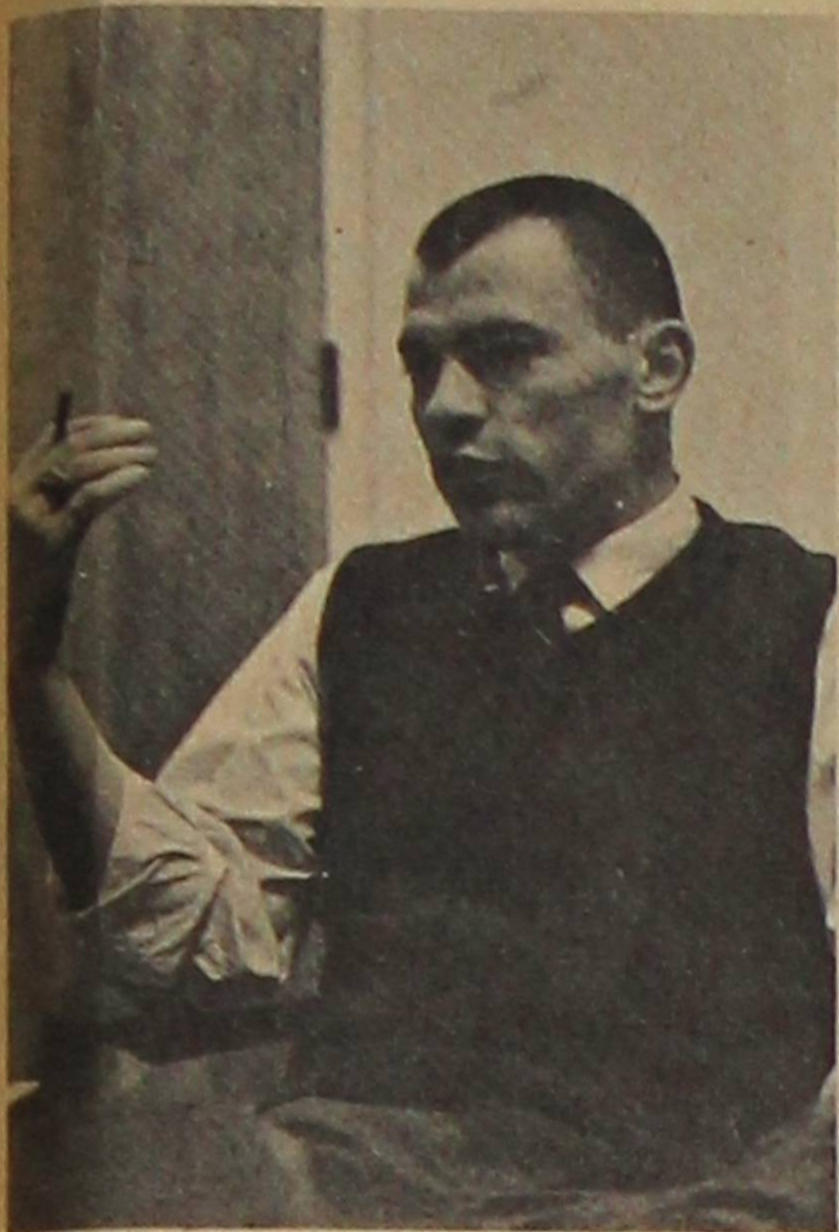


BROWN, DRAUGHON AND WILEY INTERVIEWED

Presidential Candidates State Views



BILL BROWN



RICK DRAUGHON



DICK WILEY

By Dennis Hale

Bill Brown, Rick Draughon and Dick Wiley, candidates for the ASB presidency, made the following comments at Tuesday's Trail-sponsored press conference.

The hour-long session ended in a hot discussion over Rick Draughon's proposed President's Council. Roy Kimbel said it duplicated the House of Representatives which CB members voted down last semester. Draughon said he really was not familiar with that project. He said his council would bring all campus organization presidents together once a month for two hours to advise CB.

Questions went as follows:

Q. How would you have voted on CB's anti-discrimination motion?

A. (Brown) I voted against it because of the "if, and only if" clause which would make CB a court to prove whether discrimination exists.

A. (Wiley) I spoke in favor of the motion at CB even though it didn't say much. It's a conscience clearing device. It's difficult to prove discrimination, as Dick Gregory said, "Prove I'm colored." It's a step in the right direction.

A. (Draughon) I'd vote in favor. I feel we do not have a minority group problem on campus. Two fraternities recently extended invitations to Negroes to live with them as guests.

Q. What's the most pressing problem at UPS?

A. (Draughon) Organizations. Student government has generally failed to organize the student body as a whole. I see Greeks and independents as the basic organizations that should bring all groups together and centralize them into one unit.

A. (Wiley) Organization is primary, but diversified representation of students at CB is more important. We must extend representation to groups not now represented.

A. (Brown) Must give elected delegates and class officers more responsibility to report to unrepresented groups. Some can be done through IFC.

Q. What do you think of the

present ratio of Greeks to independents?

A. (Draughon) I favor the current balance. It doesn't seem to depress the activities of anyone. If you decreased the number of Greeks, organization could go down the drain. Greeks play an integral part on campus.

A. (Wiley) Some are made to be Greeks, others aren't. I don't think 25, 75 or 45 per cent should necessarily be Greek. If it should come down to racial ideas, I guess I'd be anti-Greek.

A. (Brown) I feel to each his own. I belong because I want to belong. They don't hurt a campus, if anything they aid it.

Q. How can more students be involved in campus activities, especially on weekends?

A. (Draughon) Ultimate, basic and primary is organization. This is the way to stimulate student enthusiasm.

A. (Wiley) More co-sponsored social events between Greeks and independents and extension of a 7-Day Campus by the ASB.

A. (Brown) 7-Day Campus can be promoted by the A&L program. A&L is primary as far as the student body as a whole is concerned.

Q. What do you think of the current budgets for Forensics, Drama, Cross Currents and the Trail?

A. (Wiley) Cross Currents is the only working, physical result of the creative aspect of the campus and should be promoted. It can do things which the Trail

(Continued on Page 2)

UPS TRAIL

1965-1966 — NO. 16

MARCH 4, 1966

Chips Will Fly This Weekend With Logger Day Competition

By Davy Jones

If there is a time for that wood-chips will fly and muscles will strain as Todd Hall sponsors its fourth annual Logger Day. The activities include seven events, topped off with a three hour dance at night.

Since the UPS Bunyan is not likely to participate, the performance of two professional loggers is the single change in this year's Logger Day. Fred Gorum and his brother-in-law Howard Hammer, both from Whatcom County (70 miles north of UPS) will demonstrate their proven ability in log chopping, log sawing, and axe throwing.

Gorum has won the All Around Best Logger title for the last two years in the Northwest Washington Logger Rodeo in Deming, Wash. He has also placed high in world championship logger competition in Albany, Ore., several times in the past few years in hand bucking and log chopping. Gorum is a veteran of numerous logging shows all over the Northwest.

Hammer always provides his brother-in-law with close competition. The first student event—log rolling—will begin with a splash. The event will start at 1 p.m. in the Wallace Memorial Pool.

After the log rolling, the other six events will take place in the area in front of Todd Hall: log sawing, log throwing, axe throwing, log chopping, and the men's and women's tug-of-war.

"There will be fun an enjoyment for the spectators as well as for the participants," predicted Jim W. Lindsay, Logger Day Co-Chairman.

Last year the Sigma Chi's won the Logger Trophy and the Chi Omega's won the women's tug-of-war.

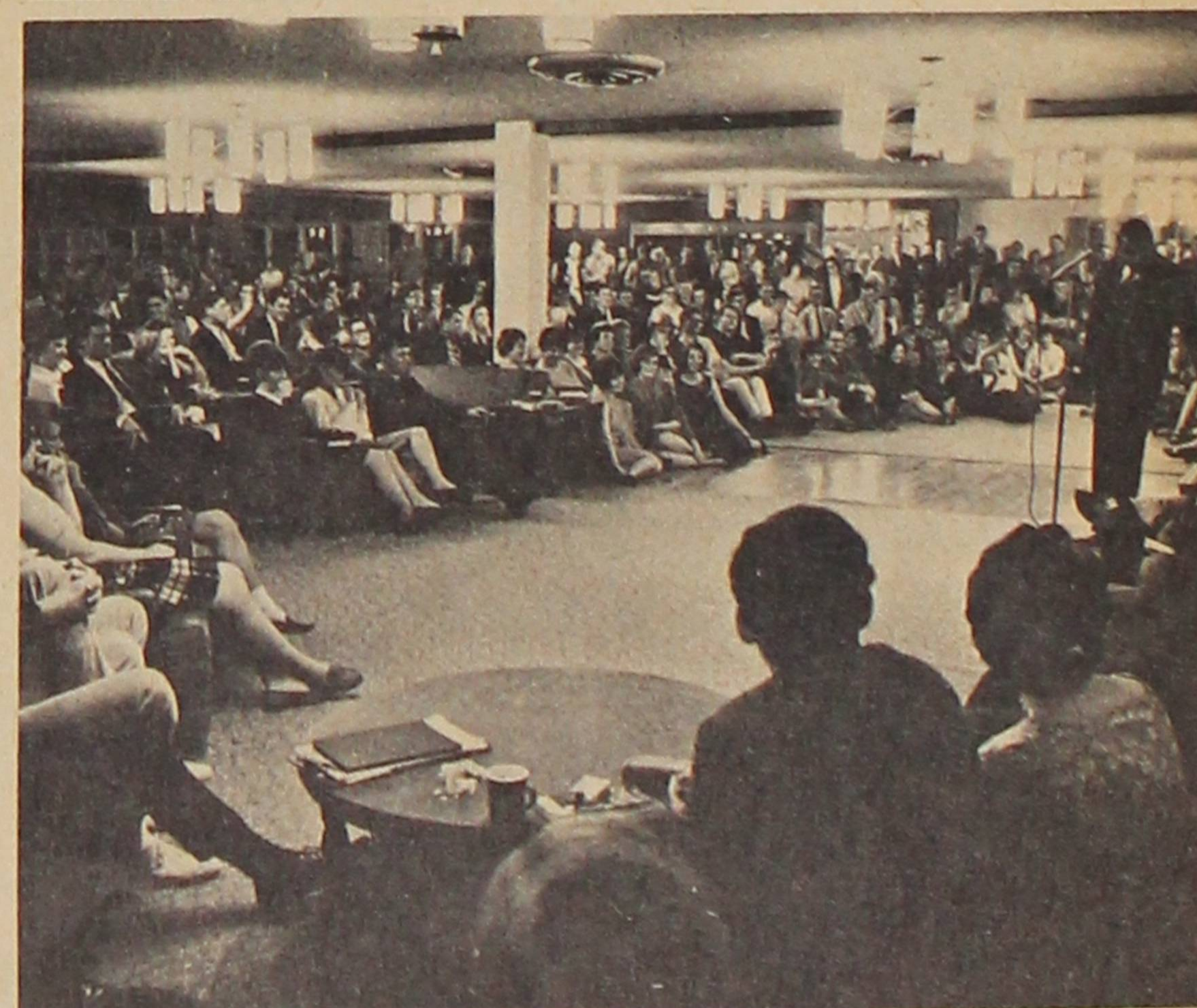
The afternoon's activities will be climaxed with a Logger Day Dance in the Great Hall of the Student Center. The \$1 per couple dance will feature the Prophets band and will last from 9 to 12 midnight. Logger duds are not required, just school clothes. Refreshments will be offered.

Man. some kind of spiritual renaissance. Running for yell king are Bart Soli, John Barline, Jim Hewson, Steve Hicks and Jon Kemp. One will be elected King and two, cheer leaders.

Twenty-nine girls signed up for five song leader positions. The list will be cut down by preliminary screening. Signing up were these girls: Karen Bagne, Cheryl Boad, Jennifer Boyd, Emily Breitenstein, Sara Bruns, Kathy Caldwell, Nancy Cooper.

Mary Lou Couch, Linda Dyer, Joyce Fry, Sandy Harvey, Ann Hoag, Jo Jacobi, Sue Jellen, Valerie Knecht, Marilyn Minnitti, Bev Miller, Sheri Parks, Susie Pletz, Paige Rasmussen, Marilyn Sand, Cassie Short, Ede Steiger, Lynda Walter, Sharon Wells, Helen Whiteford, Mary Wolfe, Chris

man. Women's dormitory representative: June Howell; senior class senator: George D. Abel and Bart Bona; junior class senator: Steve Doolittle and Joe Knotts; sophomore class senator: Dave Busse, Paul Durand, Ralph McEwen and Tom Neu; three delegate-at-large positions: Lee Brook, Jim Garber, Mike Hara, Darrell McCluney, Jan Palmer and Louis Smith. Thirty-four people have filed for the yell squad, indicating line Wy and Suzi Zimmer-



—Trail photo by Doug Smith

DICK GREGORY, comedian, civil rights worker and obliging inmate, packed them in with his wit and sincerity — and on a Monday night with little advance publicity to boot.

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**SPECIFIC QUALITIES UNDERLINE
SUCCESS OF ASB CANDIDATES**

Step into voting booth, close curtain and flip levers. This is not the proper voting procedure in an ASB election, or any other election. The sequence should be: carefully evaluate candidates, enter voting machine, close curtain and select thoughtfully.

The Berkeley seminar on "Issues of Higher Education" brought out a major point. Student government on almost all campuses has stagnated, failing to reflect the views of its constituents. It is the student press which has won new privileges for students, promoted extracurriculars and questioned faculties and administrations.

Yet, this need not be the case. Admittedly, student government is shackled by the formalities of majority rule and parliamentary procedure; it can never be as responsive as the newspaper, which is by necessity a compact dictatorship. This is a virtue; you wouldn't want a rule-making body to be as impulsive and sensational as a newspaper.

The problem is either that creative, in-

ventive students are shunning student government or that voters are making the wrong choices. I like to think it is the latter. Too often voters are swayed by neatly packaged solutions, most of which have been tried and failed, the others of which are not practical. Voters are also impressed by an overly congenial personality and firm hand shake, affectations of campaign week.

Student voters would do better to analyze a candidate for the following characteristics: imaginative ideas supported by perceptive observations, proof of previous involvement with student government or similar activities, and the ability to guide and get along with colleagues.

Candidates with such qualities could escalate student government to new levels of creativity. As a responsive mirror of student demands, and not just a proving ground for junior executives, student government could become a viable instrument for student action and university reform.—f.d.h.

**STUDENT DIRECTOR RESPONSIBLE
FOR PLAYCRAFTERS ARTISTRY**

Creative genius deserves special notice. Peter Maule, a 19-year-old sophomore Playcrafter, has earned a reputation for ingenuity with his production of *Sweeny Agonistes*.

Maule is modest about his ability to direct, saying, "The play was fun to do. We laughed a lot and that made rehearsals easier." First acquainted with *Sweeny* in high school drama, he has wanted to stage the poem ever since.

Frankly," he said, "I wanted to intrigue the audience." Maule developed his own stage directions and blocking for the poem, thus creating the play. Original stage action evolves from practicality, according to Maule.

"Take the car scene for example," he explained. "We have four guys out on the town looking for some 'good dames'." Obviously you can't have a car on the stage, so have the fellows march across the stage. Dull! A car goes putt-putt, so maybe a high-stepping,

car-like rhythm would do it. Fabulous! There's the party mood of the men and we have them on stage for the appropriate cue."

Maule was not actually trying to "shock the tenny-runners off of little old ladies." He saw in Eliot's poem an example of the cultural lag of modern society. "I was attempting to dramatize the frustration man experiences when he professes one set of values and lives by another.

Both the "love game" scene and *Sweeny's* crucifixion are examples of how social evils cluster, as did the chorus, strangling communication. Communication might have been frustrated in *Sweeny's* world, but emotion pulsated between the play and the audience, paralleling Maule's own delight in drama as his major reward. This reporter, however, speaking for the audience, commends an exceptionally imaginative mind.

— Mary Johnson

PRESIDENTIAL CANDIDATES

(Continued from Page 1)

can not. Drama and Forensics are more temporary in effect, but culturally important.

A. (Brown) Two factors are important, interest in each group and the size of the budget. Drama and Forensics have trouble getting funds because of ASB finance rules. It might be better to place both under permanent control of the administration.

A. (Draughon) All are integral aspects of the campus. As the campus population goes up, moneys should be proportionally increased. They should never be cut.

Q. How would you speed transmission of student gripes to the administration and faculty?

A. (Wiley) By pestering the administration and board of trustees with frequent and adamant demands, without being outrageous.

A. (Draughon) If you don't have a faculty and administration willing to listen, you won't get results no matter what method is used. Dean Boch has improved relations here. You should operate through groups like IFC and the Knights.

A. (Brown) The recently organized Student-Faculty Committee is a good way, although I don't like the present method of choosing students. The resolution which eliminated closed period, achieved through the Academic Affairs Committee, is proof that students can generally get what they want.

Q. Would you approve of bringing a Communist speaker to the Campus?

A. (Draughon) It is unrealistic not to consider the donors and administration here. Push as far as possible, but compromise and cooperation with the administration is the best policy.

A. (Wiley) Yes, I would be in favor if it would further the first and foremost reason for students to attend a university-intellectual stimulation.

A. (Brown) We were faced with this question earlier this year when Rev. Corson was invited. Negotiation with the administration is the best policy.

Q. What do you think of the current intercollegiate basketball and football program?

A. (Brown) I don't think the Reed-type schools can be compared with UPS. As we grow, our intercollegiate sports should be brought into the limelight.

A. (Wiley) Sports are a means of diversification. We have a reputation to protect when we begin to play California schools. Games under the new plan could help the school as much as academic programs or a cultural renaissance.

A. (Draughon) An intercollegiate athletics program is excel-

lent. If we are excellently represented in athletics, we will develop enthusiasm on campus. The better you get, the more good athletes you can recruit.

Q. What should be the general philosophy of the A&L program?

A. (Brown) Programs from each area of A&L should be diversified to represent varied student interest — rock-in-roll, jazz and classical. Each faction should be hit. Block booking is no good. Smaller schools have no pulling power, and they might have to settle for bad nights. Most booking should be completed this summer.

A. (Wiley) Cultural aspects of campus and society should be emphasized. Untapped faculty and community members should be looked into for debates on contemporary issues. Campus films — for the moment — are pure entertainment. We could learn from the Proctor theatre. Music has limits, we need more diversification from jazz and folk — possibly Eugene Ormandy.

A. (Draughon) Present policy is excellent. We have diversity. Everyone won't be stimulated equally by a presentation. A greater number of programs might help.

**Five UPS People
Attend Conference**

Four UPS students, accompanied by Prof. Albertson, represented Campus Faith Council and UPS at the Earl Lectures at the Pacific School of Religion at the University of California, Berkeley, during the week of Feb. 14-18.

The four, Judith Anderson, Anne Harvey, Rocky Heald and Catherine Zittel, heard lectures by Dr. D. Gerhard Ebling of the University of Zurich in Switzerland; William G. Pollard of the Institute of Nuclear Studies at Oak Ridge; Brooks Hayes, consultant to President Johnson; and Charles P. Taft, former president of the National Council of Churches. They also participated in a seminar with Jewish scholar Rabbi Abraham Heschel.

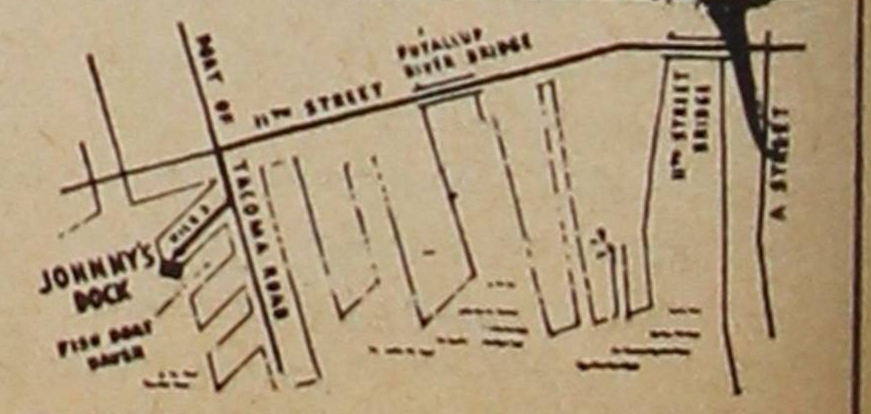
Friday was spent sight-seeing in San Francisco. The group attended a performance of the play *The Fantastics* in Ghirardelli Square at Fisherman's Wharf.

Not all their time was spent attending lectures and sight-seeing. Kitty Zittel worked on her honors independent research project at the Center for the Study of Higher Education at the University of California, Berkeley. Judi Anderson and Anne Harvey completed registration for graduate study; Judi at the University of the Pacific at Stockton, and Anne at the graduate school in counseling and guidance at Stanford.

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Central Board News

By Roy Jacobson

It was close, but that only counts in horseshoes.

Eyeing the meet record of 39 min. 47 sec. set Nov. 16, 1965, an eager Central Board pushed rapidly through its agenda this week. But when the final gavel fell, the clock on the wall said 40 min. flat. Well, that's board biz.

Anyway, Rich Crow, head of Elections Committee, moved that this year's May Queen be elected later in the year, after ASB elections, so the winner could be announced in style at Spring Weekend. Roy Kimbel wanted to know who would ride the school's daffodil float if there is no May Queen. Crow suggested the Homecoming Queen. Someone in the back of the room said this year's theme may make it unnecessary for anyone to ride the float. Dennis Bakke suggested that Crow's motion be amended to read that the delayed election be subject to the daffodil float committee's approval. Bakke's amendment was accepted and the motion passed.

As for the up-coming ASB elections, there's been some concern as to whether voting machines will be available, or if paper ballots will be necessary. Crow said the machines are currently being used in some sort of county elections, but he added, "I have my man down there checking on this," and he seemed optimistic that the machines would be on hand.

The board also approved \$218 expense money for 1K representatives and their Regional Duchess to attend an April convention in Las Vegas, giving their candidate a chance at the National Duchess crown.

The A&L sign-up sheets in the Student Center will remain up through the elections, Crow announced, because response has been slow so far. The names on the sheets will be considered March 22, and the new officials ratified March 29, he said.

Spring Play Tryouts ROMEO AND JULIET

All UPS Students Are Invited to Read
Mon. 2-4 p.m.
Tues. 7-9 p.m.
Wed. 2 p.m. & 7-9 p.m.

Jones Hall
Production Dates
April 29 and 30

PROF. HEPPE

Dr. Paul Heppe of the political science department recently attended meetings of the National Committee of the American Association of University Professors in Washington, D.C. Dr. Heppe's committee was concerned with university teaching, research, and publications. The National Committee of the American Association of University Professors is the one professional organization which crosses disciplinary lines.

ALPHA KAPPA PSI

The Alpha Kappa Psi business fraternity will hold its second program in its three part rush plan at 7:30 p.m. March 8 in the Student Lounge.

The aim of this program is to inform the rushees about the structure, organization, history and the local objectives of the fraternity.

Any major in the Business Administration and Economics Department is urged to attend.

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Send photostat, not original, with mailed application.

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1966 Frosh One-Acts Considered Success

By Mary Johnson

"Birth, Copulation, and Death," a refrain in Eliot's *Sweeny Agonistes* basically states the unifying theme of the 1966 Frosh One-Acts. The choice of plays resulted in a varied progression from light humor to tragedy.

Acting, sets, blocking, lighting, and music for each play produced effects to which the audience responded with varying intensities. Set changes were efficient so that the pace of the five-play evening did not drag. The performances in *Amicable Parting* and *Fumed Oak* were both credits to the freshman playwrights. Marge McCaffee's adenoids drew repeated laughter.

The strength, however, of the evening's drama lay in the presentations of *Riders to the Sea*, *The Long Christmas Dinner*, and *Sweeny Agonistes*. The Barren, darkened stage accented by a fireplace, table, and clotheshouse for *Riders*, the long banquet table surrounded by Christmas-decked white pillars, which also served as room entrances, and world exit areas for *Christmas Dinner*; and the abstract, bronzed telephone, the red and white window frames, the contorted street sign, and the crocodile egg tree for *Sweeny* were such sets which outstandingly supported the stage action without dominating the actors.

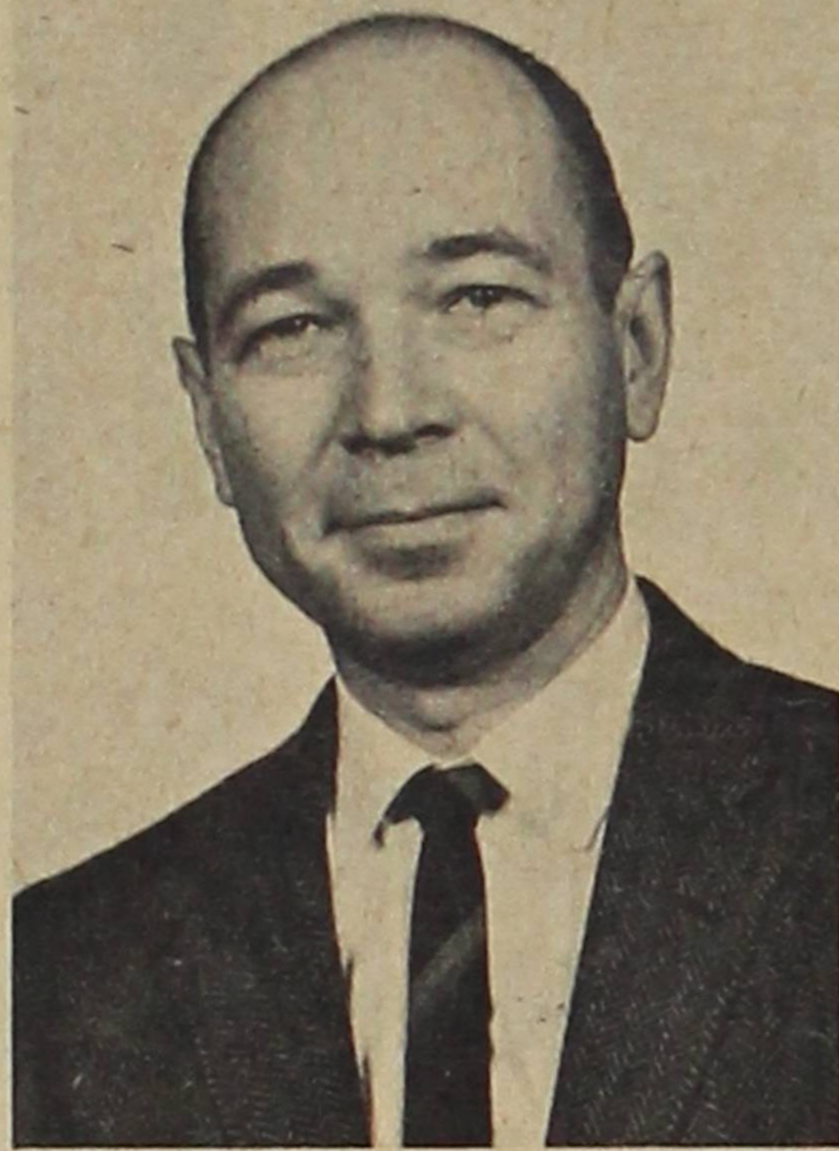
The power of *Riders to the Sea* is first found in the play itself. Laura O'Neil as Maurya excelled by portraying through a newly cultivated dialect, the tragic suffering of a woman three times her age. Pat McKennan and Helen Whiteford supported Laura, each girl managing to convey a definite character in her own development of Irish dialect. Tension was built and sustained by an interaction of the cast and the lighting. The audience collectively winced when Bill Marr as Laura's son, Bartley was carried on stage dead. In the final scene an illusion of a Madonna was created by the lights on the clothes tree upstage. The play's only defect was Bill Marr's non-existent accent.

The student acting was a major strength in *The Long Christmas Dinner*. The 12 member cast contended with confusion in the audience for the first cycles of the play, but sustained interest in the puzzled audience by the on stage business. Anne Donahue stood out in the play through her creation of the hunched, gravelly-voiced, but warm-hearted, Ermergarde. The violet-light technique used at the death of cast members helped emphasize the expressionistic nature of the play.

Stravinsky's *Rites of Spring* and a backstage voice prefaced *Sweeny Agonistes*, easily the most professionally polished piece of drama yet presented at UPS. The play, a converted poem by T. S. Eliot, integrated a fast-metered pace, dialogue and choral sections, and the shifting between characterization and personification

by the chorus. Poetic dialogue resulted in stage action that conveyed a primitive ritualistic dance. Gina Clausen's posturing and gesturing established the low-class Beothel background of the play. Dixon Rice as *Sweeny* conveyed lust, frustration, desperation, and agony in both his blocking and facial expressions. Dixon's crucifixion left the audience momentarily silent before the strong applause.

Curtain calls certainly would have been in order for each director, each cast, and the technical and stage crew.



TUCKER KEISER

Keiser Makes Debut Recital

M. Tucker Keiser, bass, presents his debut recital this evening at 8:15 p.m. in Jacobsen Recital Hall. He will be assisted at the piano by Dr. Alma Oncley, accompanist.

This recital marks the first opportunity for UPS students to hear Keiser in a song recital. He has previously been heard as guest soloist with the Orpheus Club and in the Christmas performance of Handel's *Messiah*.

Mr. Keiser, associate professor of voice at UPS, came to Tacoma this fall after three years on the music faculty of Portland State College and ten years at Northeastern University, Boston, Mass. His early training was received at the University of Virginia (bachelor of arts) and New England Conservatory of Music, (bachelor of music and master of music). Further advanced study was done at the famous Mozarteum (Akademie für Musik und darstellende Kunst), Salzburg, Austria (1963-64). He has studied voice with Fredeick Jagel, formerly of the Metropolitan Opera, and Max Lorenz of the Mozarteum.

Keiser's program includes works by Mozart, Schubert, Brahms and Verdi, from classic repertoire, and four spirituals. A special feature will be the first performance of a song, *Hills*, written especially for this recital and for Keiser by Richard Powers, a junior majoring in composition at UPS.

The recital is complimentary to the public and students.

Reverend Snapp Guest Speaker

By Adele Allen

He calls himself a "SUB-rat." World War II found him serving as an officer in Attack Transport. He spent 14 years as an insurance broker. Now he's an Episcopalian priest. "Failure" is the title of his sermon for the March 10 Chapel Service. He's Reverend Gerald S. Snapp of Christ Church Episcopal.

Besides his regular parish duties, Reverend Snapp spends Wednesdays and Thursdays as the chaplain to Episcopal students on campus. "Which means," he jokes, "I talk to just about anyone but Episcopal students." He sees himself as a sort of "catalyst," independent of both student and administrative control. "You might also call me an evangelist. I go out and get people where they live."

With a wide range of experience behind him, Rev. Snapp started his association with UPS two years ago. He is a 1947 graduate of Whitman College with a major in math and physics. For 14 years he worked as an insurance broker in the Seattle area and, on moving to Bainbridge Island, became involved in church work there. This work prompted his decision to go into the ministry. "I knew I just had to do it," he says. In 1964 Rev. Snapp graduated from the Church Divinity School of the Pacific in Berkeley, California, as an Episcopal Deacon. He became a priest in 1965.

He's a man of many interests with a wife and four children. Any spare hours he uses to sail, ski, direct summer camps, and perform in light operas.

Cooking Hint

Preparing a simple meal for four involves at least 53 operations, ranging from laying a fire to putting out the silver.

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Lakewood Player's Season Opens With "Ladies in Retirement"

Ladies in Retirement, third play of the current Lakewood Players' season, open tonight and will continue for three weeks.

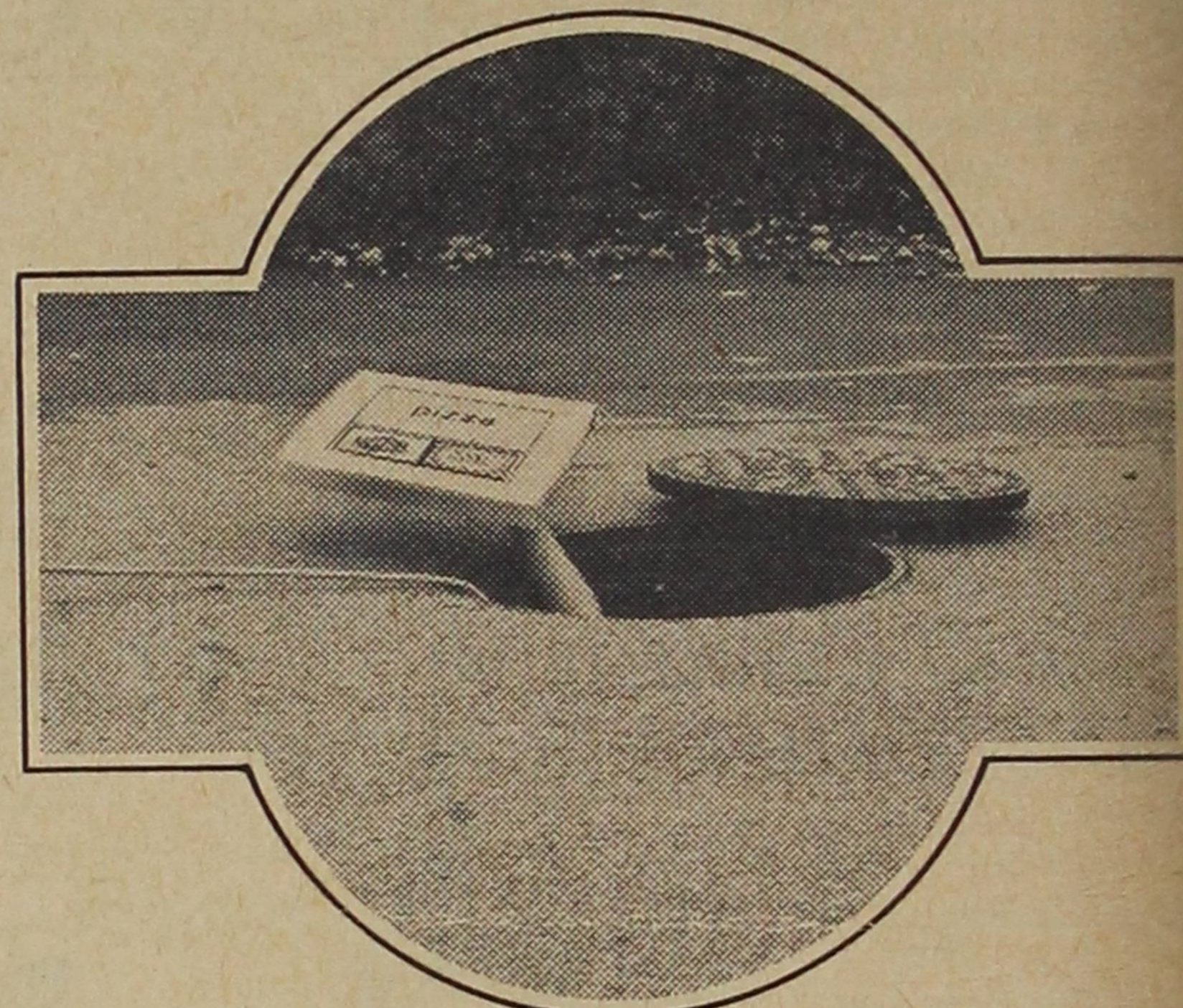
The suspenseful mystery by Edward Percy and Reginald Denham takes place in 1885. The scene is a living room in an old house on the marshes of the Thames estuary 10 miles east of Gravesend.

"Ladies in Retirement" is a story of a housekeeper, Ellen Creed, played by Mary Jean Finnegan, who invites her two senile sisters to her employer's home for a short visit.

Play director is Roland Opsahl. Playing Louisa Creed will be

Connie Canonica, and Emily Creed, by Helen Hoffman. Ellen Creed's employer, Lenora Fiske, will be played by Edyth Burgess. A bit of romance is introduced by Sharon Hughes as Lucy and Rick Turnley as Albert Feather, nephew of the Creed sisters. Sister Theresa is played by Bill Moss.

Reservations are available at the theater box office from 1 to 6 p.m., beginning Monday. Curtain time for performances on Fridays and Saturdays will be 8:30 p.m. One Sunday performance will be presented March 13 at 7:30 p.m.



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PLACING SECOND in the Evergreen Conference is the UPS varsity swim team: (back row, left to right) Al Nordell, Dan Pender, John Strain, Don MacMillan and Coach Don Duncan; (middle row) Bruce Teats, Jon O'Hara, James Rolfe, Hagler and Doug Corey; (front row) Bill Marcy, Bill Sievers, Lyndon Meredith, Joe Lanza and Doug Hanna. Not pictured: Doug Ewen.

UPS Tankers Close Season With Honors

Coach Don Duncan's swim team closed out the UPS swimming season last Saturday by taking second place in the Evergreen Conference Swimming and Diving Championships held at Central in Ellensburg.

With the exception of the relay team members, the season has closed for those swimmers that led the consistently good UPS team to another winning season. Those who will not be back for the team next year are seniors Bill Marcy, Joe Lanza, and John Strain. Strain was considered by Coach Duncan to be the most improved swimmer at the EvCo Championships.

This Saturday the relay team members will compete in the Far Western Senior Invitational Meet sponsored by the Multnomah Athletic Club of Portland. Leaving for Portland will be Lyndon Meredith, Bill Sievers, Doug Hanna, Doug Ewen, Dan Pender and Rich Taylor.

The 400 yard medley relay team (Meredith, Ewen, Pender, Sievers) took first place at the conference meet, while the 400 yard and the 800 yard freestyle relay teams took second.

Individual winners at the meet were Meredith in the 100 yard and 200 yard backstroke, and Sievers in the 100 yard breaststroke. Seconds were pulled by Ewen, Hanna and Sievers.

The official final team standings at the Conference Meet were Central—192½ points, UPS—112½, Eastern—68, Western—58.

Attention Townees

All off-campus students interested in the San Francisco Seminar sponsored by Committee X are urged to call Linda Ortmeyer at extension 516 before March 9. A meeting will be planned to select a representative and alternate for the trip

Chances for Jobs

Next week the following firms will have representatives on campus to conduct employment interviews. If interested, arrange an appointment in the UPS Placement Office in Room 027, McIntyre Hall.

March 7 — Campfire Girls, Camp Killoqua (summer work only).

March 8 and 9—Graduate Record Exams.

March 10 — Firestone Tire & Rubber Co. and Puget Sound National Shipyard.

March 11 — The Boeing Company (B.A., math and accounting majors).

Noted Librarian To Speak

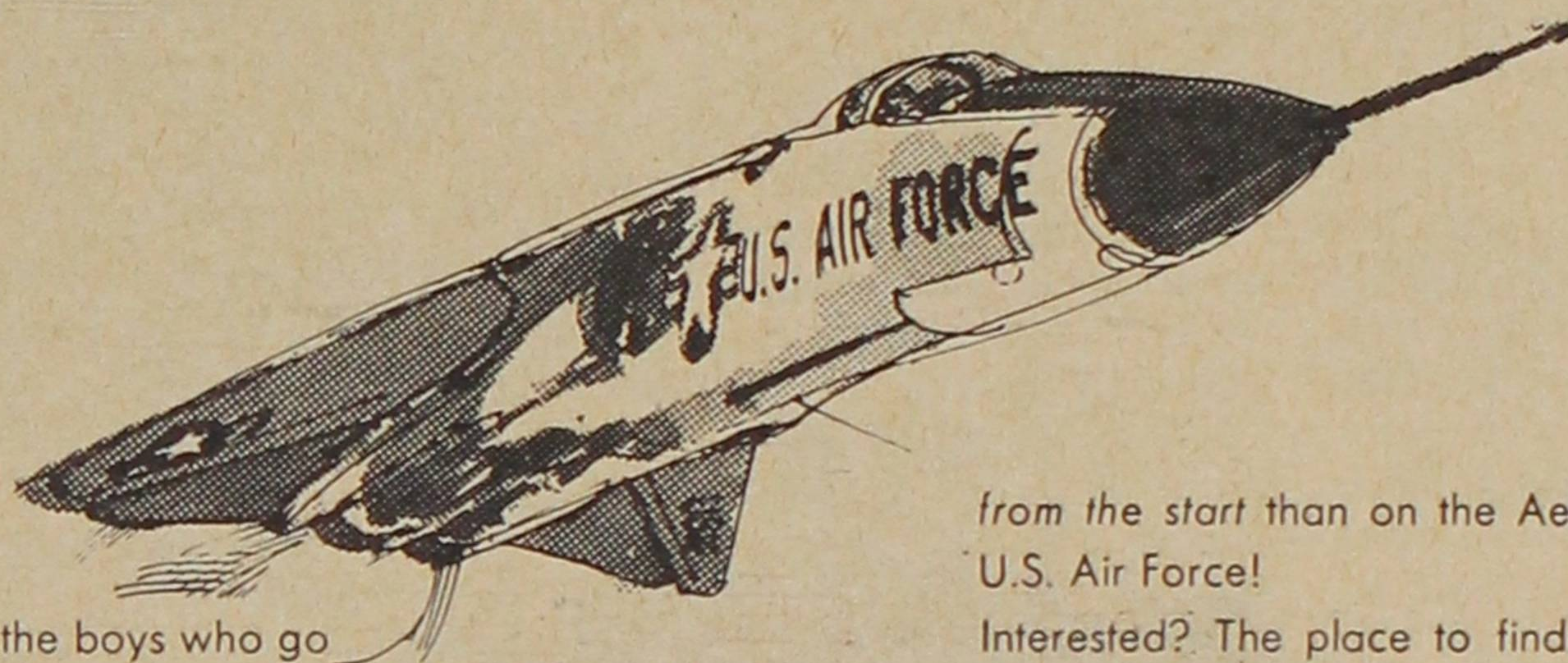
Are you information minded? If you like to keep informed on a variety of subjects, librarianship may be the career for you.

The UPS Library is scheduling a career lecture on March 10. Dr. Irving Lieberman, Director of the School of Librarianship, University of Washington, will present a special program featuring the film *Nobody Knows [Everything]*. The program will begin at 3:30 p.m. in room 106 of McIntyre Hall followed by a dinner with Dr. Lieberman at 5 p.m. Students wishing to attend the dinner can bring their trays to room 9 of the Student Center.



DR. IRVING LIEBERMAN

Have astronauts made pilots old hat?



Sure, the boys who go off the "pads" get the big, bold headlines. But if you want to fly, the big opportunities are still with the aircraft that take off and land on several thousand feet of runway.

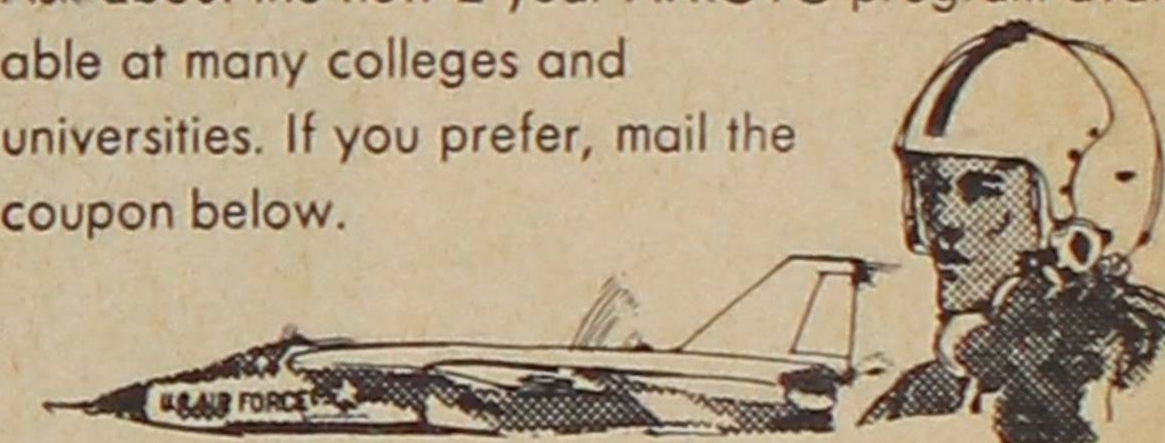
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from the start than on the Aerospace Team—the U.S. Air Force!

Interested? The place to find out more is at the office of the Professor of Aerospace Studies, if there is an Air Force ROTC unit on your campus. Ask about the new 2-year AFROTC program available at many colleges and universities. If you prefer, mail the coupon below.



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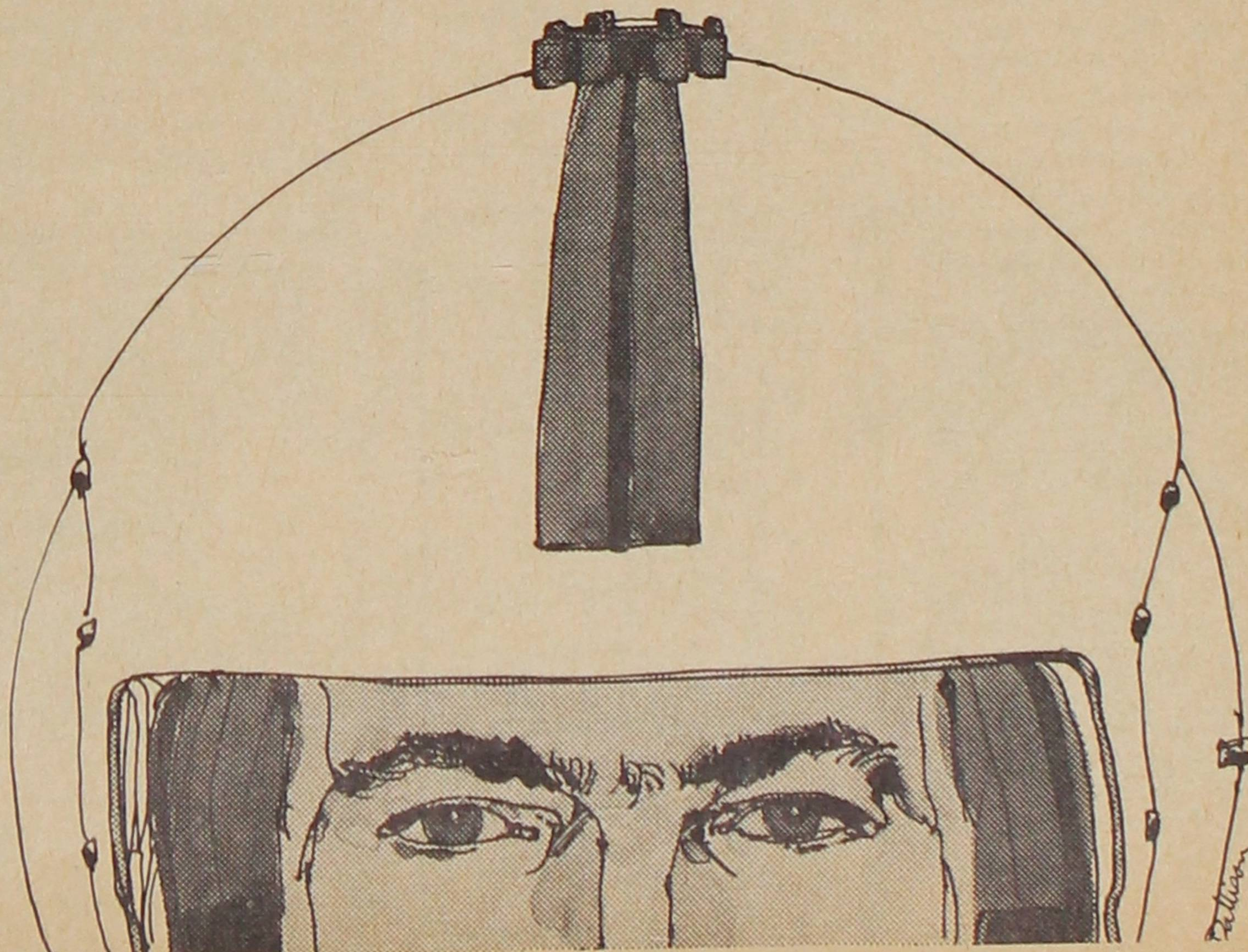
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2nd Vice President Candidates Reply at Trail Question Session

Dennis Bakke, Clay Loges and Hugh Martin, candidates for ASB second vice-president, gave these responses at the Trail-sponsored press conference Tuesday.

Questions were as follows:

Q. How would you have voted on CB's anti-discrimination motion?

A. (Loges) I voted for it, because I believe in it.

A. (Martin) I voted against it for two reasons: (1) The initial bill was inactive and (2) in representing the sophomore class, I would not have been respecting the rights of the minority. Finally it was not within the rights of CB.

A. (Bakke) Yes, I voted for it; it was a simple policy of what a person believes, and I think race discrimination is intolerable.

Q. What do you think of the current inter-collegiate basketball and football program?

A. (Bakke) Student government should consider all issues and I think athletics should be emphasized, though never emphasized above academics.

A. (Loges) Getting out of the league is the best move we ever made. Especially for the California area it will be a real drawing card, because so many evaluate schools on their sports program. And as yet, we do not have the academic standing to drop sports.

A. (Martin) I support it for the same reasons as the other two, and the sports program is especially important to the 2nd VP in scheduling.

Q. How would you facilitate communication between students and the faculty and administration?

A. (Martin) Students should be better informed of faculty activities. After the schedule is arranged, we should go to organizations and then get more independents and Greeks participating.

A. (Loges) Not to refute Hugh, but Student Activity Committee policy already states that. But I think that there should be more activities to connect faculty and students; perhaps a chaperone file and more emphasis on college nights — these would increase relationship.

A. (Bakke) The key is the faculty senate and the proposed student-faculty committee; issues could be decided upon together. About working with the administration, that's a tough one. The

student body is not an agent of the administration; we're directing a community. Here again college nights would help in getting the two together.

Q. Do you think there should be more diversity in the student body?

A. (Bakke) You can't really pick out different types. The main selective basis is scholastics, but the minority groups should know they are welcomed here. Remember that diversity will come with academic improvements, disregarding social or minority restrictions. Student government can help in this situation.

A. (Martin) Welcome the minority; get more people here and there'll be more diversity.

A. (Loges) Certainly there should be more diversity; now we're too conservative. The administration should do more, and the 2nd VP can help to roll out the welcome mat in the Logger Ledger. The more diversified the student body, the more rounded the education.



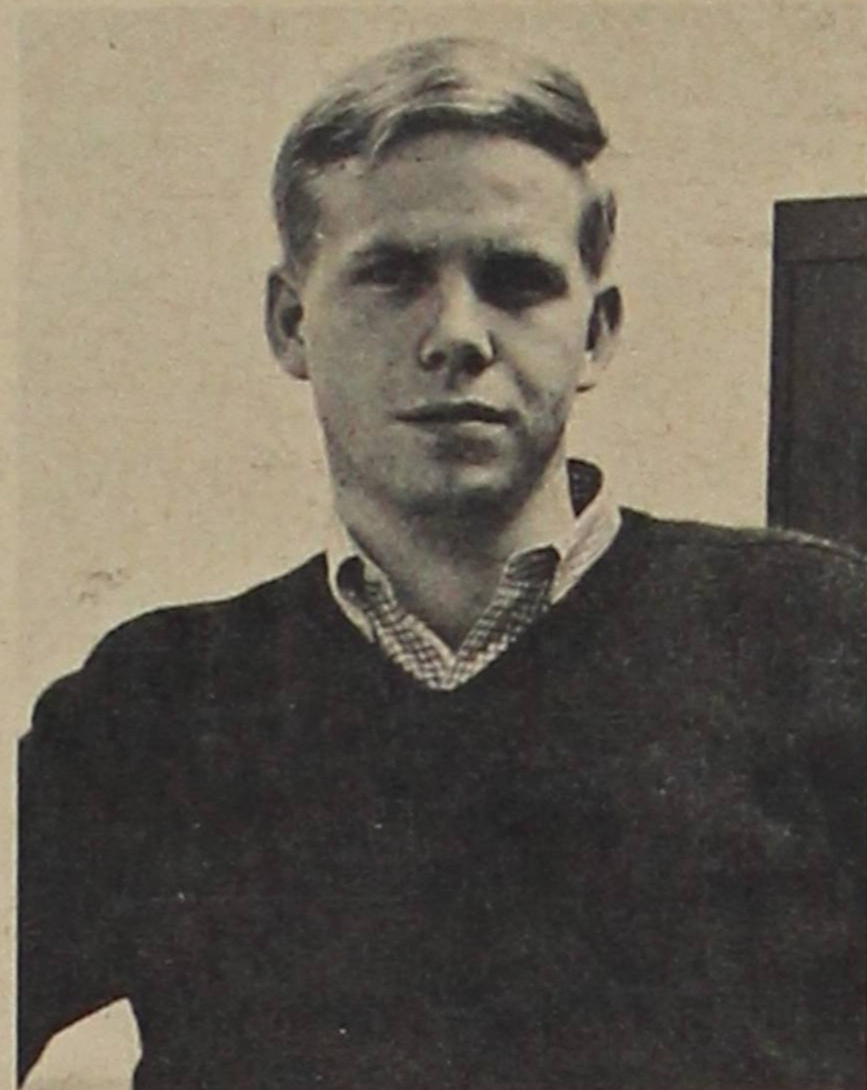
DENNIS BAKKE

Q. What are the qualifications you have to fulfill 2nd VP, considering the work on the budget committee and being a member of the Executive Council?

A. (Martin) Sophomore class senator, accounting major, Public Affairs Forum, Homecoming, know CB, office in living group.

A. (Loges) Friday-at-Four, Intercollegiate Knights vice-president, IFC delegate, Spring Weekend, Frosh orientation.

A. (Bakke) Actually worked on budget for two sessions, in on finance committee meetings, found out financial needs of various de-



CLAY LOGES

partments by talking to the department heads; main qualification is delegate-at-large, the work with CB and all the experience that goes with it, besides a background in parliamentary procedure, chrm. of the Academic Affairs Committee, co-chrm. of leadership conference.

Q. Finally, what's your philosophy of student government?

A. (Bakke) ASB is a community, whose government is CB and the ASB officers. This group is not an agent of the administration; the students have a lot of power if they use it correctly. Finances, the racial issue, academics — anything in connection with the community is important and is related to CB and the officers.

A. (Loges) Student government is important as a maturing process, in order to get along with people and to work with them later outside a college atmosphere. Main purpose is to get people efficient and organized, to get the students to have an individual concept of themselves as separate from the administration and faculty. CB's purpose is to represent student views, to perpetuate itself and to cater to student needs.

A. (Martin) Student body is a community which should be represented, organized, and administered. Bakke summed it up — it is a group, has voice and power and I want to help in leading it. Faculty, administration and students are concerned with different things, but the three can work together and that's when a college functions best.

Guest Letters

Dear Mr. Banks:

As we approach the end of the preliminary three weeks of the Semester Abroad, I can give some report on it. In general I consider the visits to three cities a fine success, achieving the goals as we had planned, but with even greater fullness than one might anticipate. The students are an unusually fine group, have handled themselves well, taking advantage of educational and cultural opportunities, and having good fun, too. To the freedoms they are accorded as (relatively) mature persons they respond very well. They achieve interesting and friendly contacts with people they meet.

The educational experience has been tops, with far more learning than usually possible in the first three weeks of any semester. Sightseeing, as conducted by our high caliber guides, has been on a university lecture level—many times presentations are much more thorough than I have heard given to previous tour groups. Student investigations on their own (British Museum, Louvre, Vatican Museum, Art Galleries, etc.) have proved most valuable, as shown by the required written reports. Frequently they comment with enthusiasm and even an emotional response, especially if they have had background courses in Art or History, and now met the great art works, contents of museums, or monuments and places they have anticipated. (Others with less background are partially frustrated as to what

they should see or understand. The program of two days guided sightseeing and four "free" days is excellent. Several students have independent study projects on which they have already done investigations.

Activities for all or most of the group have filled a part of the "free time": Lecture on philosophy at Oxford with added trip to Stratford-on-Avon and Warwick Castle, Lecture in Paris by Marcel, and early morning visit to Les Halles-market. Also market in Petticoat Lane in London. Here tomorrow attendance at public audience by the Pope, and an afternoon at the excellently preserved remains at Ostia Antica, old port of Rome. Theaters, concerts, opera have added rich enjoyment and appreciation.

The students have had many living experiences, mostly good, some bad — such as "being taken", and all beneficially educational. They profit from their learning of "foreign" cities, and living in big cities — new to many of them. The initiative with which they acquaint themselves with their new surroundings and find out what to do has been most gratifying. If they were actually "provincial" students from the far Northwest, they are well past that description now!

Physically the tour has gone smoothly and well. Weather mostly mild, somewhat wet, like Puget Sound. But a warm spring day in Rome today.

Greetings to all at UPS!

Sincerely,

Warren E. Tomlinson

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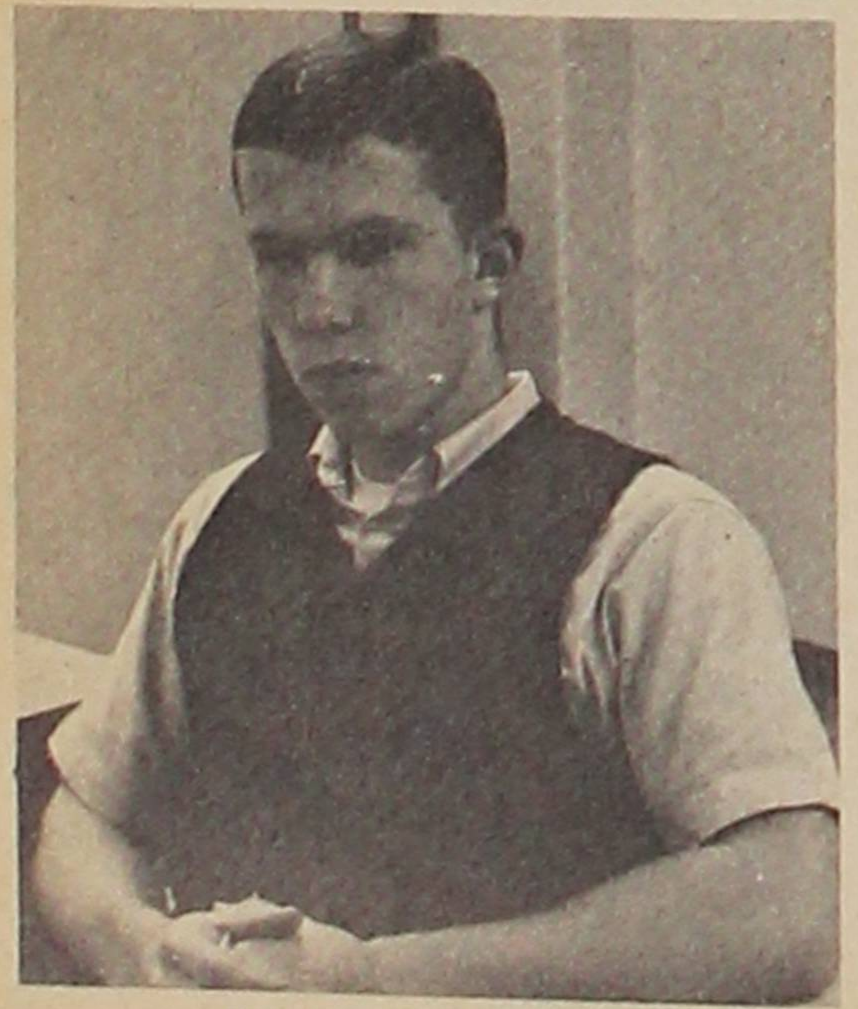
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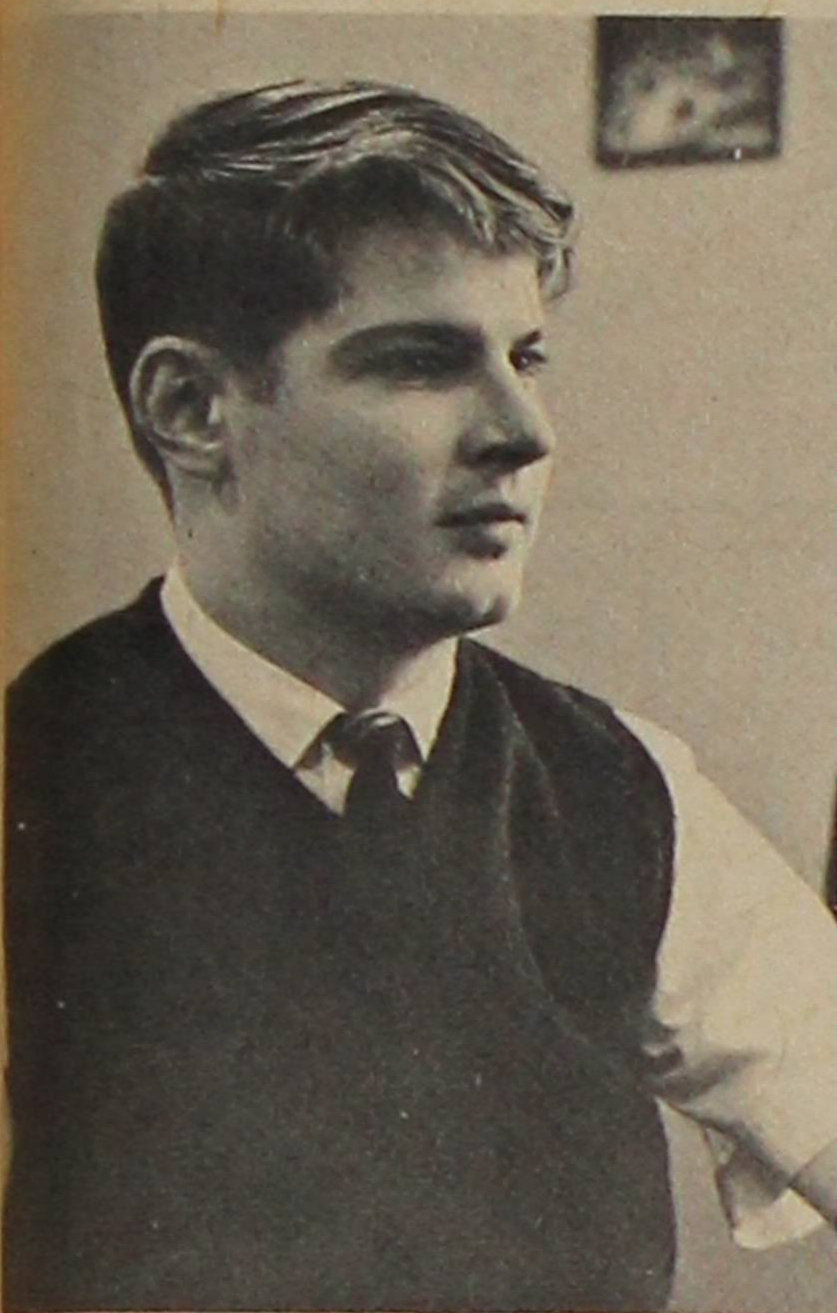
HUGH MARTIN

Candidates for 1st Vice President Respond to Two Trail Questions

Marcia Burdette, Grogan Robinson and Ronald Willhite, candidates for 1st vice-president, expressed opinions to the Trail staff on the following questions . . .

Q. What is the most pressing problem at UPS?

A. (Burdette) Probably, the



GROGAN ROBINSON

most pressing problem is that concerning the popular topic of apathy — not only in sports activities, or student government, but the many aspects of such areas. One of the main potential areas of interest which includes the entire student body is the Artist and Lecture Program and its various aspects. As 1st V.P., I would be the chairman of the A&L coordinating committee and a member of the A&L budget committee. It would be my responsibility to see that schedules of the proposed programs be handled carefully, well in advance, so that the campus activities would not conflict with the A&L program. I would encourage a wide spectrum of programs, especially in the areas of Artist Entertainment and Academic Lectures.

A. (Robinson) The most pressing problem for UPS, which Central Board could act upon, is the problem of representing the students. Under the present policy, once a representative is voted to an office, he seldom relies upon the wants of the student body. I have a plan to alleviate this which will be brought out in the campaign.

A. (Willhite) I don't feel it has been a "problem," but I think that I would try to build Artist and Lectures. This has been the first year of the program and it has done well but, like any program, it could be worked on and smoothed out. I would definitely get the ball rolling for a controversial type lecture.

A. (Jackson) The most important problem at UPS now is student inaction.

Q. How would you have voted on the anti-discrimination motion, as passed by Central Board last semester? And why?

A. (Jackson) No. The motion was passed and voted on before the affected people (the minorities) could voice opinions on the matter.

A. (Burdette) As a voting member of CB I was involved with the issue and supported the original motion. Because of the negative response to the clause pertaining to the positive action desired by Whitman, I also voted for the amendment to strike this clause from the motion. I voted, thusly, to insure the passage of the remainder of the motion. As it was, the amended motion only passed by an 8-7 vote. I fell CB should take a stand in such issues as civil rights as a responsible government. The motion expressed only an attitude — a capacity that Central Board does have.

A. (Robinson) I would have voted to accept the motion. Central Board has no real power in the realm of civil rights; However, it is important that a body representing the students should take a strong stand.



MARCIA BURDETTE

Pamphlet Lists European Jobs

You can spend this summer strolling the beaches of southern France, enjoying a breathtaking view from a Swiss chalet, or moving with the fast paced life of Paris, London or Rome. How? Simply by taking a summer job in Europe.

The American Student Information Service, with headquarters in the Grand Duchy of Luxembourg, has some 20,000 summer jobs on file to be filled by American college students. Life-guarding, resort, office, sales, factory, child care, farm and ship-board work are only a few of the categories from which you may choose. Neither experience nor language ability are needed.

But perhaps most important of all to the average American college student is the fact that the ASIS gives travel grants up to \$1,000 and every applicant receives a minimum travel grant of \$250.

Write to ASIS

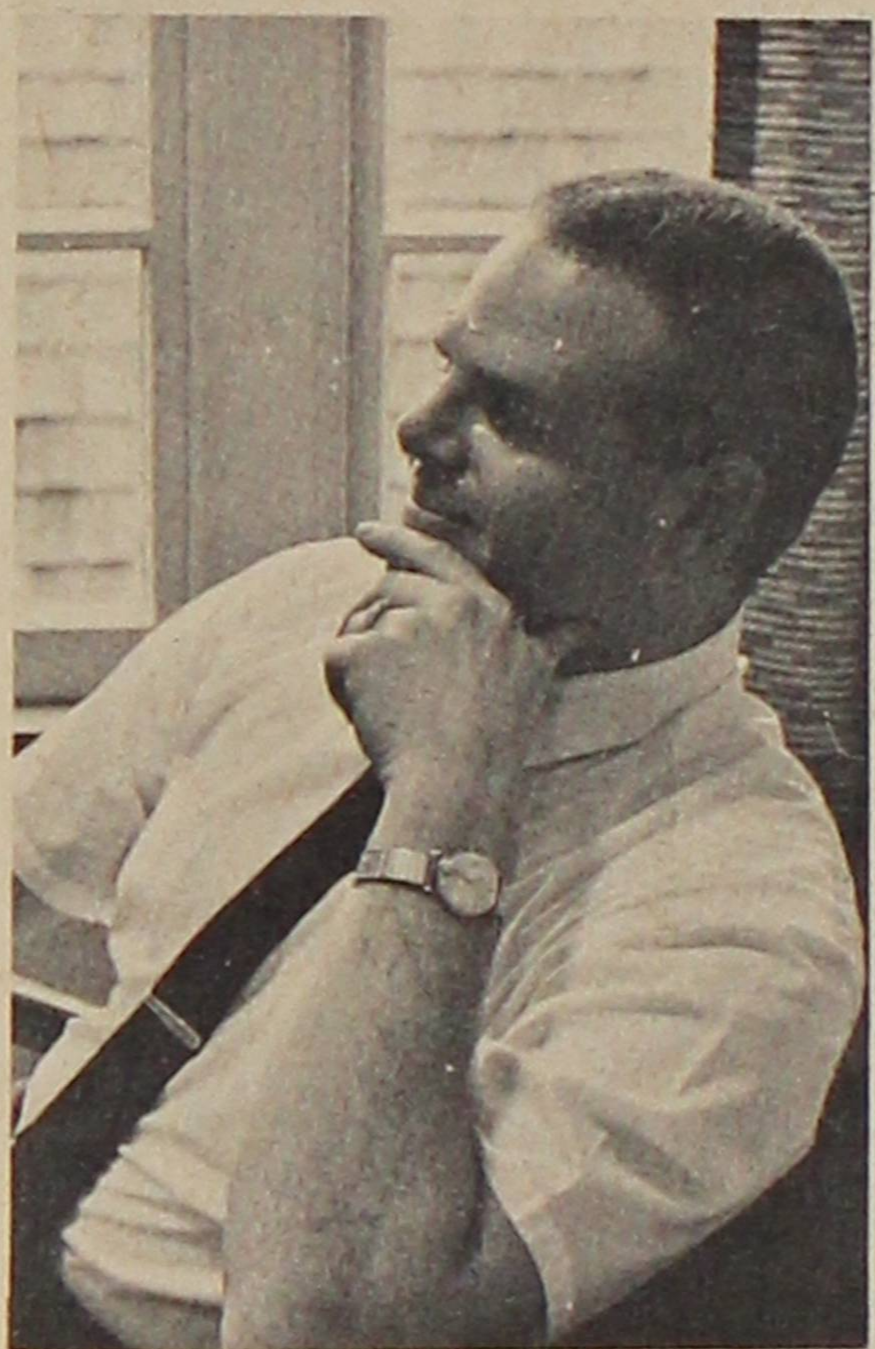
If you are interested in a summer job in Europe write to Dept. VI, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg requesting the ASIS 36-page, illustrated booklet which contains job descriptions, wages, working conditions, etc. and a job and travel grant application. When you write enclose \$2 for the booklet, handling and air mail postage.

central Board has no real power in the realm of civil rights; However, it is important that a body representing the students should take a strong stand.

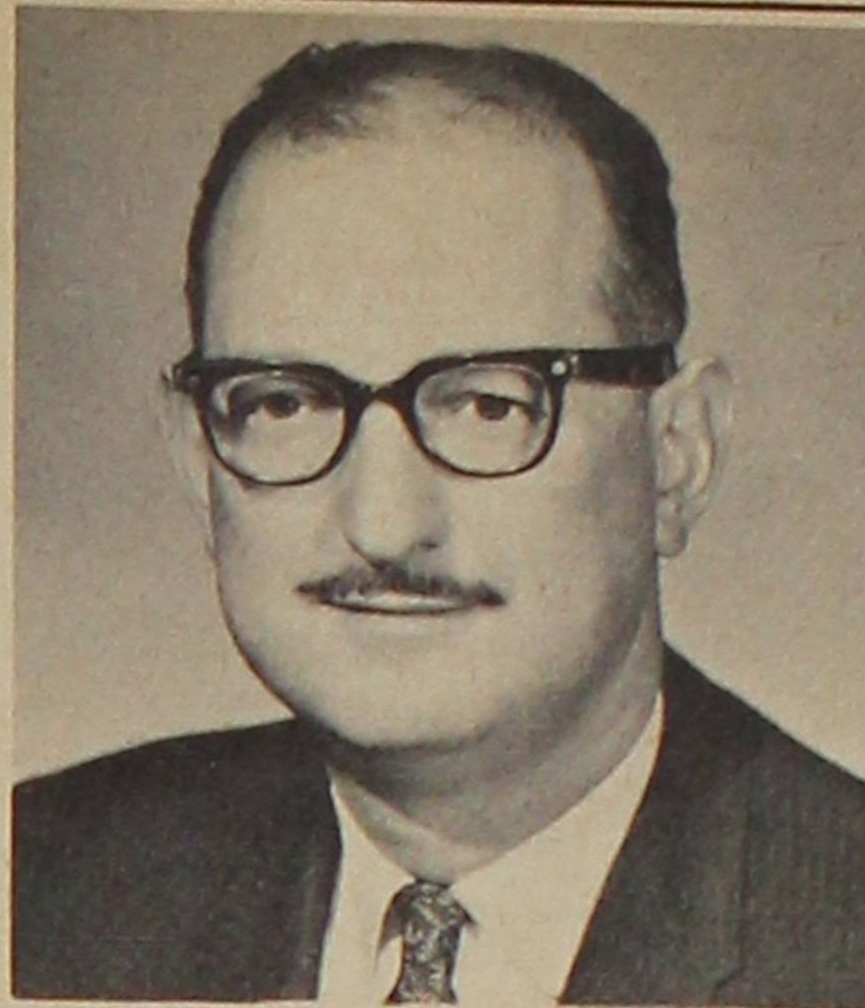
A. (Willhite) Yes, at the end of the first sentence. It is impossible to say that a person will or will not discriminate in his or her mind.



MEL JACKSON



RON WILLHITE



VICTOR L. LYON, president of Washington Real Estate Education Foundation, will speak Tuesday, March 8, at 10 a.m. in McIntyre Hall auditorium. Sponsored by Alpha Kappa Psi, Lyon will dwell on investment and career opportunities in real estate.

COMING UP

William Starkie, UPS visiting scholar, will speak on "Gypsy Lore and Music" tonight at 8 p.m. in Jones Hall auditorium.

Intercollegiate Knights will sponsor an all-school dance Friday, March 4, from 9 to 12 p.m. Charge is 50 cents with an ASB card and a dollar without. "Knight of the Night" and "Spur of the Moment" will be announced during intermission.

The Cardinal will be shown at 8 p.m. in Jones Hall both nights this weekend.

Professors from UPS, Pacific Lutheran, Tacoma Community College, and St. Martin's journeyed to Colorado Springs recently as part of an orientation program to acquaint professors on college campuses with Air Force activities regarding the Air Defense Command and ROTC. During the orientation, the professors visited AF bases at Colorado Springs and McChord as well as the Air Academy and the North American Air Defense Command. Representing UPS were Prof. Andrus, Prof. Fromong, Prof. Gibbs, Prof. Heppe, Prof. Karlstrom, Prof. Ostransky, Prof. Phillips, and Coach Ryan.

N W AIRLINES

A Northwest Airlines representative will be present in the Student Center building on March 9, Wednesday, from 11 a.m. to 5 p.m. to offer information on Youth Fares and to accept applications.

Good Old Days

The Golden Age never was the present age—Ben Franklin



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"GOOD DEAL!"

More and more bridge players save at the Puget Sound National Bank

Operation Rendevous OK, But Other Ventures Fail

By Roy Jacobson

A breathless young fellow adorned in AFROTC blue burst into the *Trail* office a few evenings ago, rushed with ramrod dignity to within three paces of the editor's desk, whipped the aghast Hale a stiff-arm salute that would've put a slot machine handle to shame and bellowed, "Operation Rendevous, A-OK, sir!" Message delivered, he then executed a crisp about-face and goose-stepped out the door whistling *Stars and Stripes Forever*.

Well, we finally culled from this shocking occurrence that last Saturday's Military Ball must have gone over like a swept-wing KC 137, so to speak. Congratulations! Unfortunately, other military extravaganzas didn't fare so well, tactically.

In Knoxville, Tenn., a platoon-sized party of frogmen celebrating the invention of compressed air dissolved abruptly at 7:30 p.m. last Friday when one of their colleagues was found paddling around in the punchbowl in a wet suit and snorkel.

A recent ROTC function in Cathlamet was thrown into a turmoil when one of the more inventive cadets staged a brilliant entrance clothed only in a staff sergeant's stripe and a G-string.

At the University of Oshkosh last month, aspiring officers of the 305th Air Cadet Wing spiced up their military affair by having "Miss T-38 Jet Trainer" candidates spring from huge sponge cakes shaped like the Joint Chiefs of Staff and swoop gracefully around the hall in squadron formation, their fuselages completely devoid of any markings save strategically placed "USAF" decals. The girls were executing a near-perfect strafing run over their cadet colonel's prune danish when the Air Patrol raided the place. Word has it those who managed to elude the law wiled away the rest of the evening viewing a stag film entitled *Officer's Clubs After Midnight*.

The annual Military Ball at Birch U. in California came to an abrupt standstill two weeks ago when a freshman cadet on sentry duty at the ballroom door refused to let anybody enter without giving the password, which nobody knew.

Another sentry cut short an ROTC dance in Arizona when he "accidentally" stabbed a visiting Pentagon dignitary with his bayonet while executing an extremely difficult manual-at-arms. The entire outfit was shipped out to Adak within two hours.

A big-name New York jazz band, hired to entertain at a Navy ROTC event in Portland, left the guests stranded early in the evening when they unexpectedly packed up their instruments after beautifully bopping out 27 choruses of *Anchors Away* and went downtown to enlist.

An ROTC shindig in Pittsburgh was finished before it could get off the ground last month when a lint-picking cadet general decided to inspect the guests at the door and every girl who showed up was ordered off to get a haircut.

The list is endless, and it's a shame, really. Our boys need all the extensive military training possible if we're ever going to make the world safe for democracy and civilians.

Ode to Meters

Mileage meters on all new cars since Jan. 1, 1965, are accurate, but on earlier cars specifications for odometers permitted errors up to five percent on the plus side. This contributes to safety by allowing motorists to think they were going faster than they really were but also cheated car renters and employers who paid workers mileage.

"A Doll's House" Presented at PLU

Henrik Ibsen's *A Doll's House* will be presented tonight and tomorrow at Pacific Lutheran University. Performances are set at 8:15 p.m. in the Classroom Building auditorium.

To be presented in the round, the play is the story about a woman, Nora Helmer, who after being treated by her husband as a pretty, mindless toy for his amusement, leaves her family to seek some kind of a life in which she can be more than a mere doll in a house.

Chris McMurdo plays the leading role as Nora Helmer, while Richard Sonntag is cast in the part of her husband.

Other members of the cast are Jean Knutson, Dennis Piernick, Mike Doolittle, Helen Hardtke, Karen Krebbs and Dave Monsen.

The play is under the direction of Dr. Abe J. Bassett, assistant professor of speech at PLU. Eric Nordholm, also assistant professor of speech, is the technical director. Tricia Tuggle is the student assistant director.

Reservations can be made at the information desk at PLU. All seats are reserved.

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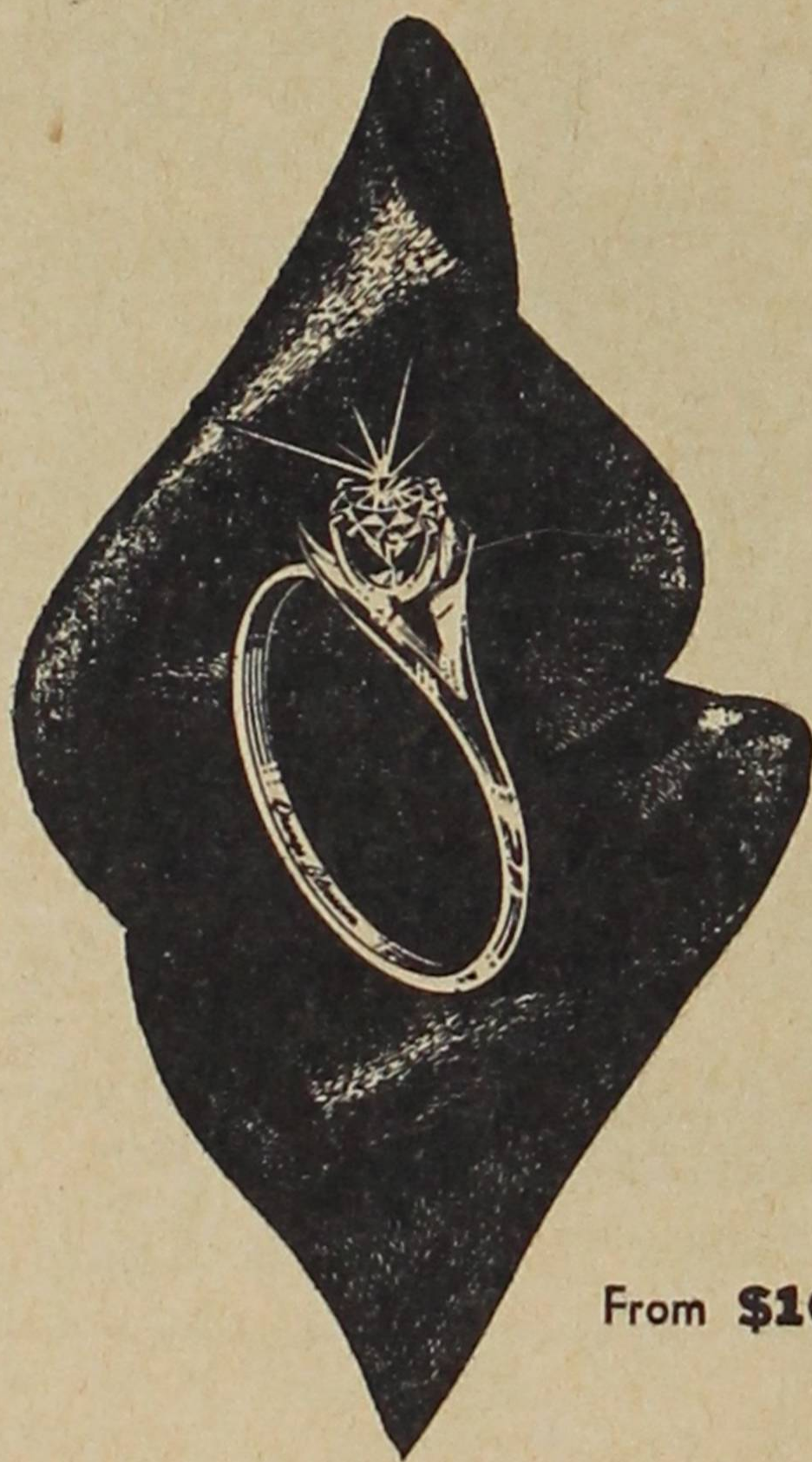
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