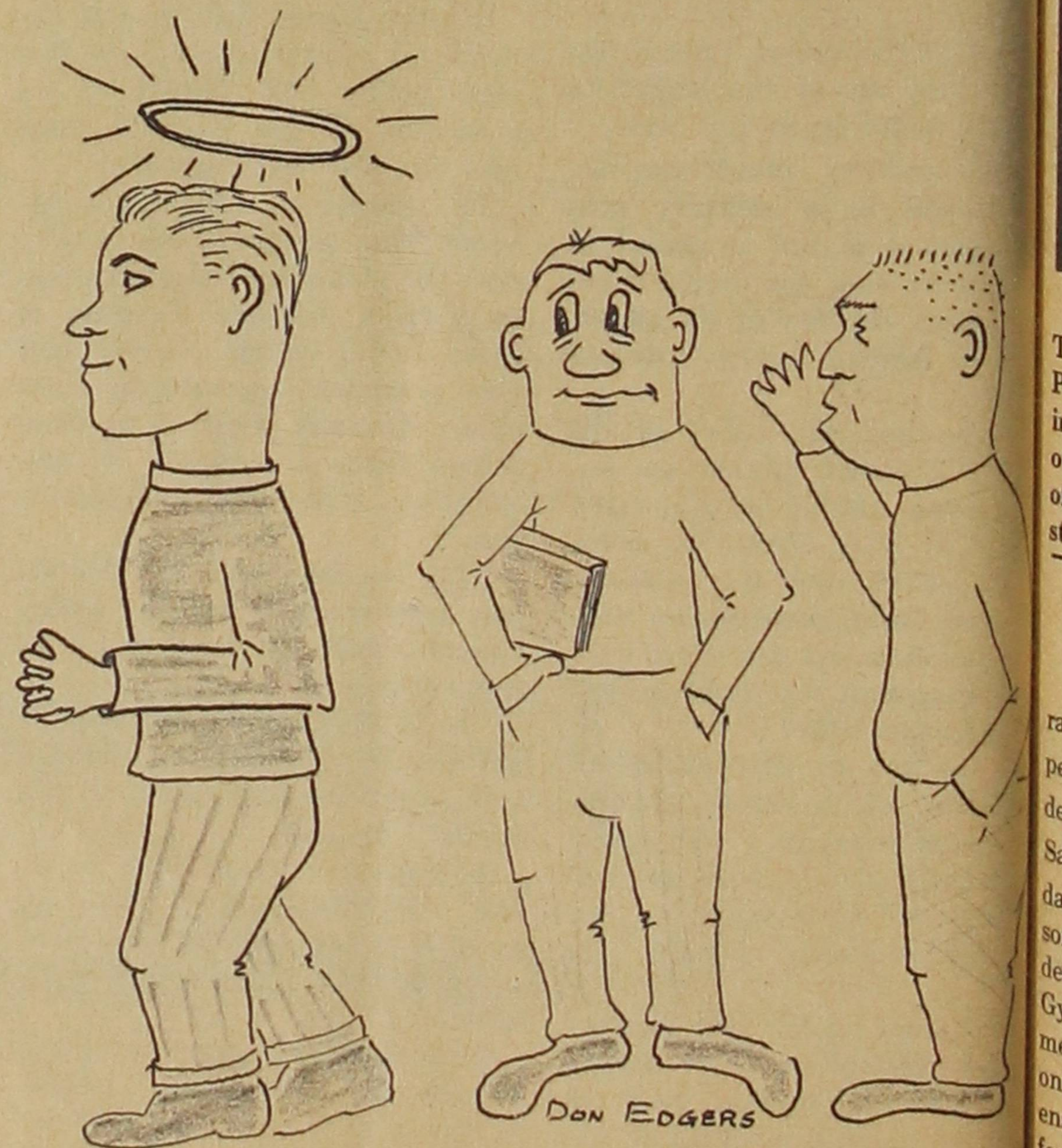
"Three — Prepare the Saigon government forcefully and publicly just as the Premier informed

the United States of his desire to carry the ground war to North Viet Nam—for the coming political contest with a well-organized native left-wing minority which can never be evacuated nor terminated .

"Four — Encourage Liberation Front leaders to commit themselves to specifically South Vietnamese political and economic options in preference to North Vietnamese desires in exchange for a legal participation in the political life of the country.

"Five — Encourage the eventual creation of a 'piastre common market' which would include North Viet Nam and the satisfy its legitimate desire for contracts outside the Communist world, but would include 26,000,000 people from Non-Communist states as against North Viet Nam's 19 million .

"Six — On the basis of President Johnson's Baltimore speech restate and expand the idea of flexible area-wide rehabilitation problem, taking into account the immensely increased destruction which has taken place since last year. Include proposals of political normalization . . ."



WHO SAYS U.P.S. LACKS SPIRIT?

Music, Romance Tops in Play

By GRACIA ALKEMA

"Plant a radish; get a radish. Never any doubt . . . While with children—it's bewilderin'. You don't know until the seed is nearly grown. Just what you've sown." Thus goes the lament of the fathers in this year's Homecoming play. But it's quite obvious what the producers of the cast of **The Fantasticks** have sown; namely, an outstanding play and one of the first musicals UPS has ever seen.

Playing in New York for six years (the longest run of a play yet), **The Fantasticks'** reputation is pretty well intact as being a "magickal musickal." The dialogue and music are not only unusual, but delightful. In fact, unusual seems the best word to describe the entire production. Stage setting varies quite a bit from the usual props and scenery found in American drama today. And it is to the credit of the author that the play is colorful even without the customary setting. The action comes alive through characters whose roles are both typical and refreshingly different. The boy and the girl could be any young people caught up in dreams of fantasy and adventure, but that is what makes them so endearing. We see them as we would like to see ourselves—young, innocent and in love with life. And it is very easy to identify with a character who takes the time to speak directly to the audience as a sort of plea to understand their motivations. The theme seems typical, too, but it is underscored with a realism that deviates from the usual comedy-romance. The plot has a happy ending, not of blissful ignorance, but one that is tempered by the experiences of a growing boy and girl.

The poignancy and humor of the play have much to recommend it just as a script, but it has remained for Directors Manning and Keiser to transform it into a worthy and timely production. Because there is not much in the way of supporting scenery, moods must be created with lights and music. Action on the stage is not centered by a removal of other characters, but by a compelling blocking of movement. And in this respect, Manning deserves credit for his choreography and spacing. The first scene appears at first too crowded, as if El Gallo's message would be more effective if he were positioned off to one side. Yet the lighting and Raider Anderson's deep voice set him apart from the other four actors surrounding him and introduces the mood for a play in which no one exits, but is merely motionless when the action is centered elsewhere.

It seems that the simplicity of a play as **The Fantasticks** would be heightened if the instrumentalists were not in sight. The multitude of stools and instruments in the background at first detracts from the simple wooden platform. Later, however, you accept the orchestra as part of the play and as an integral part of the mood of casualness.

Supported by the effects of lights and music, the actors have a lovely setting that complements their dialogue and action. Luisa is the epitome of a 16-year-old who is growing into maturity but still retains the dreams of her childhood. Judy Markham not only can act but can sing as well and her obligatos take on a beautiful clarity at

some moments. When telling the audience of her fantasies, she seems comic and poignant at the same time—a beautiful combination of youth and womanhood that the part calls for. We get the impression that her costume should have more of a flair and that her "blue paste necklace" should be really blue paste, but here again the acting and singing compensates for the props.

Matt, played by Roy Wilson, looks a little old for the part and yet we see youthfulness in his actions. Disbelief is suspended, especially when he starts singing "You are love . . ." Wilson's portrayal of Matt becomes increasingly authentic as the tempo of the play speeds up; he seems really to understand the frustrations of a young man in love and carries off the love scenes with a professional flourish. But it is his voice above all that creates the part; he has to sing a range equal to that of an opera singer and does it with apparent ease and deep meaning.

Both speaking and singing, Raider Anderson, as El Gallo, adds color to the play. His voice, like Wilson's is superb. And when the two sing alternately, the viewer is caught up in the excellence of the performance.

The two fathers play the comic role of befuddled parents realistically and have good supporting roles. But by far the outstanding minor character is John Getz in the part of Henry. His voice and manners are so convincing that you would almost expect him to be about 60 in real life. Unfortunately, constricted to Getz, Craig Haines as Mortimer seems to be overshadowed. He doesn't look like he could have been accompanying Henry for 40 years, nor does he look like an Indian. Perhaps a more realistic costume would have helped or a louder speaking voice. The only cast member that could have logically played the part better would have been Getz, but no one would want to spare him from the role of Henry.

There is very little in the play in terms of missed cues or lighting defects that makes the audience feel uneasy. Only the unusualness of the play might be somewhat discomforting, but even that feeling quickly vanishes in light of its charm and perceptiveness. Again the effect of the lighting should be mentioned: a gray November day really does look cold and uninviting with no change in setting except for the lights. And at times when El Gallo speaks and during Matt's adventures, the lighting on the central platform emphasizes the meaning of what is being said even more.

It is very easy in a play of this kind to by-pass any criticism of the setting and actors. But small things like costumes and props or big things like lighting and cues somehow seem to be swallowed up in the grace of the play as a whole.

The cast complements each other very well. The repartee between the individual actors reaches its height when their attention is directed to the audience. Much of the play's success depends on whether or not the audience can experience empathy with the actors. And the UPS group has achieved this without a doubt. You leave the play buoyed up in an aura of well-being, sobered to be sure by the adventures of life, but reassured that man is essentially rational and in control of his thought processes.



A LYRIC VOICE and a lot of soul cast an aura over the audience at the Glenn Yarbrough concert last Tuesday night. The well-known singer, sponsored by the Artist and Lecture program, included many different types of songs in his repertoire. An appreciative audience summoned him back for two encores.



CLUTCHING THE QUEEN'S CROWN after the coronation Tuesday is Greg Luehrs, Homecoming King, as he escorts JoAnn Poulsen, the new Homecoming Queen for '66. Crowned during the intermission of the Glen Yarbrough concert, the royal couple reign over Homecoming festivities this week. Beaming JoAnn, a member of Alpha Phi sorority, doesn't seem to mind that her crown won't stay on, while Greg, an independent, is gallant in his assistance.

A crack of the whip and the race was on! Although over 450 people attended the annual Independent Students' Association's Sadie Hawkins Tolo last Saturday night, each person enjoyed some aspect of the dance. The decorations changed the Women's Gym into a barnyard of excitement. Hay, pumpkins, and even onions, donated by Mr. Gust Rozenski of Fife, set the atmosphere for the coronation of Daisy Mae, Mary Ann Kemple of Delta Delta Delta sorority, and Lil' Abner,

Terry Hart of Sigma Chi Fraternity. Marryin' Sam, portrayed by Pete Schindler, married the two young freshmen ending the singing ceremony with "and do what you will!"

The Daisy Mae race was started with the crack of a whip by Jim Schindler, and each girl trapped a new Lil' Abner for that dance. **The Mersey Six**, looking like a bunch of hillbillies, played the latest favorites.

A pumpkin was awarded to the most original dressed Lil' Abner and Daisy Mae. Pictures were

taken against a colorful outhouse by Art Bachelor of the Camera Mart.

Carolyn Sears, chairman of the dance, wishes to thank all who helped to make the dance a success. Delighted with the enthusiasm and spirit displayed, she knows it will be the start of a very active year for the Independents of UPS. "It was the largest Sadie Hawkins in the last five years, and it is finally returning to an all school event—not a freshman function. Now next year . . .", was her final comment.



Daisy Mae, Mary Ann Kemple



Lil' Abner, Terry Hart

UPS Leaders Meet At Whidby Island

In 24 hours or less, what can be done to solve the problems of the University of Puget Sound? This task, a formidable one for anyone, was undertaken with gusto by 60 UPS students last Friday and Saturday at the Fall Leadership Conference.

The conference, planned by Delegates-at-Large Darrel McCluney and Jim Garber, was held at Camp Casey on Whidby Island.

Representing, as Jim Garber so aptly stated, "All forms of life on campus," the 60 leaders or leaders-to-be departed by car from the Student Center at 6:30 Friday morning.

Those who survived the morning traffic and were able to get an early ferry from Mukilteo to Whidby Island met for a brief orientation in a large building sentimentally dubbed "The Great Hall."

Four Topics

From there, the students were sent to smaller discussion groups to vent their opinions on four main topics: the Artist and Lecture program and student publications, student government, student facilities, and the honor system. Each student had an opportunity to discuss each topic.

The discussion on the Artist and Lecture program and student publications was led by ASB First vice-president Marcia Burdette and Tamanawas Editor Bruce Kellman. The A & L budget was explained by Marcia, and then the discussion was turned over to the group.

Asked whether the purpose of Artist and Lectures was being met, the students expounded on such topics as the versatility of the program and the publicity given to it. Faculty-Administration involvement in the A & L program was also discussed. A principal issue was whether or not the A & L departments should be required to have faculty advisement.

Publications

Trail policy and usefulness were some of the topics considered regarding student publications. Cross Currents, the school literary magazine, was the subject of some debate because of last year's delay in printing. Freedom of the press and administrative control of Cross Currents material and printing were focal points for the discussion.

The group on student government, led by ASB President Bill Brown and Dr. Dewane Lamka, talked about the effectiveness and long-range plans of the student government at UPS. The familiar problem regarding communications between students, faculty and administration was aired, and possible solutions were discussed.

CB Structure

The group on student government also gave ideas about changing the structure of Central Board in the future. The ad-

vantages of Unicameral and multicameral systems were covered under this topic.

Clay Loges and Dean Ramon Payne led the group on student facilities. The possibility of a student book exchange was discussed, and the students were asked to take into account such factors as financing, operations, and facilities for such a project.

Food

Food was another main topic, as Cellar 10 and the Food Service were discussed. Many interesting ideas regarding the atmosphere of Cellar 10 and the quality of the food at UPS were aired.

Should UPS employ a professional counselor to help students with their problems? The group was asked to consider the need for such a counselor and financial conditions before attempting to answer this question.

Honor System

A panel discussion Friday night regarding the honor system was a good starting point for the group discussion of the honor system which took place Saturday morning. In the discussion, students were asked what kind of a system they wanted and how such a system could be established.

The Federal Aviation Agency has called special attention to the fact that it is a breach of regulations to jump from an airplane without a parachute.



"LOOK MA, I'm a leader!" Bruce Kellman deftly demonstrates his decisiveness at Camp Casey Leadership Conference.

Alpha Kappa Psi Begins Rush

Alpha Kappa Psi, mens business fraternity, inaugurates their rushing season with a coffee hour Friday, Oct. 14, in room 9 of the student center at 12:05 p.m. The honorary is open to all qualified men majoring in Business Administration or Economics. Membership includes both faculty and students.

Alpha Kappa Psi brings Pacific Northwest business leaders and economists to UPS to discuss challenges and problems encountered in business, performs two service projects each year and sponsors several social functions.

Rushing continues on Thursday, Oct. 20 at 7:30 p.m. and Tuesday, Oct. 25, at 12:15 p.m. in room 9 in the Student Center. All interested students are en-

couraged to attend. Applications for membership will be available at the rush functions.

YR Sponsors GOP Candidates

The 26th District Young Republican Club will sponsor a rally for 26th District republican candidates Tuesday, October 18, at 8 p.m. in the south dining hall of the student center. Ludlow Kramer, Washington secretary of state, will be master of ceremonies, and Don Moos, Washington director of agriculture, will give a "pep talk."

Each candidate will speak for five minutes. Scheduled to speak are:

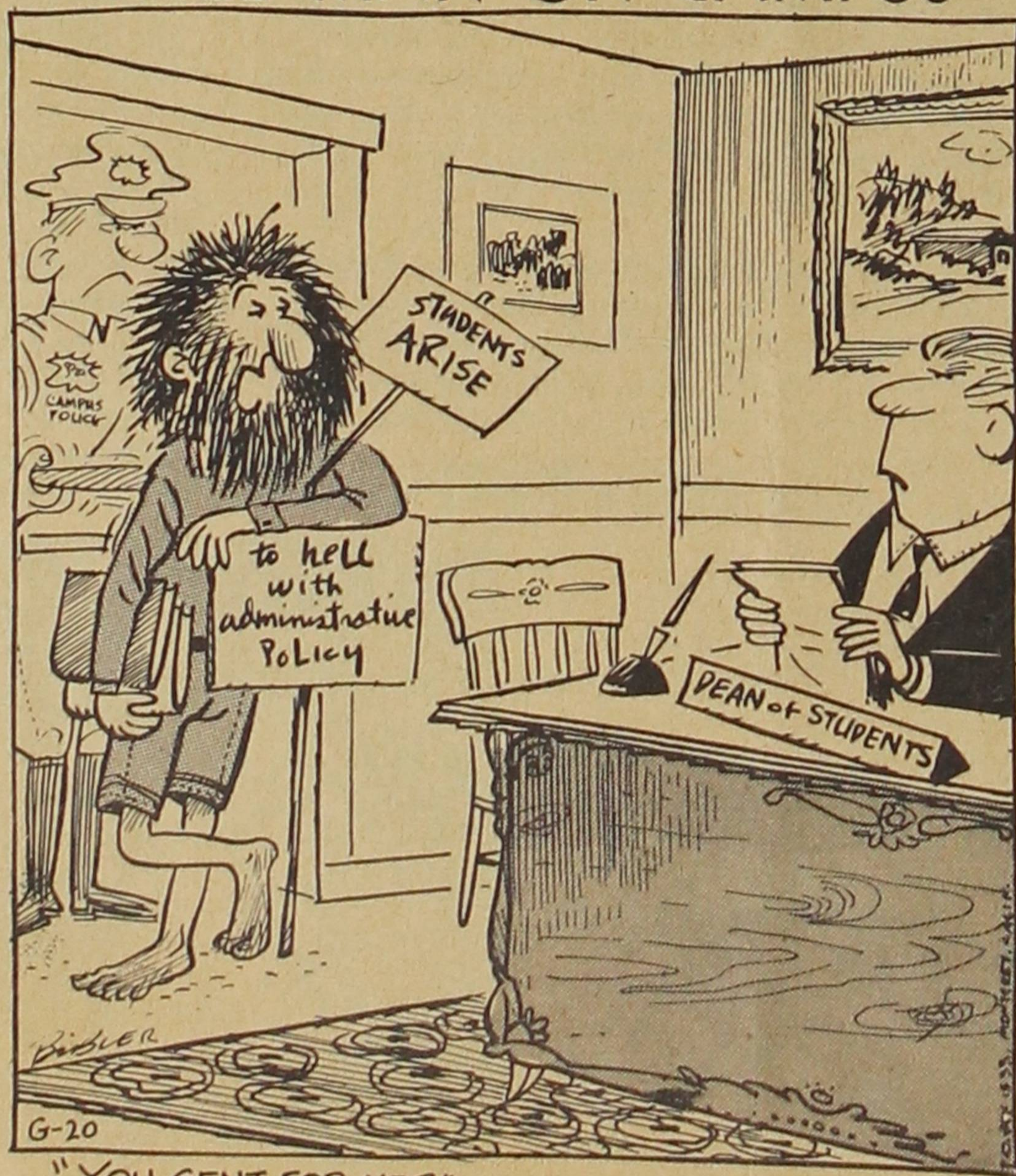
George Mahler, Larry Faulk, Homer Humiston, Tom Swayze, George Tibbits, Wally Ramsdell, Charles Mellinger, Ron Hendry, Jack Berry and Ed Warner.

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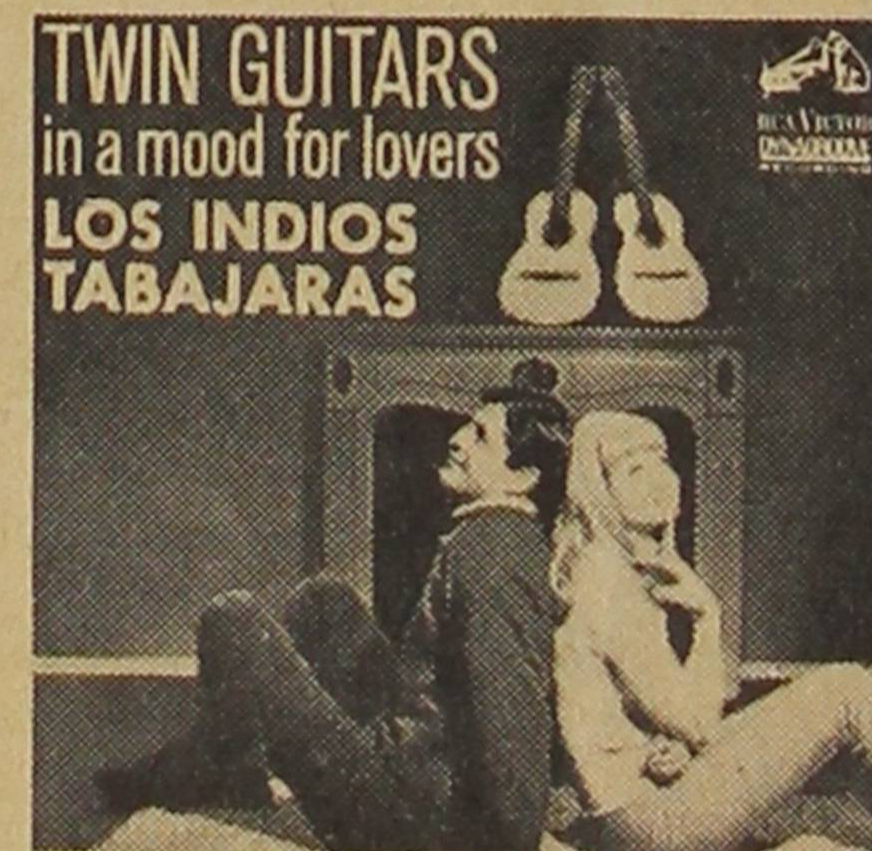


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In this new album, Los Indios Tabajaras once again display their remarkable talents as they set a mellow mood for romance with their tender renditions of "As Time Goes By," "La Mer," "Who Can I Turn To," "Make Believe," "The Song Is Ended," "Time Was" and 6 more favorites. The mood is mellow, the setting is romantic, the listening is great.



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UPS Athletes Switch to NCAA Competition

The University of Puget Sound announced today that its athletic teams will participate in future events and tournaments of the National Collegiate Athletic Association. Logger teams, in the past, have participated under the banner of the National Association of Intercollegiate Athletics.

UPS Athletic Director John Heinrick made the disclosure, noting that the university has been a member of both the NCAA and NAIA for many years. The decision means that Puget Sound no longer will compete in NAIA District One tournaments, playoffs or championship meets.

Notification of the change to NCAA competition has been given by UPS Vice-President Richard Dale Smith in letters to NAIA District Chairman Mark Salzman and NCAA Executive Director Walter Byers. Earlier this year UPS notified Evergreen Conference officials of its withdrawal from the league effective January 1, 1967.

"In drawing up our future schedules as an athletic independent," Smith commented on the move, "we will be associated with increasing numbers of colleges and universities who are active members of the NCAA. In addition, we necessarily must establish the set of regulations which we will abide by and the tournaments and other such events in which we desire to be considered possible participants."

Heinrick praised the Evergreen Conference and the NAIA for a "most pleasant association" during the past 18 years but pointed out that "the enrollment trend at UPS toward ever increasing numbers of out-of-state students indicates that the athletic future of this university lies in a different direction."

The Logger campaign toward NCAA events and tournaments is in effect immediately and UPS basketball and swimming turnouts will begin Monday (October

17) in accordance with NCAA rules.

UPS has notified NCAA officials of its willingness to participate in future Camellia Bowl football games which annually decide Pacific Coast supremacy among NCAA College Division schools at Sacramento, Calif. This year's contest is scheduled for December 10.

In basketball the Loggers will join Seattle Pacific College and Portland State in the race for Pacific Northwest at-large berths in the NCAA College Division Regional Tournament for Pacific Coast and Southwest teams. This year's regional event is slated for March 10-11 at a site to be determined. The national finals will be played at Evansville, Indiana, March 15-17.

UPS swimming, wrestling, track, golf and tennis players will be eligible for national championship events in their various specialties, and Logger baseball teams will be given op-

portunity to participate in either the College Division or University Division regional tournaments. Should the baseballers select the University Division, it would be possible to play in the NCAA World Series at Omaha, Nebraska, June 12-16.

The dates and sites of other NCAA events follow:

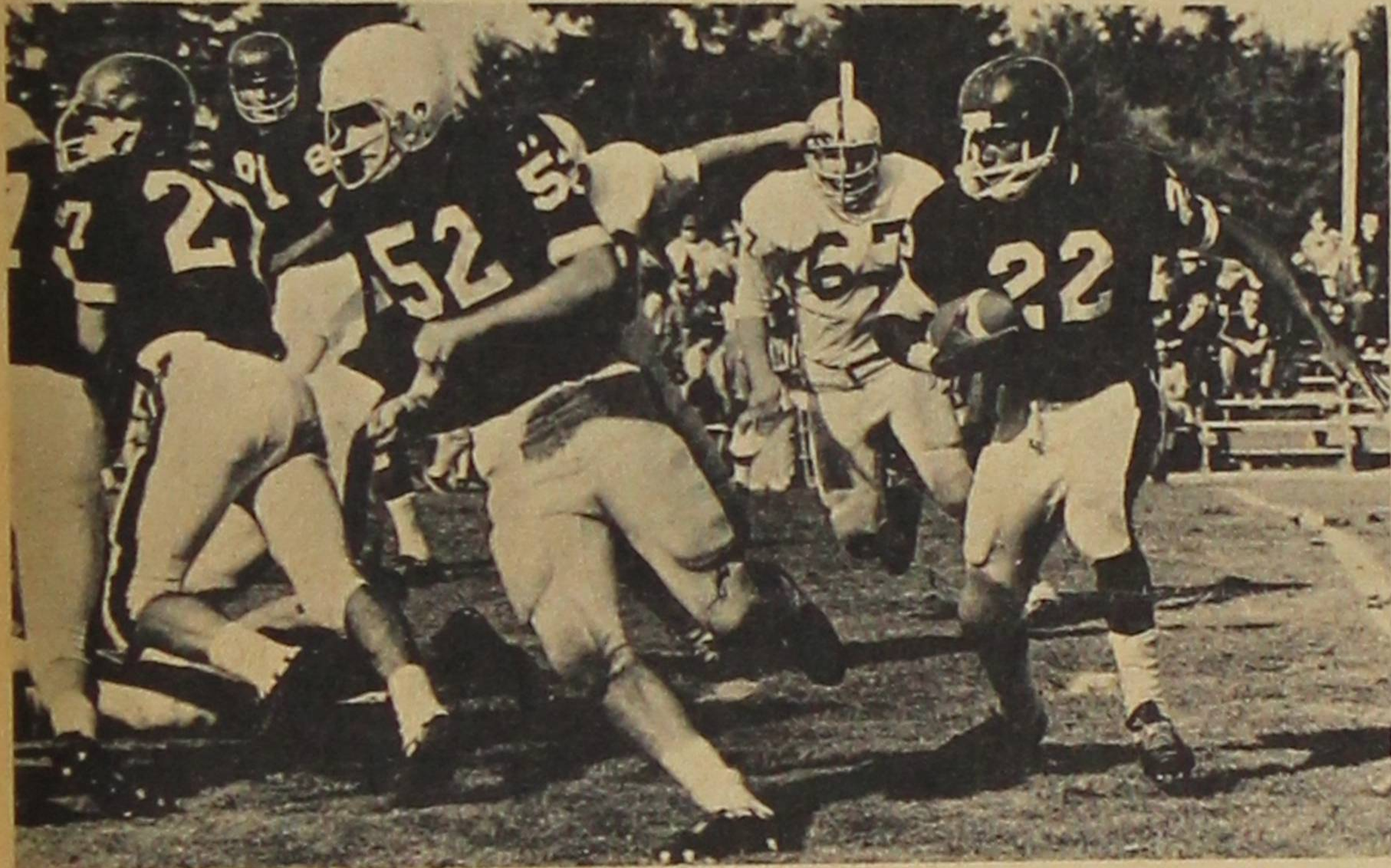
Swimming — National College Division Championships, Long Beach, Calif., March 17-18.

Wrestling — National College Division Championships, Wilkes-Barre, Pennsylvania, March 9-11.

Track — National College Division Championships, Ogden, Utah, June 9-10.

Tennis — National College Division Championships, Chicago, Illinois, June 6-10.

Golf — National College Division Championships, Paducah, Kentucky, June 12-16.



JERRY CRAWFORD helped the Loggers to their first win in Baker Stadium.

Loggers Try for Second Win in Baker Stadium

The Pioneers of Lewis & Clark provide the Homecoming football opposition as the Loggers, fresh from victory over nationally-rated Eastern Washington, try to make it two-in-a-row at Baker Stadium Saturday. The kickoff is set for 1:30 p.m.

Lewis & Clark features the fancy-passing quarterback Skip Swyers and split end Jack Head who have combined for more than 1500 yards of offense in the past two seasons. Head has caught more than 20 passes already this season and Swyers has hit better than 50% of his attempts.

The Loggers can pitch and catch as well. Frosh quarterback Bob Botley hit Little AA-America candidate Joe Peyton eight times for 111 yards against Eastern Washington last week.

Botley's running accounted for two of the UPS touchdowns in a 20-10 victory, and Terry Larson hit Lou Smith for an 11-yard touchdown play to climax the scoring. Logger passers hit 12 of 18 attempts with Botley connecting 10 times in 16 tries for 139 yards.

The powerful Savages were

held to only 35 yards rushing in the game and actually lost yardage on the ground in the second half. Outstanding defensively for UPS were linebacker Scott McKnight (14 tackles and two fumble recoveries), middle guard Joe Roundy and ends Don and Dennis Brennan.

The Loggers expect to be at full strength for the first time this season with the return of 220 pound all-league tackle Jim DiStefano and halfback Corky Diseth. DiStefano has been sidelined with a broken arm while Diseth missed last week's game because of a leg injury.

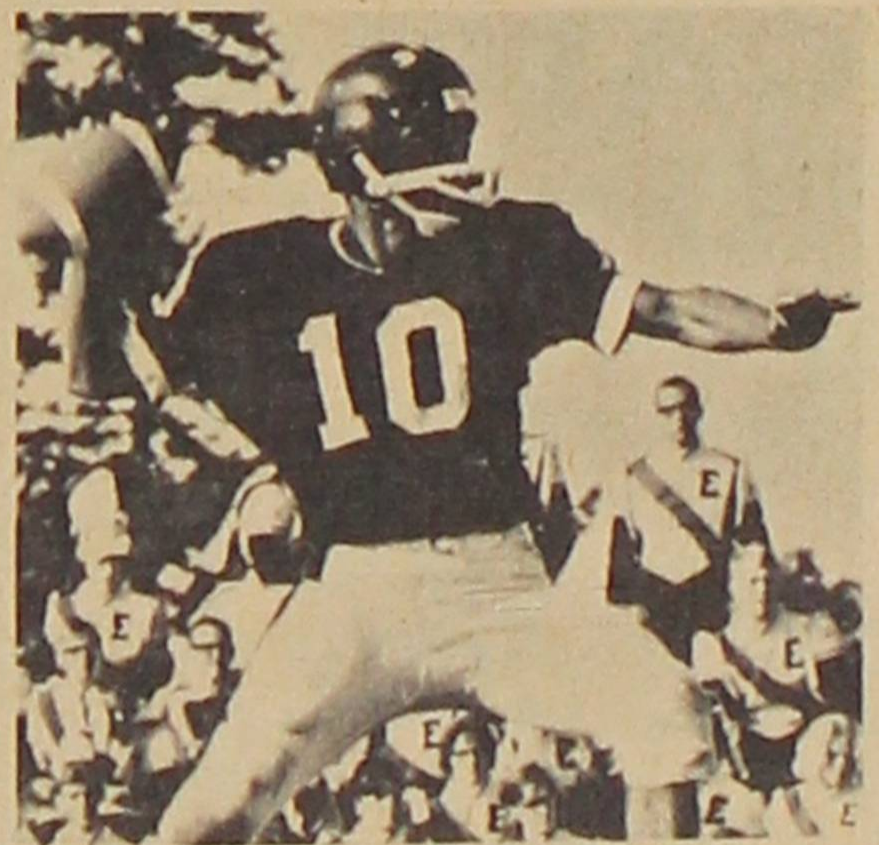
LOGGER OF THE WEEK

Freshman quarterback Bob Botley provided the offensive spark the Loggers needed last Saturday to upset nationally-ranked Eastern Washington 20-10.

Coming off the bench midway in the first quarter, Botley tallied touchdowns on runs of five and 18 yards to give the UPS force a 13-3 halftime lead.

Before the afternoon was over the ex-Stadium high of Tacoma star had completed 10 of 16 passes for 139 yards and gained another 52 yards running for 191 yards total offense.

For his outstanding performance, Botley was named Washington State Small College "Back of the Week" and team-mate Don Brennan, who made 10 tackles and two assists during the game, shared honors as "Lineman of the Week."



Bob Botley

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PARDON MY OPINION

Do you feel a need for a written honor code on the UPS campus?



Judy Ragar, junior, Bellevue, Wash.: I don't believe there's a need for anything like this. We're supposedly mature enough when we come to college campus to eliminate the need for this. How can you breed integrity by signing a piece of paper?



Steve Kneeshaw, junior, Tacoma, Wash.: I don't think there's a need for a written code. If the ideals for the code and the support were strong enough, it wouldn't have to be written.



Linda Gowdy, junior, Douglas, Alaska: No. It takes away from a student's personal integrity. Besides, if a student is going to cheat, signing a piece of paper won't stop him.



Woody Davidson, grad student, Tacoma, Wash.: No. It has never been effectively put into use. It has a poor record of success.



Roger Dellinger, senior, Tacoma, Wash.: Yes. It will have a strong effect if the housing groups support it. The individual himself would be ineffective in strengthening the code.



Patty Madson, junior, Livingston, Mont.: I think it's absolutely ridiculous. We're expected to act as responsible adults and we should be treated as such.

PRINS ADDRESS SHOULD MAKE CENTS

John Prins, professor of business law, will discuss "The Student is the Client" at University Chapel on Thursday, Oct. 20.

He is concerned with what the professor and administrators should do so that the student gets his moneys worth from his college education. "As he (the student) has paid \$2.08 for every class hour of instruction, he has a right to ask that question."

Born in Holland, Professor Prins studied both at the University of Leiden and the University of Washington where he received a Masters degree in German and history. He continued study and received his L.L.B. in law.

Remaining at the U of W to teach German, he later moved to the history department at the University of Pennsylvania and now teaches business law at UPS.

Twice general chairman of the Tacoma United Good Neighbor Drive, he was in private business for 35 years in Washington. He also served as president of Ta-

coma's Chamber of Commerce. Active in both world wars, he served in Siberia and later in naval intelligence as a liaison between our forces and the British on intelligence for the Normandy invasion.

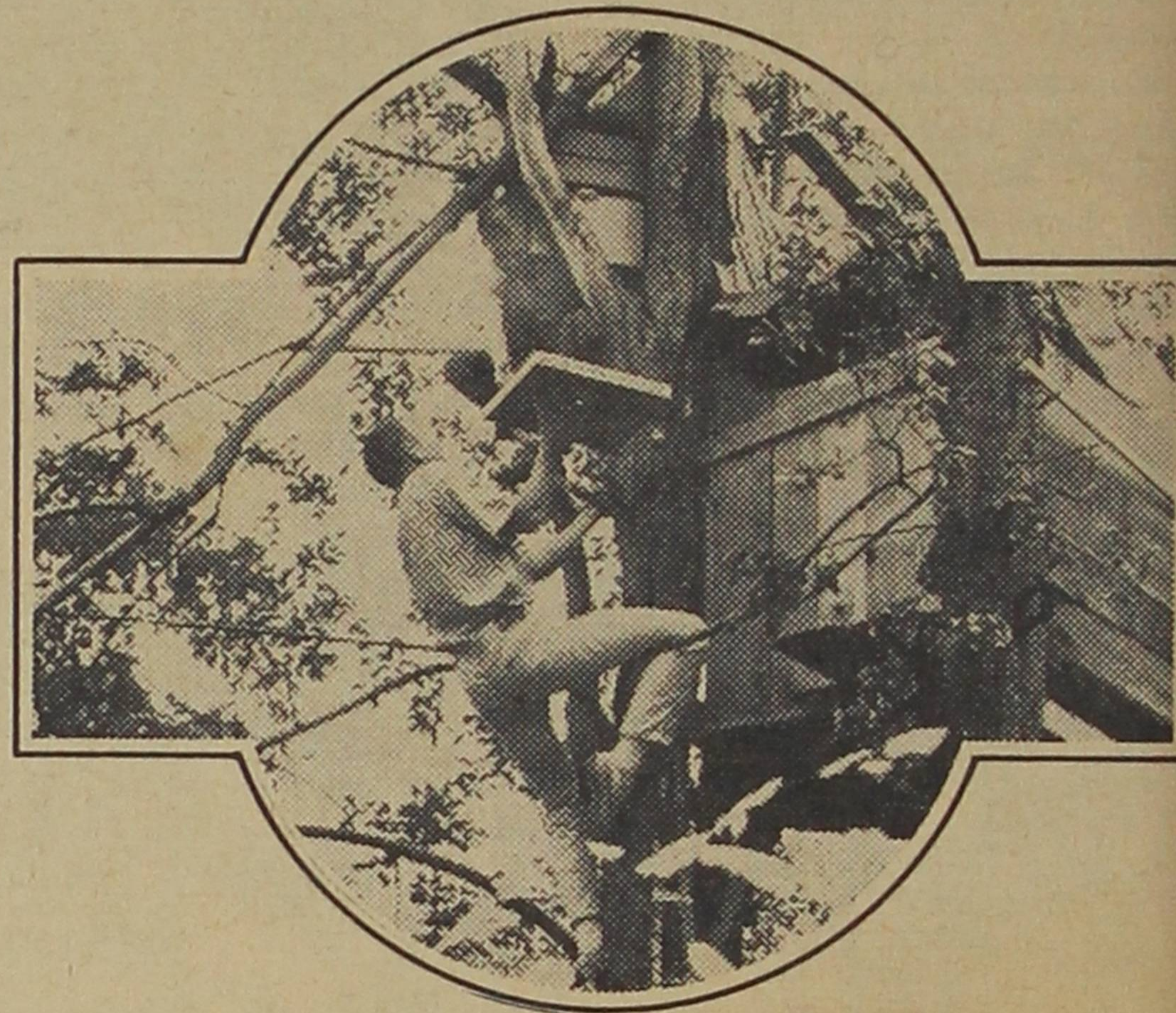
After the war, he served in the Netherlands as the director for the Allies for International Transport to and from the Netherlands. He has written articles, books and literature in three languages: Dutch, German, and English, and currently writes a Saturday column in the Tacoma News Tribune, "The Sunny Side."

Food Company To Offer Jobs

Two representatives of the California Packing Corporation will be in the Placement Office on Friday, October 21. Interview appointments are currently being scheduled at the Placement Office, 029 McIntyre Hall.

"Calpak" is one of the leading corporations in the food industry. It is an integrated company operating farms, canneries, dried fruit plants, can manufacturing plants and warehouses, with an international marketing program. Their principal brand is "Del Monte."

It is company policy to fill important positions by promotions from within. Through continuous specialized training and regular counseling, trainees are able to prepare themselves for responsible positions in this company.



Authority Addresses Objectors

"Conscientious Objection, the Draft and Vietnam" is the title of a speech to be given by Arlo Tatum, Executive Secretary of the Central Committee for Conscientious Objectors in Seattle Sunday, Oct. 23.

Sponsored by the American

Friends Service Committee and University Friends, Tatum will speak in the University Friends' Center meeting room, 4001 9th Ave. N.E. at 7:30 p.m. Admission is \$1.00 for adults, 50 cents for students.

Tatum is considered one of the

leading authorities on conscientious objection. He has counseled hundreds of C.O.'s. From 1955 to 1962 he lived in London, England, where he was the General Secretary for the War Resisters International. He has also served as Executive Secretary of the War Resisters League.

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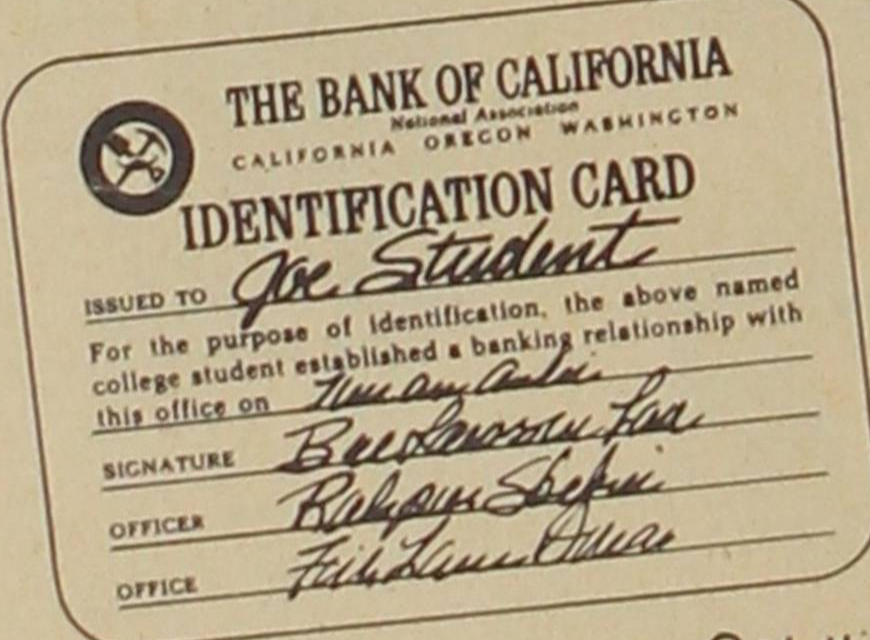
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