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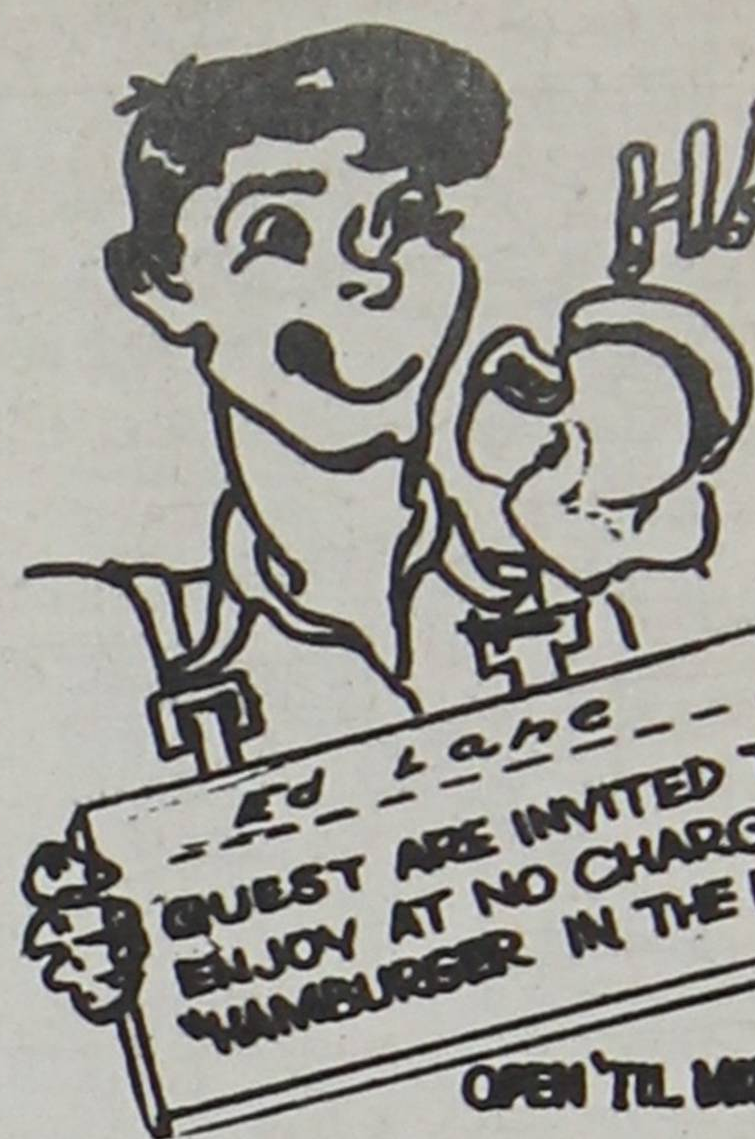
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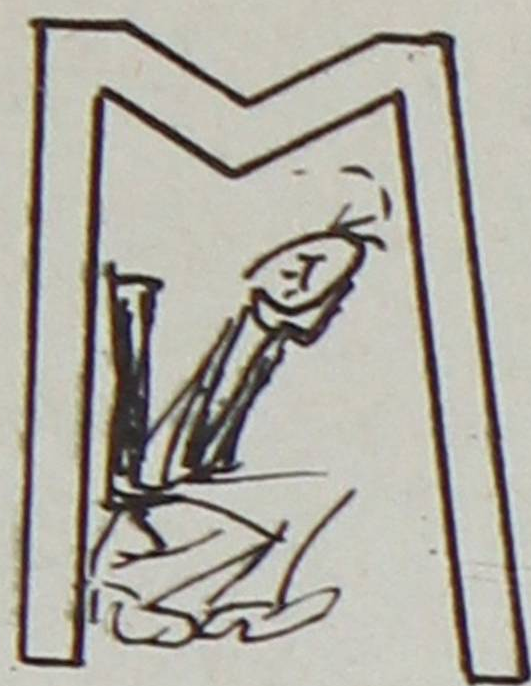
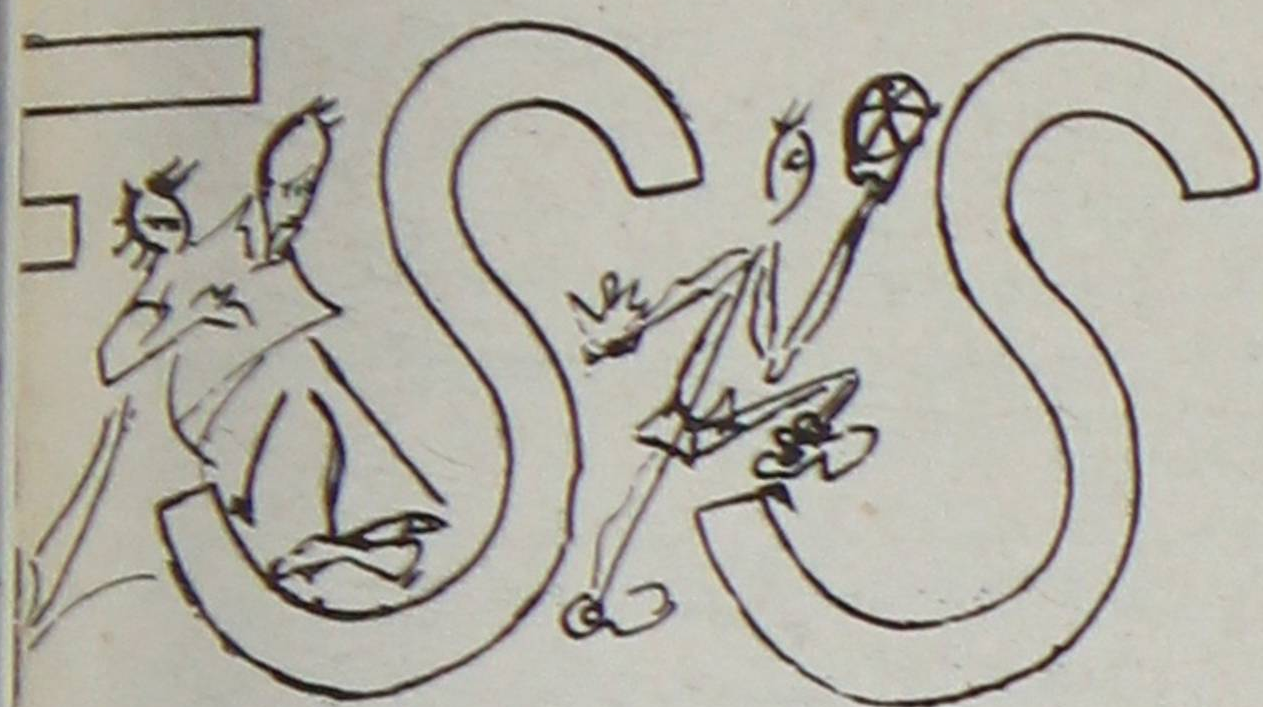
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Friday, Feb. 3—CPS vs. Western at Western.

Riggs' Tennis Tour, Fieldhouse, 8 p. m.

Miles and Adelpians.

IRC dance, SUB, 9 p. m.

Saturday, Feb. 4—CPS vs. UBC in Canada.

Wednesday, Feb. 8—Winthrop Wedgwood Room Concert.

Thursday, Feb. 9—Film Society, Jones, 7:30 p. m.

Home Economics Club, 4 p. m.

THE TRAIL

College of Puget Sound

FEBRUARY 3, 1950

Tacoma, Washington

CAMPUS WEEK

After a cold time off between semesters the campus crowd returned to the same white, now turning muddy, scenery. The familiar last minute registration rush kept the business offices humming. Early in the week lines were still a natural sight but by Wednesday and class time, classes were ready for the nakedown to the old routine. Profs and students alike viewed each other with questions of what was to come forth, dry lectures or stupid questions. Some classes would be endowed with both.

The SUB was doing booming business, both in the food and book line. Noon-time was the same noisy din of garbled conversations accompanied by the clattering and scraping of dishes. Anderson and Todd Halls were again well lived in when the dormers came back, fattened at home and ready for another semester's siege. Long lines of figured tape rolled from Shifty's bookstore cash register as books were bought.

Dick Smith had an added hundred and a quarter newly-entered students. Monday morning was orientation day once more. After briefing and registration they were welcomed into the fold. The rest of the campus veterans settled down with more resolutions than they had at New Year's time. Everyone waited for the grade transcripts to come through the registrar's window, some cooled their worries by asking their profs.

Socially the campus was dead.



Book buyers mob Shifty's bookstore.

—Photo by Rudsit.

Greek functions were almost nil, meetings were coming back after closed period. Slowly the sorority rooms got their pile-up of furniture untangled and rugs were flat on the floor again. Character-Building Week came to frat pledges and postponed houseparties for the women will follow.

The climate on campus ranged from hot to cold, mostly cold. After Monday when the oil allotment was not measured, it was still cold. By Wednesday the heat was penetrating through certain radiators, and in a few rooms students felt grilled. A happy medium came on Friday. With the snow still around, ski clothes and heavy-clad feet were part of normal wearing apparel. Whether summer and better weather would come depended on brother Ground Hog.

Collegiate sports are far north this weekend, with the Loggers travelling to British Columbia and Bellingham. The Fieldhouse will become Bobby Riggs' haven Saturday night. Riggs comes complete with his own composition inch-thick tennis court and four exhibition players. See Sports. Intramural basketball games were skipped Wednesday night while the frat men were busy with their revised Inspiration Week.

The World Student Service Fund was gathering speed for its big drive in March. Speaker John Cole talked to the Greeks and a few classes on the poor education facilities of Europe. Chairman David Stell announced that Cole was only one of a series of lectures to come on the need of students abroad.

STUDENTS

King-Size Sampler . . .

Washington Profiles, a new student literature magazine, will put out its fourth issue this month. Two of the 30 stories making up the booklet are by CPS students, Bob Jorgensen and Jerry Perry. Bob's story is called **Tisha Moe** and deals with a paranoid girl and a monkey. The story by Jerry concerns an insane asylum attendant. It is called **Sand With the Grain**.

This issue, which CPS helped to edit, was published by Seattle Pacific. All Washington colleges are eligible to enter manuscripts and each of them takes turns managing the publication.

Oceanna Roll . . .

Plans are rolling along for the annual AWS to be held for Feb. 18. General chairman Marian Swanson announced a new twist to yearly affair. This year a male will grab the spotlight as tolo king.

"Oceanna" is the underwater theme and name for the informal dance, and the race for King Neptune includes one candidate from each Greek house, plus the Independent's choice. The seven men will be viewed in Chapel the week of the dance and Friday the 17th is mysteriously tagged Tolo Day.

King committee chairmen are Jackie Thurber and Gloria Whitworth.

Great Need . . .

Back from a trip to Europe where he gathered first-hand knowledge of condition in the university world, John Cole met with the members of the World Student Service Fund Committee of CPS on Wednesday. He was here on tour of the colleges of the Northwest reporting to the students the facts of the conditions he encountered in Europe.

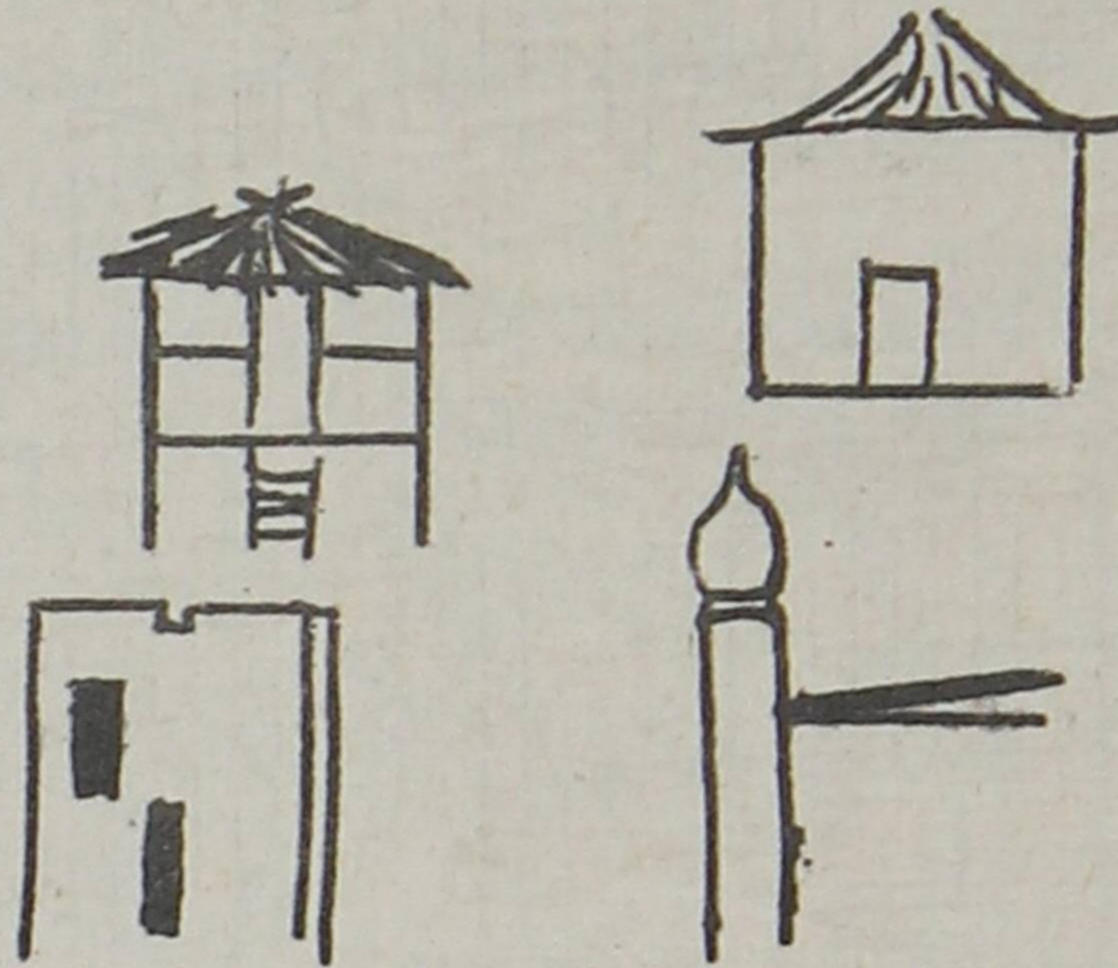
Mr. Cole was president of the Associated Students at the University



of Redlands and active in the Student Christian Association, the Pacific Students Presidents' Associa-

tion and in intercollegiate speech work.

Particularly fitted for his position as a traveling secretary for World Student Service Fund by a combination of abilities and considerable experience, Mr. Cole is acutely aware of the great need of students around the world. It is our responsibility to channel the "incomparable



energies of college students into effective international action" by establishing a year-round consciousness of the need at American colleges.

Honeymoon on Slides . . .

The F. A. McMillin's held open house on Friday evening to members of the geology department and their wives.

Norman Anderson showed the slides taken on his wedding trip in March of 1949. He and Mrs. Anderson drove the inland route to Bakersfield and San Francisco. Many of the pictures were taken in Grapevine Canyon. They followed the coast route home. Slides showed wave action on the sea coast.

Of course, several pictures had nothing to do with geology—like the one of the new Mrs. Anderson standing before two giant stone sloths in a California park or another depicting a prize-winning floral arrangement for a lady's hat. The hat picture was taken at a California flower show.

Refreshments were cake, cookies and coffee. Those attending were Mr. and Mrs. Chuck Raitz, Mr. and Mrs. Glenn Bezona, Mr. and Mrs. Max Houdek, Mr. and Mrs. Glen Holmberg, Mr. and Mrs. Norman Anderson, Mr. and Mrs. Gerald James, Mr. and Mrs. Bob High, Mr. and Mrs. Joe Hedges, Mr. and Mrs. Jack Shaughnessy, Bob Washburn, Hank Sandahl, Jack Sulley, Bill Foran, Dan Seitsinger, Jacky Hodgson, and Nadine Kensler.

Alamand Left . . .

There'll be a hot time in Weyerhaeuser Hall tonight when the YWCA square and folk dancing group gets under way. Calling and instruction will be by Tony Davenport and Elsie Morris. Admission

is free. Dancing is from 8:30 to 11 at the YWCA, 401 Broadway.

Folk dancing is scheduled every first and third Friday. Admission is 50c a person, except tonight. Eight sessions cost \$3.50.

Under Snow . . .

Early this week a worried, anxious woman came into the Trail office with a plea for help. She was Mrs. O. A. Roeder of 3015 North 15th who had lost a Sigma Nu fraternity pin.

Somewhere between Jones Hall and the front of the SUB is the jewelled pin, probably nestled beneath the snow blanket. Mrs. Roeder's proudest possession is the pin and the fact that three of her sons belong to the fraternity. She asks that students keep an eye out for the pin when the thaw comes, and she will be glad to give a reward for its return.

CLUBS

Speech Fests . . .

Spring, always a busy time for debaters, promises to be just that for CPS forensic students this year. In addition to the practice tournaments, the dates of which are yet to be set, there are six regular tournaments.

CPS will be the site of the first one, which will take place February 10, 11, and 12. This tyro tournament will be open to students from all colleges in Washington, Idaho, Montana, and Oregon. The rules will bar any entrant from an event in which he has had experience prior to the current debate season.



son, but senior debaters will have a chance to perform in the varsity selection, in which each school enters one team. Barry Garland will be the tournament's manager.

The last tournament for February will be at St. Martin's on the 24th and 25. About seven Northwest colleges are expected to enter this one.

In the third tournament of the spring CPS will be represented by all of its debate students. The location for this Linfield tournament will be McMinnville, Oregon, and the date will be March 2, 3, and 4. All

Pacific Coast and Western colleges are expected to enter.

Following the Linfield debate will be the Seventeenth Annual Invitational Pi Kappa Delta High School Forensics Tournament on March 16, 17, and 18. It will be held at CPS and will be managed by Jackie Hodgson. About 405 students are expected to enter it.

The Pi Kappa Delta Province Tournament at Stockton, Calif., will be held April 6, 7, and 8, and will decide the Pacific Coast championship.

One tournament which CPS has been asked to hold, but which it will not be entered in is the Washington State Junior College Tournament in March.

Welcome Mat . . .

The next regular business meeting of the Home Economics club will be held on February the ninth. A German-Home Ec. club dinner is being planned and Carol Swenson and Delores Breum were chosen as co-chairmen. Tentative plans for the tea to be given for the Seniors of the high schools will be discussed. New membership and dues will be settled, along with the Province Convention plans. A semester full of activities is planned and everyone is welcome to join.

Some Crust . . .

Carol Swenson and Delores Breum are the two Home Economics girls who have been chosen to represent the college in a National pie-baking contest in Puyallup Saturday. The Pierce County winner will then travel to the University of Washington to compete, and then to Chicago. The prize winner in Chicago will receive a trip to the White House with all expenses paid and allowed to take a chaperone. Practical experience is what the girls need and that is what they are getting.

CHAPEL

Music and Thought . . .

Reverend Cyrus Albertson stood before the new semester's first Chapel Thursday morning as speaker for the worship service. Dr. Thompson introduced Albertson following the invocation read by student Robert Rinker, and the polished Adelpian Choir. Clyde Keutzer's direction brought forth "Souls of the Righteous."

As pastor of the First Methodist Church of Seattle, Rev. Albertson is no stranger to CPS or to Tacoma. Although originally from Colorado

Springs he led the First Methodist congregation in Tacoma. Albertson was also president of the Tacoma Council of Churches.

Religious Emphasis Week two years ago had Reverend Albertson as speaker and he held the students' attention that time too. The entire total of seven Albertson children, minus one, have been CPS students. Barbara and Dick Albertson are enrolled now.

Those who subtracted Reverend Albertson's commendable background and judged his speaking ability on religion found his subject and the entire Chapel program more than listenable. Reverend Albertson's topic was "The Age of Confusion."

Albertson gave the real meaning of religion for people today. Despite the cold fieldhouse, for which Dr. Thompson apologized, the chapel speaker made the fieldhouse trek worthwhile.

GREEKS

Kappa Sigma members held their annual Black and White formal dinner dance Friday night at the Country Club. Their dates were presented with small white dogs with the Kappa Sig crest on a ribbon around their necks as a memorandum of the occasion.

The Man of the Year award, presented for character and service to the fraternity, was given to Wayne Mann. The award, given in honor of her son, a former Kappa Sig who was killed in the war, was presented by Mrs. Sloat, the housemother.

New officers for the spring semester are Wayne Mann, grand master;

Lindy Aliment, grand procurator; Cam Haslam, grand master of ceremonies; Wells Anderson, grand treasurer; Bob Demko, assistant treasurer; Tom Swayze, grand scribe; Lloyd Blanus, assistant scribe; Ben Fawcett and Roger Engberg, guards; and Don Danielson, pledge father.

The Sigma Nu members climaxed a highly successful March of Dimes campaign with the announcement that they had collected \$100 over their mark, collecting a total of \$395 with their wheel chair.

The new recreation room was formally opened Tuesday with a fire-side.

New Girls Tour . . .

Inter-sorority Council will sponsor an informal gathering for all new women students at the college, Friday, February 10, at 4 p.m. in the Student Lounge.

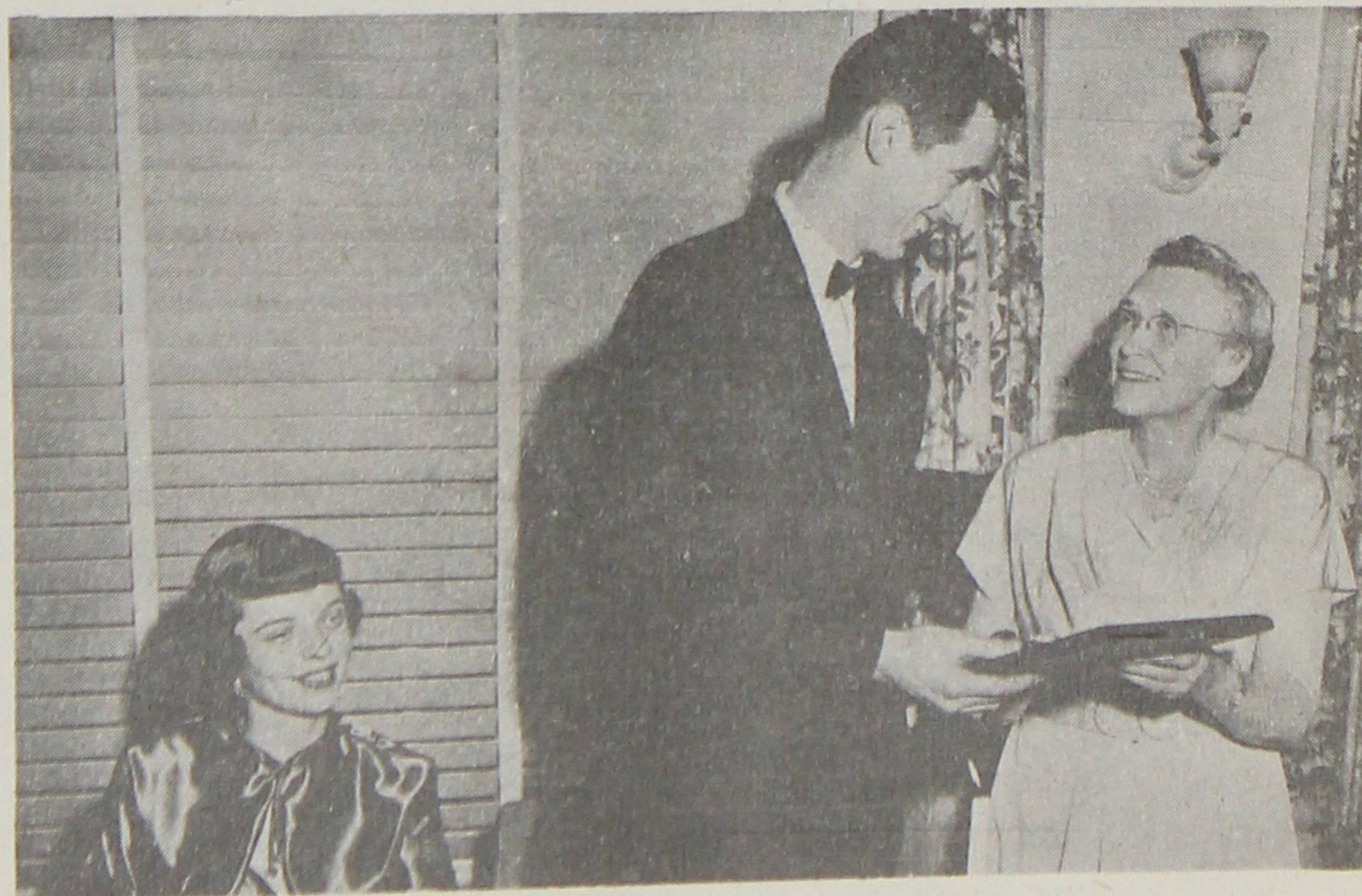
Representatives of the four groups will be present to usher the girls through the sorority rooms, and answer questions about college life. A group discussion of college affairs and college history will be held, and refreshments will be served.

All new girls are urged to attend.

Hold the Hacks? . . .

The much-talked about Greek Week will start Monday. It is a collective effort by all CPS fraternities to combine pledge activities into a constructive week of campus betterment and "regulated hazing."

In other words, the teeth are supposed to come out of "Hell night." Less emphasis is supposed to be put on hacking pledges and more on



Wayne Mann receives the Man of the Year plaque from Kappa Sig housemother Mrs. Sloat. —Photo by Blake



Bow-wows—Gracia Barkaloo, Jane Creswell, Barbara Albertson, Edna Andahl, Ruby McIntosh and dog favors. —Photo by Blake

helping pledges. Just how successful this Greek Week will be remains to be seen. Obviously it is not functioning yet. Under the guise of "character building" and "prevues," many pledges have had paddles energetically warmed at their expense during the past few days.

The agenda for Greek Week is as follows: Monday, work projects at each house, with frat pledges working around home only. Tuesday, combined work on the campus by all pledges of all frats, with a "social" evening and visiting among the houses on that night. Wednesday, back to the individual houses again, to go through the "sensible and regulated hazing." Either Wednesday or Thursday night will see a Greek Banquet, with all members and all pledges of each fraternity meeting at the New Yorker. The speaker will be Glen Nygren, assistant dean of men at UW.

The idea of Greek Week was brought back from the Western Re-

gional IFC convention by CPS delegates. If it is successful, we will be one of only five colleges in the country to have such a program.

PEOPLE

Hot Copy . . .

Chris Nickolas, brother of Nick and a student at CPS last spring, will edit the Whitman College Pioneer this spring and next fall. He received the unanimous vote of the executive council of the Associated Students of Whitman College.

Chris is one of the perpetrators of the infamous miscarriage edition of the Trail last spring. Evidently the Pioneer has never seen the inside of an incinerator.

New Logger . . .

Hopping off the plane from Hong Kong and into Todd Hall last week

Si Siu Fan, newest addition to the foreign students on campus. Wu is a small black haired student who hopes to take his pre-med training here. He was recommended to CPS by the mayor of Hong Kong and the president of the University there.

Delayed because of the advancing red tide in the Orient, Wu has been looking forward to coming eastward for some time. He receives his tuition from CPS, and may move into a private home soon.

Wu is only one of the thirty foreign students who are studying free at CPS. The College foots the entire \$17,000 tuition bill for the well-traveled scholars.

Bon Voyage . . .

Leaving Tacoma the 15th of this month Jackie and Waldo Davilla will sail for France, then return to Bolivia permanently. Jackie came to CPS from France where she met and married Waldo, student from Bolivia. The Davillas with sheepskins in hand will tour Washington, D. C. and Colombia along the way. Jackie has been Bonnie Heintz' right hand in the Alum office this year.

Hello Again . . .

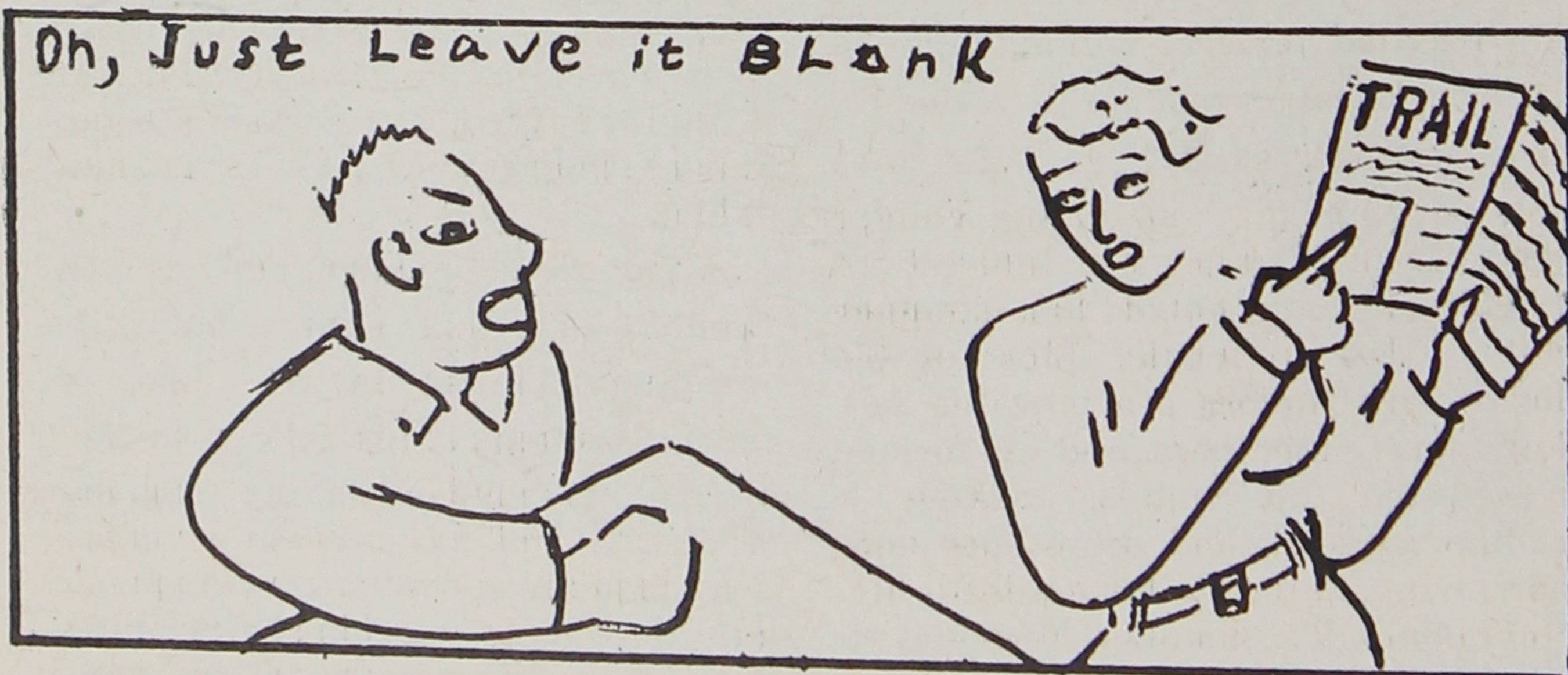
Bob Hogberg re-entered CPS after graduation from Cleaners and Dyers School at Washington, D. C. Bob was top man in a class of 150.

No More Bird Nests . . .

Su Yang Chang, CPS student from Nanking, China, was eating lunch in the SUB. Her pug nose and shining black hair seemed quite Americanized above her slim skirt and rose colored sweater. As she finished her salad, Marge Duvall asked her "How do you like American food?"

"It's wonderful, I like it very much. Before I came to America, Chinese people who had visited here said that they felt hungry after an American meal. Not me . . . I think Chinese get hungrier than Americans."

Su explained that in China, meals in her home were of two types . . . the small family dinner and the large



banquet, when guests were invited. The family dinner is quite simple.

THE TRAIL

It is made up of about six dishes . . . chicken, fish, pork, vegetables, rice, and soup. These are all placed on the table at once.

Su looked at the SUB ceiling and pushed back her dish of chili. "When we have guests at home, the meal is a lot longer and more food is served." She explained that when company is entertained, special servants serve the meal.

A special delicacy at this point is a whole boiled bird's nest. The nest is made from a silver colored seaweed. Gathered from along the shore, it is washed free of feathers, boiled and served whole.

Fish entrees are boiled sea urchin fins and tails. Dessert at the Chang home can be a sweet soup made from fruit or a pudding made from the buds of a flower that grows in fresh water like a water lily.

Su Yang likes America and CPS, and says the people are very friendly. "I like shows and dancing," she said. "Then I also like certain foods . . . barbecued hamburgers, salads, milk, but I don't like meat very much." Su's favorite clothes are skirts, sweaters and slacks.

Su is a Junior, majoring in PE. Her plans for the future are vague; she wants to stay in the U. S. as long as possible. She learned to speak English in High School in China.

She doesn't talk much about Chinese government. "The Russians don't like English, so they don't teach it in the High Schools any more," she said. Her father is a member of the Nationalist government. When asked about what she thought about her father's work in government, she replied "That's my father's business."

Bop and Henderson . . .

Who is the guy with the crew-cut and the big smile who leads the Workshop Band? It takes a heap of explaining before a newcomer can be convinced that he is Dick Henderson, a music teacher, and not just another student.

In reality, Dick, who is teaching on a fellowship, is on the borderline between being a full-fledged music professor and a hard-working student minus classes. Besides directing the Workshop Band he teaches beginning music theory and modern arranging.

Born in North Dakota, Dick came west with his parents, three older brothers, and a sister when he was just two years old. Like any ordinary kid, he was a headache for his parents. They had the usual trouble of making him practice his music lessons. As early as the seventh



Su Yang Chang eats her American dinner of stew in the SUB, a new twist from the different dishes she had at home. —Photo by Gallaher.

grade Dick started to show his talent in the Mason band. Most of his high school time was spent in the Stadium band room.

Dick had no real serious interest in a musical career until after his first semester at CPS as a BA major. During the rest of his college days Dick turned his interest to music. He graduated this summer with a BA in music. Most of his former instructors are now his fellow faculty members, and his former classmates, his pupils, making a rather unusual, and sometimes embarrassing, situation for youthful Mr. Henderson. He manages, however, to laugh off the ribbing of his old buddies.

Dick is not the only member of his family who has claimed CPS as an alma mater. His brother, Lawrence, who was outstanding in debate, graduated in 1941. When Maurine Henderson attended CPS she edited the Trail, but neither she nor Lawrence had any particular musical talent.

Although it doesn't run in the family, Dick has shown his outstanding abilities in the field of music throughout his college career. He has mastered all of the real instruments and has become a versatile composer and arranger. At present he is teaching himself to play the oboe. Efforts toward composing an overture for a symphony or-

chestra plus numerous outside interests keep Dick busy.

Not all his time at CPS was spent in the purely academic field. Dick was an active member and now is an active alum of Sigma Nu fraternity and a member of Phi Mu Alpha music honorary.

Henderson indicated that he would like to continue teaching at CPS after he gets his Master's Degree at some other college. He did some scouting around at the various music departments in the vicinity in his senior year, and he is thoroughly convinced that CPS has the "most progressive and fastest developing music department in the Northwest." Like most other loyal CPS supporters, he is eagerly awaiting the day when the new music building will be completed. Perhaps the new building will hold an office in it for a full-fledged music instructor, Professor Henderson.

SPORTS

Up North...

Just about the time that old man winter has convinced everyone else to head south, Coach John Heinrick and his currently red-hot Loggers trek north in hopes of warming up the courts at UBC and Western Washington.

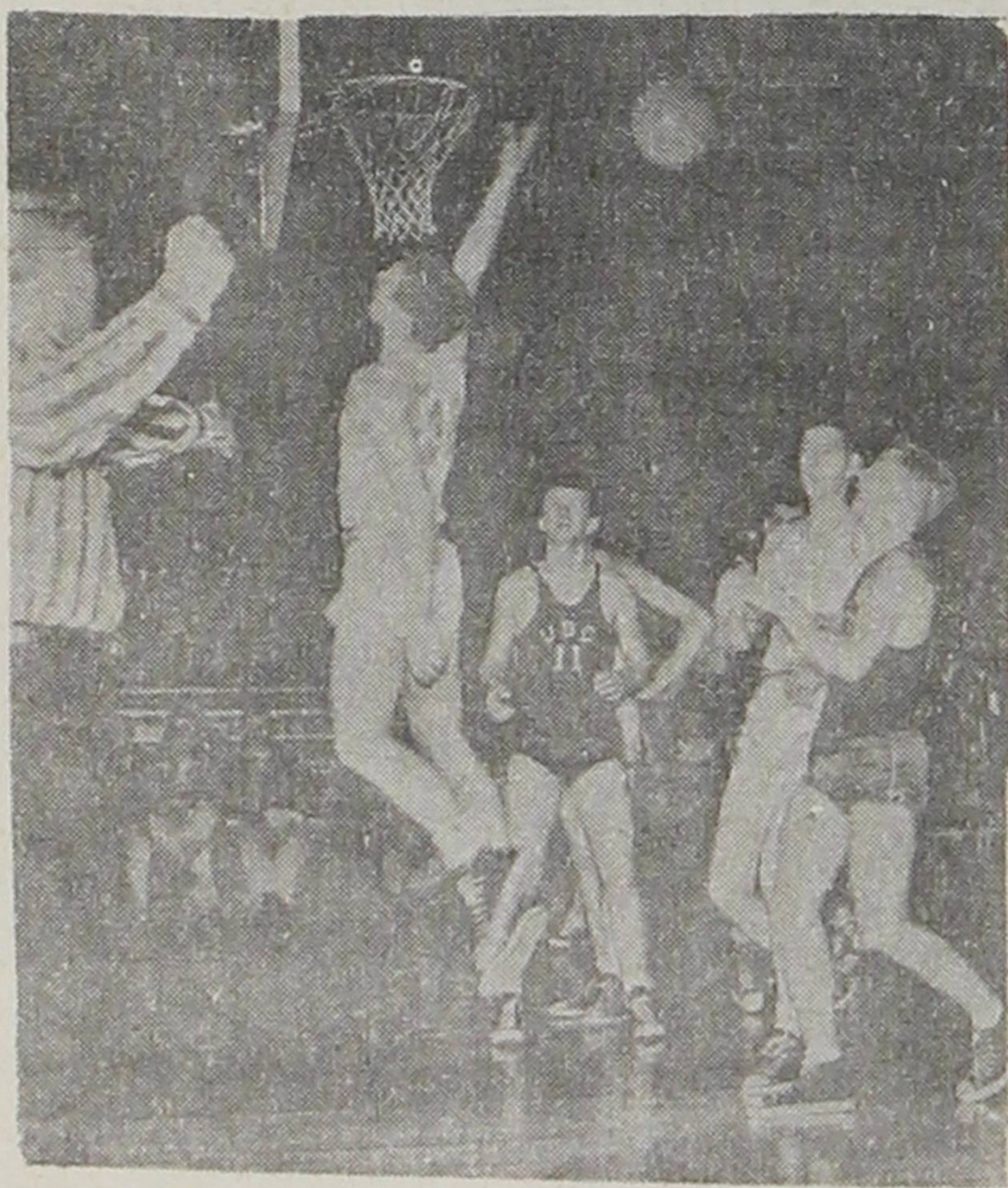
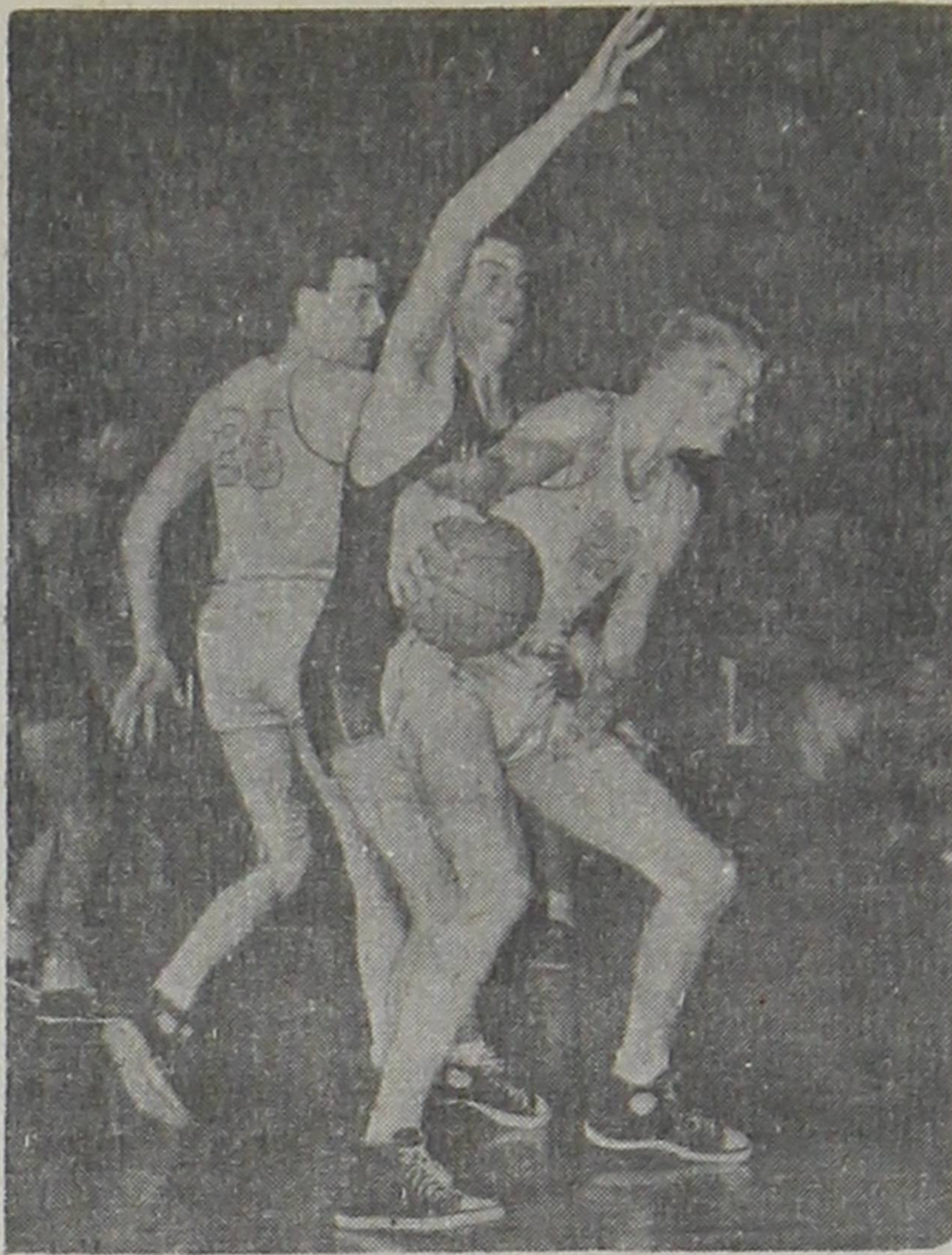


Photo by Rudsit

If you don't think the fake was convincing, take a look at the scorebook and you'll see 22 points marked down for Rod Gibbs who hit from all angles with left and right handed hook shots against the UBC Thunderbirds. The rangy Logger pivot-man further tormented the visiting Canadians with an excellent defensive and backboard performance.



Jumpin' Jack Grader goes up in the air for a British Columbia rebound but was detected committing a foul just before his leap. The ensuing free throw, however, failed to help the Blue and Gold who fell before the Heinrickmen 65-41 in an Evergreen conference tilt at the Logger fieldhouse.

If recent performances are any indication of the future, the Maroon and White could quite possibly win them both. Last week-end the Heinrickmen downed the Thunderbirds 65-41 and trounced the Vikings 73-50 on the fieldhouse maples.

But emphasize — "the fieldhouse maples," and then remember the advantages of a familiar home floor. PLC's journey of three weeks past should serve as a striking example. A highly favored Lutheran five was beaten 50-46 at Vancouver and barely eked out a 53-51 win at Bellingham. It could happen to us.

John Forsyth, last year's number three scorer in Evergreen action, leads the UBC aggregation. The 6' 5" center is an excellent rebounder and accurate shooting pivotman. He is ably assisted under the boards by Nev Munro, a forward who equals Forsyth in the height department and is even more dangerous with the spheroid. The two giants are the siege guns of the Canadian attack.

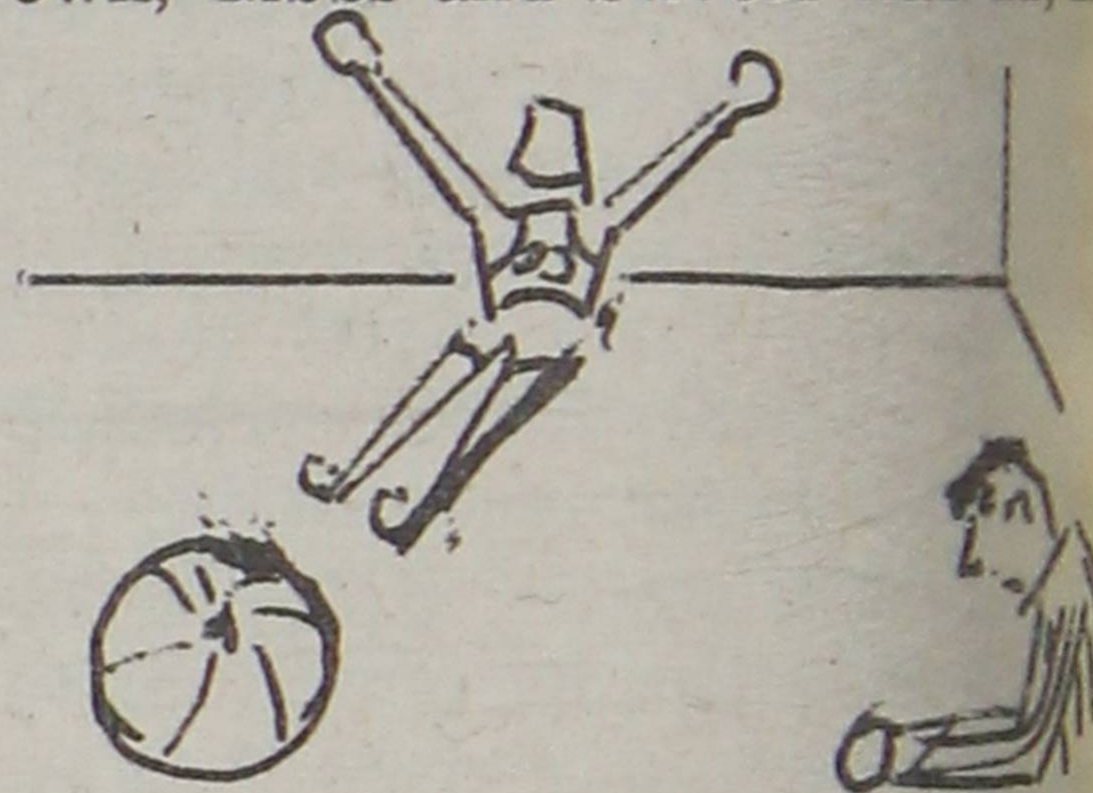
Sharpshooting Stan Peterson is the big Western threat and the diminutive Viking speedball, who hits from all angles, is rated as one of the most dangerous guards in the league. Backed by rangy Jerry Starr and Dick Ravenhorst, he spells plenty of trouble for the CPS cagers.

But Heinrick has a few weapons of his own. The improved scoring punch of Dick Brown and Captain Bill Stivers has been a big factor in the four-game winning streak. With Rod Gibbs, Don Ellis and Cal

Frazier continuing their point producing antics, the Loggers can't be counted out of the title chase.

It goes further back than that. Gary Hersey and Don Danielson came through with stellar performances against PLC last week and the boys along with Bob Sater, Jack Grader and Bob Rinker should furnish the CPS mentor with ample reserve strength. Bobby Angeline, still suffering from a separated shoulder, should be back in action soon to bolster an already brightening Maroon and White hoop picture.

Turning back the pages to the last three tilts, it's been some fine team playing plus the aforementioned Brown and Stivers scoring spree coupled with excellent marksmanship and aggressive backboard play that's been the key to victory. Gibbs paved the way for the win over UBC with a 22-point contribution while Brown, Gibbs and Stivers had 12, 11



and 10 respectively against Western.

In a rough and tumble no-count tilt at Parkland, the Loggers turned the tables on Harshman and his Glads, 52-42. The score was about the only thing that resembled basketball. A head linesman and field judge were sorely needed. Some 58 fouls were called—some 58 more were probably committed.

Nevertheless, the Heinrick forces turned in a creditable exhibition in the art of getting the ball through the hoop. They led from start to finish. Gibbs bagged 14 points, held Harry McLaughlin to a single field goal and was outstanding on the boards. It added up to a pretty busy evening for the big CPS center.

52 @ 42
HOME VIS



A summary of the game wouldn't be complete without mention of Bob Rinker's contribution to the cause. He introduced a new type of shot which met with unanimous approval

from Logger rooters. In an interview after the game, Rinker claimed that it was his version of an opposite to the conventional lay up. He termed it, "a lay down shot."

Emerging from a scramble under his own basket, the rangy veteran found himself flat on his back in the keyhole surrounded by three Lutes. Remembering a coach's words, "anytime you've got a clear shot from inside that foul circle, it's a good shot—take it," he let fly. The resulting basket brought even the most ardent PLC fan to his feet.

Memories, however, don't win games to coming contests. The game is still played on the maples—not on paper. Ahead of CPS is an eight-game conference slate which will make or break the Loggers. They all count from now on.

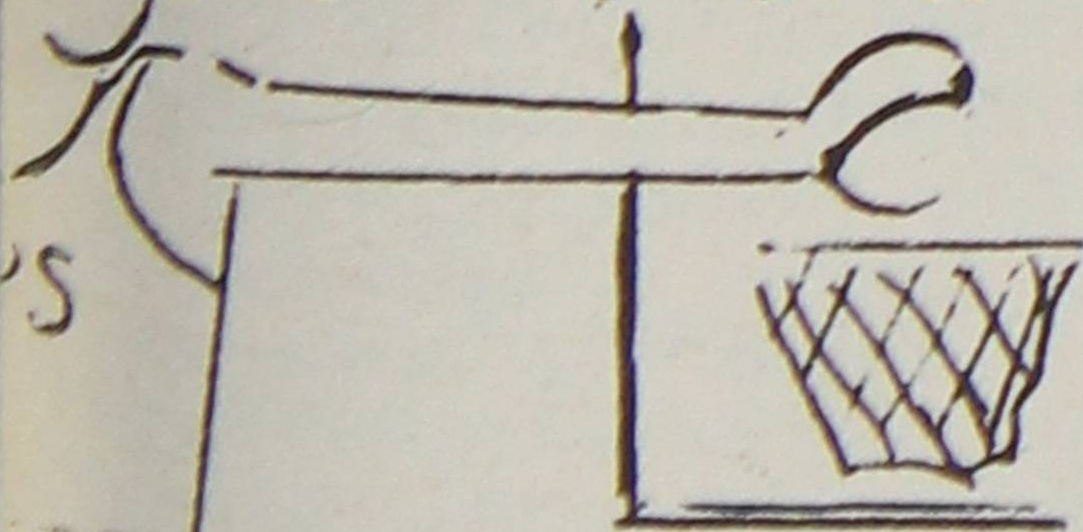
In between the present and that crucial game with Eastern which closes out the season are UBC, Western, Central, PLC, St. Martins and Whitworth. Every team in the league must be reckoned with. It's a big order—but Loggers have big appetites.

Just Average . . .

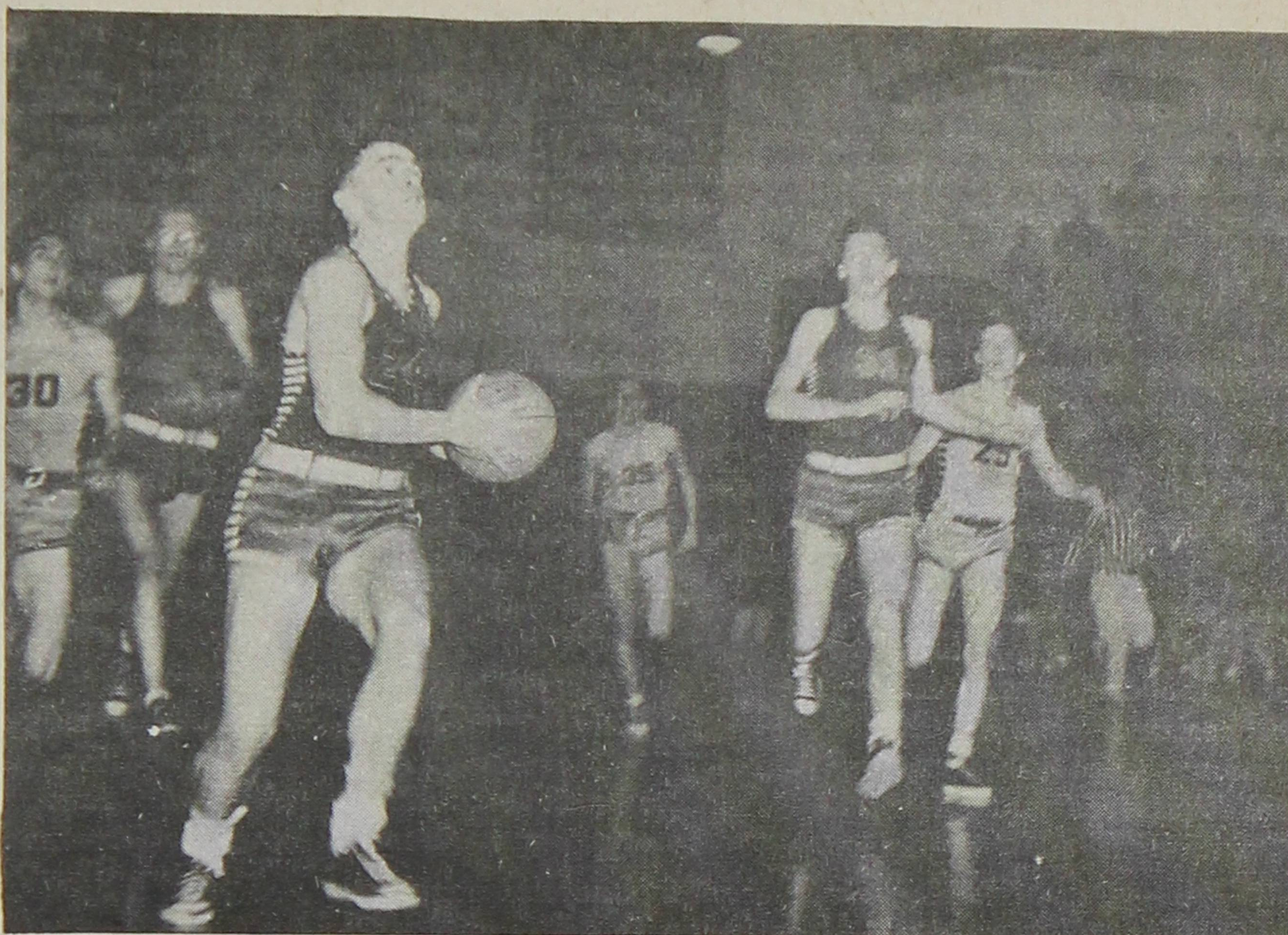
According to an old saying—"practice makes perfect." After 13 tilts which mean nothing as far as conference standing goes, the Loggers should be near that mark of perfection. The remaining eight games, all league contests, will tell the tale.

Looking back on the non-conference games—the PLC battle a week ago ended the no-count slate—some interesting facts are revealed. The Loggers averaged 51.5 points per game while the combined opposition produced a 52-point average. Taking the caliber of the opposition into consideration, the record of 7 wins and 6 losses is nothing to be ashamed of.

Big Rod Gibbs leads the individual scoring. Against top-flight opponents,



Rod has poured through 60 field goals and 50 free throws for a total of 170 points and a 13-point per game average. Bobby Angeline ranks second with 95 markers. Angeline trails in the field goal department with 40 followed by Cal Frazier with 36. Bill Stivers has 30 free throws



Down go the Gladiators as up goes Don Ellis' lay-in.

—Photo by Gallaher

and Dick Brown has dropped 27 through the hoop.

Total Non-Conference Scoring—13 games . . .

	FG	FT	TP
Gibbs	60	50	170
Angeline	40	15	95
Frazier	36	10	82
Stivers	19	30	68
Brown	19	27	65
Ellis	22	13	57
Rinker	11	16	38
Grader	10	4	24
Sater	6	12	24
Westlin	4	7	15
Danielson	3	6	12
Blevins	4	1	9
Hersey	1	2	4
Klippert	1	1	3
Maitland	0	3	3
Team	236	197	669

Net Quartette . . .

When Bobby Riggs and his touring troupe of professional racquet-wielders set foot in the fieldhouse tomorrow night they will be playing in one of the finest arenas in the Northwest both from a player's and spectator's point of view.

Riggs brings with him an aggregation composed of the four top court men in the country. Heading the cast is big Jack Kramer who is generally rated as the king of the tennis world. His competition comes in the form of a flashy, dark-haired Mexican by the name of Richard "Pancho" Gonzales. "Pancho" is probably the most colorful, crowd-pleasing performer in the game today.

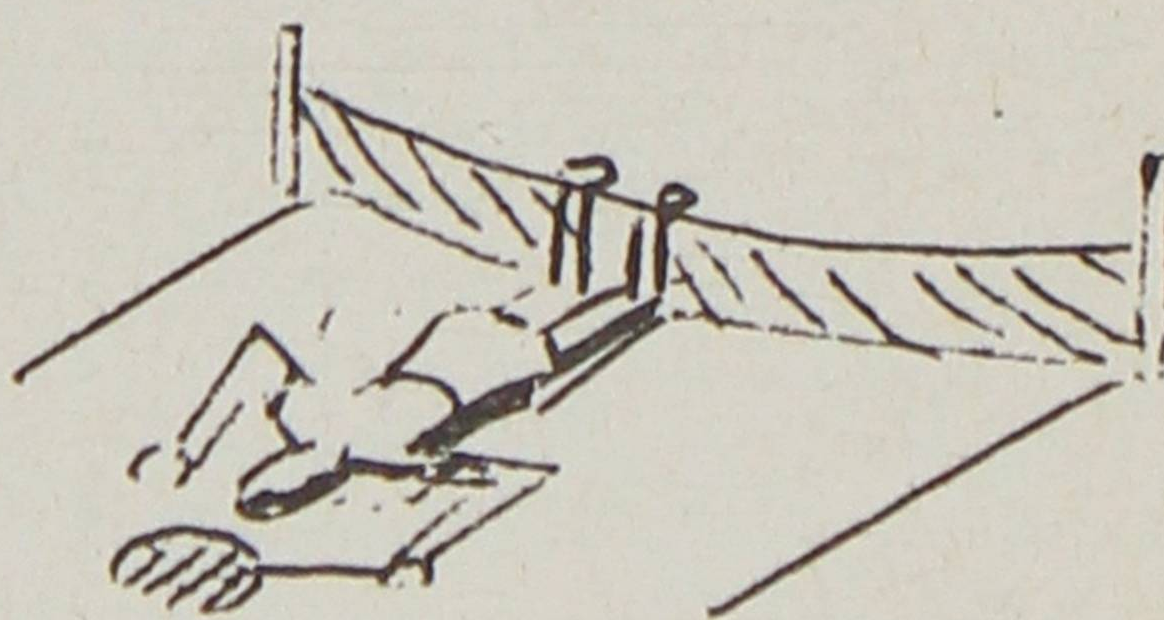
It will be a battle of the smashing serves and forehand drives of

Gonzales against the all-around game and generalship of the more experienced Kramer. "Pancho" invariably wins the fans but Kramer wins the contests. He leads by 30 matches.

Tacoma is no stranger to either one. Kramer played in the Pacific Northwest tournament here when he was 16 years old and went away with a championship in his division. Gonzales was here three years ago but lost out in the early going. The next year he won the National title.

Frankie Parker, who's been ranked high on tennis's who's who for the past 10 years, and Pancho Segura, former national intercollegiate champ, complete the lineup. Kramer and Parker meet Gonzales and Segura in the doubles.

Riggs takes to the court on occasion too. But mainly, the former world's titleholder sticks to promoting. During his playing days, Bobby was a master of defense. His waiting game in which he employed both



long and short lobs to all corners proved to be the downfall of nearly every big time pro. Ironically enough, it was Kramer who solved his deliberate style of play and took away his honors.

For Tacoma fans it adds up to a solid packed night of action as something new makes its appearance here. It's big-time tennis — one of the world's fastest games.

Ski Scoop . . .

After a cold and disappointing sojourn to Wenatchee last weekend, the ski team is now in Banff for another round. The trip to the apple capital netted the CPS team a seventh in the jumps, (Don Gassoway) and a third in the Slalom (Chuck Howe).

The Wenatchee meet was sponsored by the Wenatchee Junior College, and the skiers reported that the snow was in bad shape and the weather unusually cold there. CPS lost points in that we had a cross-country team, while the other five schools entered didn't. The Grand Slalom was called off after an accident, so there was no chance to stack up points there.

Skiers making the trip to Banff were Chuck Howe, Chuck Jorgenson, Russ Reed, John Bosel, Weldon Howe, Don Gilsdorf and Don Gassoway.

ENTERTAINMENT

Plots and Changes . . .

With the ice and snow the CPS Film Society will again resume operations presenting next Thursday evening another program of its fourth series. The feature picture, in French, stars the popular comedian, Fernandel. Entitled "Nais," the film is an adaptation of the Emil Zola story, "Nais Micoulin."

The story is laid in nineteenth-century France; royalty and nobility are in abundance.

Nais, a young French girl, is in love with Frederic, son of a wealthy French nobleman. The girl's father, who hates the nobility, is determined that Frederic and Nais shall not marry. He decided to do away with the boy.

The father's plan is thwarted, however, when an old friend, a former playmate of Frederic, saves the boy's life as a kindness to Nais, whom he loves secretly. The friend, played by Fernandel, who, because of a badly deformed body has never known human love and affection, adds a touch of logic to a story sadly lacking in it.

Replacing the originally-scheduled dance film, "The Corn Dancers" will be "The Moor's Pavane." This film is a dance version of the play, "Othello." The film won the Atlantic Dance Festival's prize for outstanding achievement in this field.

The companion dance film will feature the spectacular Mexican dance of the Valadores in the Mexican village of Papantla. This dance involves five men who dance atop a

40-foot pole, then spin through the air at the end of long ropes which unwind a symbolic 13 times to complete the descent.

An additional change in the schedule will be the inclusion in the present Film Series of the French picture, "Cage of Nightingales," starring Noel-Noel, which was originally scheduled for the next series. To make up for this change, the French film, "Le Million" is to be added to the next series. "Le Million" is a Rene Clair production.

MUSIC

Review by Brynestad . . .

In spite of the weather, about seven hundred Tacomans braved the chill winds to hear the winter concert of the Gonzaga Glee Club at Jason Lee, Tuesday night. They were rewarded for their courage with a fine musical presentation by the 40 voice choir.

The glee club, conducted by Lyle Moore, presented an excellent program of both sacred and secular music. Perhaps the best of the sacred group was the ever popular *Ave Maria*, with an outstanding tenor solo. The strong point of the group's work was the presentation of representative songs of foreign countries. Outstanding in this group was the Porto Rican *San Sereni*. The spirit of the group added immeasurably to the interpretation of the work.

A high point in the program came with the Varsity Quartet, who gave out with a fine collection of novelty numbers. The best of these numbers, if one could sight particular numbers as better than the rest, were *The Man With the Big Sombrero*, *Deacon Jones*, and *The Two-Toed Toad*. The quartet was very well received and could have sung many more encores before the audience's appetite would have been satisfied.

Soloists with the group were Anthony Pinski, tenor, and Marilyn Stanton, pianist. Although these artists displayed considerable talent, I felt that the program would have been much better with these two groups missing. Mr. Pinski lacked audience contact and also found it hard to hang on to the high notes. In my opinion he had been miscast as a tenor, and had he chosen music in a baritone range he would have had an easier time. Miss Stanton, while showing accuracy and precision in her presentation, definitely missed the boat in personality. After a particularly difficult number she faced the audience with a "Thank goodness that's over expression" that was clearly apparent. Several of the tenor soloists with the

Glee club did a much better job, and could have handled the feature spot much more capably. Also the accompanist for the group, Eldon Williams, displayed a great deal more life and talent than Miss Stanton, and could have filled her position beautifully.

Aside from these few distractions the concert was enjoyable, especially the final group, a medley of college songs from various Western schools. Notably absent was our Alma Mater, but I guess one can't expect everything in one program.

Animal Crackers . . .

The CPS Tacoma Symphony will usher in its second concert of the year on February 19.

Prof. Raymond Vaught, conductor, will wave his musical stick to and fro in the Jason Lee housed event.

Featured soloists during the performance will be two faculty members, Leonard Jacobsen and John Cowell. They'll make their way through to the animal kingdom and offer "Carnival of Animals." This will take in descriptive musical pieces of animals, most famous of which is the one on the Swan.

Before and after the carnival visit the Symphony will string and toot through the "Italian Symphony" by Mendelssohn, "Eine Kleine Nacht music" by Mozart, and "Rienzi Overture" by Wagner.

The concert is set for four o'clock.

Barnstorm Soon . . .

Off on two Greyhound buses will go the 70 members of the Symphonic and Workshop Bands on their annual tour on March 27. The bands will travel all through northern Washington and Canada and will arrive back home on March 31.

John O'Connor, director, has lined up the following cities for stops: Kirkland, Everett, Snohomish, Bellingham, New Westminster, Vancouver, B. C., Linden, Arlington, Sedro Woolley, Edmonds, and Burlington. All concerts will be given at schools in the cities except for the Kirkland performance which will be an evening civic concert.

John has a new procedure worked out for this year's tour with several acts from the recent Varsity Show scheduled for intermission time between the two bands. Besides these acts several soloists and ensembles will be featured with the bands.

New Try . . .

The fourth student recital of the year is next Friday, February 10. The recital was set for January

13 but Mother Nature decided to sing "Stormy Weather" instead, so the recital took a temporary back seat.

Lining up for the performance in Jones Hall will be Dave Whiner, cello; Carol Weeks, violin; Joyce Durkee, piano; Barbara Combs, organ; Helen Hahn, mezzo-soprano; Blythe Callahan and Eleanor House, sopranos; Teun Panman, piano; and Robert Dana, piano.

The event will get rolling at four and the Jones doors will sport the welcome sign for all.

The Feminine Touch . . .

Banking on better weather by February 16, Miss Margaret Myles, voice instructor, plans to vocalize with the Adelphian choir in a concert slated for the Wedgewood Room of Hotel Winthrop.

About midway of the musical doings, Miss Myles, with the Adelphians assisting, will offer John Cowell's creation especially for her entitled "The Power and The Glory."

Other numbers which will pop forth during the evening will be the four serious songs of Brahm. These songs are the fruit of Brahm's thinkings towards eternal life and other things of a serious nature.

The four songs of Brahm will be presented in the Myles manner. Miss Myles will also sing the words to a second group of songs. Four songs of modern Russian composers and some modern Spanish songs will make up the group.

The Adelphians, meanwhile, will be on their own with a group of seven numbers during the Friends of Music sponsored concert.

Faculty and Administration

Seniors Sign . . .

Seniors who think that a mere 120 hours are all that's necessary to graduate, take note: Dean Register and Dr. Gibbs have applications for Senior Graduate examinations, which will be given March 16 and 17.

Any Senior who hopes to walk from Jones Hall with sheepskin in hand come next June must take this examination, and the deadline for application is Feb. 15. This applies to Seniors who are graduating either in June or August.

One consolation is the fact that this year's tests will be shorter than last year's. These will only take two half days, a half on the 16th and the other on the 17th. Last year's

tortures consumed three half days.

These have-to tests are in two parts: The first is called a general examination, and covers the student's general knowledge. The other is specific, and tests the senior in his major field.

Seniors won't be lonesome in March. The Sophomore tests are being given the same two days.

Tell it to Smith . . .

Registrar Smith asks that any student who changes his program in any way notify the registrar's office. Some CPS-ites have been dropping courses and merely notifying the instructor. This automatically becomes an F for lack of attendance if the Registrar's office isn't notified.

Rolled Records . . .

Sitting in the Registrar's office is a squat grey machine with a big blue screen. This is a microfilm photostater, a recent addition to Smithville that records all student records on film. Each fall every transcript in the office is photographed and two copies are made. One roll is kept on file there and the other is placed in the fireproof vault across the hall in the Bursar's office.

Smith says: "Up until lately, a fire in the office here would have destroyed every student record that we had. Now we have a safer and more convenient system to guard the transcripts."

Besides the safety angle, the photostat process saves much needed Registrar space. Three hundred cubic feet of filing cabinet space can be condensed onto one foot of film.

Face-Lifting . . .

Anyone who climbed the stairs to the top floor of Howarth during the between-semester's holiday would have had to talk rapidly or leave hurriedly to avoid being put to work.

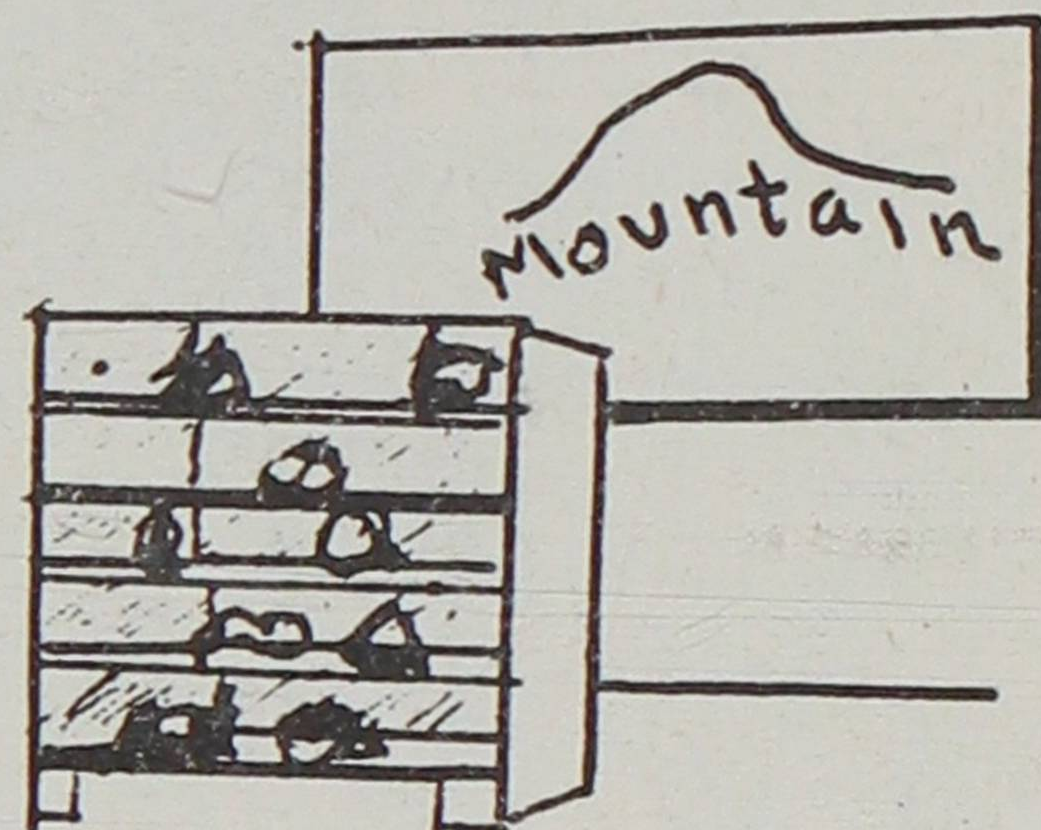
Prof. F. A. McMillin was rearranging furniture and doing his spring house cleaning. Rocks and lab materials were scattered haphazardly. Prof. McMillin's nose was stuffed with cotton to keep out the dust of several past eras that covered the rock-display shelves. His sleeves were rolled to the elbows while he splashed a cloth in a pan of hot soapsuds and prepared to scrub. McMillin switched to an oiled rag when he found his first efforts gave the shelves a smeared, mud-pie appearance.

The desks of the advanced lab have been fixed in neat rows. Prof. McMillin plans to have the lab empty on Thursday afternoons except for students on the petrographic scopes. Mr. Anderson will hold his geologic

drafting class in the lab on Thursday.

Rock and mineral specimens will be arranged back on the shelves according to their composition and where they were found. Granitic-porphry and diabasic gabbros each have their little niches. A display case for rare minerals has been set up at the far end of the advanced lab. A blackboard has also been added.

Mr. Anderson has fixed the fresh-



men minerals in a systematic order so that frosh lab trays may be quickly prepared. The picture of "Old Faithful" has been moved from the back of the lecture room to the side front. Mr. Anderson has been busy in the lecture room also. He made a new bulletin board.

Students who didn't get away before being put to work are Bob Holland, Will Baron, Ray Williams, Howie Dutro, and Orville Johnson.

Editorial . . .

Not Wagon Wheels . . .

Under the snow out in front of Todd Hall are two ruts that stretch the entire length of the turf. These are the result of some wheel-happy student who decided that the street wasn't wide enough and jumped the curb to drive the whole length of Toddville's sod. This wasn't done recently. It happened three years ago, but in spite of rolling and re-seeding, the ruts are still visible. A two-minute cruise has left its mark for a long time now.

This isn't the only mark on Logger terra firma. The wide green has been marked in several other places by straying six-sixteens. Students stomping on the grass don't leave any permanent blemish, but a 2,000-lb. car can really dig deep. The Quadrangle has been criss-crossed several times.

The TRAIL does not write editorials preaching to the students. But, when and if the snow does begin to thaw and the ground gets soft, let's keep the cars on the streets. Then, come Spring, the campus will look more like a park than a pasture.

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Shop With Shifty . . .

Continued From Page 3

take for books and supplies averages out to approximately \$50 per student for the school year. Sounds reasonable enough when some college courses require as much as \$98 a semester in equipment alone. Geology, engineering, music and art courses ask for the most material.

Candy bars and gum are the only chewable things sold in the bookshop, explained by a lack of space and added competition for the cafeteria. Handling books and supplies for classrooms is a big enough job in itself. Constant sellers each year are the traditional green beanies. About 600 green lids are sold each year to the plainly marked freshmen. Recently a line of T-shirts and jackets, monogrammed "CPS" was added to the store's stock. Included in the order of T-shirts were sizes for children and while a few snickered at the idea 3½ dozen wee shirts were sold before noon that day. The only clothing sold are women's gym shorts, men's jackets, sweat coats and T-shirts. Shoestrings, razor blades and toothbrushes are always in stock.

Cost of items at the local store are nominal. The bookstore charges the student the same amount or less than any other book dealer. Higher rebates are handed back than a used-book dealer could afford. Only the discontinued use of certain textbooks in class will render them useless for selling back to the bookstore.

The bookstore staff is hired and fired by manager and buyer Mrs. Lela Schiffbauer, nicknamed and known to many as Shifty. From her tiny desk, tucked behind a wall of bookshelves she directs a fulltime staff of two former students and calls in a part-time staff of six to eight students when the rush is on. A college-owned store, the shop is financially in the black. Shifty han-

dles all the ordering, the inventory and selling but the Bursar takes care of the check writing.

Shifty was in the bookstore when it was in the basement of Jones Hall, but she remembers the days when the book and paper department was open only four hours. She was bookkeeper for Bursar Robbins then, and would spend two hours in his office, open the bookstore at ten and return back to finish her bookkeeping when the bookshop doors closed at two.

Born in the Big Bend country of Eastern Washington, Lela Manke worked in her father's general store and went to high school in Bridgeport. Like the bookstore today, there were shelves and counters full of items, but in that country general store there stood two pianos in the middle of the floor space. One was for sale and the other was for nightly get-togethers. The store stayed open until ten and the town's youngsters would gather around and sing. Shifty would be at the piano and her father always brought out his violin.

In 1922 Shifty came to Tacoma to work in the County Treasurer's office for three years, when she became Mrs. Schiffbauer. She then worked at CPS handling the bookkeeping and looking after the bookstore. Today Shifty finds time outside of her bookstore work to act as president of Women's Faculty Club, Delta Alpha Gamma sorority on the college campus has and is proud of Shifty as an advisor. Active in Altrusa, she also is a member of the First Methodist Choir.

Knitting is Shifty's biggest pastime. At noon in the faculty dining room you'll see her with her needles flying. In one year she knitted nine-sweaters and five dresses. "I'm just a hound for it, and I usually stick with it until it's done," said Shifty. The two-piece maroon and grey knitted dress she wore as she talked about her bookstore was the product of last month's knitting.

Right now Shifty is well pleased with her new stockroom and hide-away office. A new addition to the bookstore's operation is a converted lounge room, located directly opposite the SUB's main stairway and just off the student's lounge. Almost half the size of the bookstore itself, it is a much-needed addition. The dream in Mrs. Schiffbauer's eyes is for the day when the bookstore will be extended from its present state until its front touches the sidewalk. Although there may be a few items missing from the bookstore now, they are probably useless. When you ask Shifty what she has in her store, she'll smile and look at you with warm, friendly eyes and say, "Almost everything that is needed."

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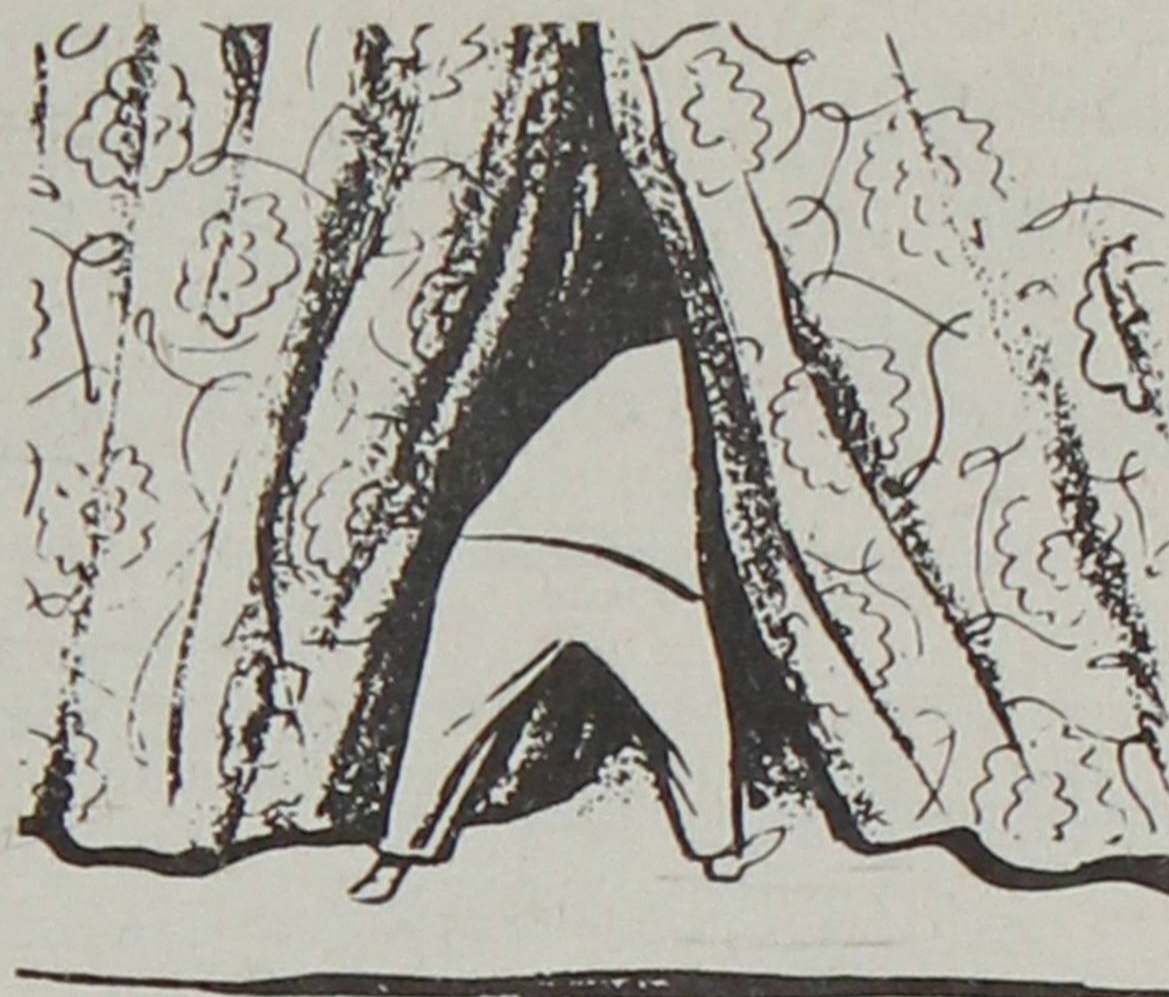
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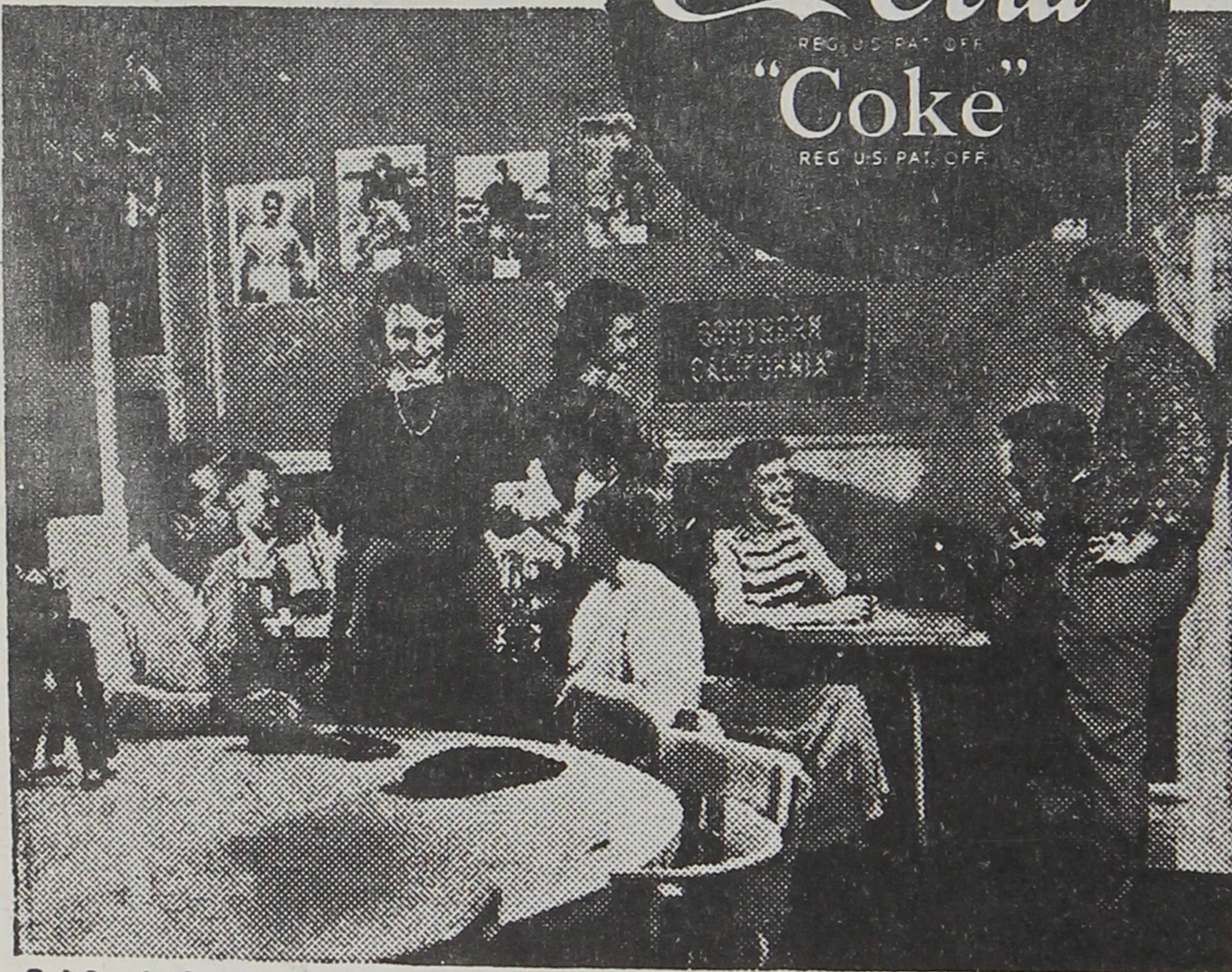
Daily Trojan

Vol XL Los Angeles, Calif., No. 135

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