

THE Puget Sound TRAIL



945-46. No. 14 THE COLLEGE OF PUGET SOUND, TACOMA, WASHINGTON Monday, April 29, 1946

PLAYCRAFTERS TO PRESENT 'SKIN OF OUR TEETH'

Wilder's Pulitzer Prize Play To Be Given Three Times

By Jeane Baitinger

Rehearsals are well under way for the Spring play "Skin of Our Teeth," by Thornton Wilder, which will be presented at the college May 3rd and 4th at 8:15 p. m. in Jones Hall auditorium by the Campus Playcrafters. The play is a topsy-turvy parable of man's adventure on this earth and is memorable because of its originality, verve and social significance. In act one man survives the Ice Age; marriage and the family survive in act two, and in act three, although the war is lost, human decency survives.

Norman Schut Wins First Place In Tournament

Seven CPS debators made a trip to the Phi Delta Kappa Forensic tournament at the College of the Pacific in California April 11, 12 and 13 and took top honors. Representatives from eight states took part in debating and impromptu speaking. The tournament was under the direction of Mr. Edward Betz, vice president of the debate honorary.

Norman Schut won first place in the Lincoln-Douglas style of debate and Harriet Fiske and Louise Kipper took first place in the junior women's division.

In the junior men's division, Byron Norton and Bob McNary

It is a comedy about George Antrobus, his wife and two children and their general utility maid, Lily Sabina, all of Excelsior, New Jersey. George Antrobus is the average American at grips with a destiny sometimes sour, sometimes sweet. The Antrobuses have survived fire, flood, pestilence, the black pox and the double feature, a dozen wars and as many depressions. They run many a gamut, are as durable as radiators and look upon the future with disarming optimism. Alternately bewitched, befuddled and becalmed, they are the stuff of which heroes are made—heroes and buffoons. The Antrobuses are true offsprings of Adam and Eve, victims of all ills that flesh is heir to and have survived a thousand calamities by the skin of their teeth. The story is a tribute to their indestructibility.

The action takes place in the home of George Antrobus (every man to you) and the time is all eternity up to now and then some. George has just invented the wheel and the alphabet, but the ice age almost overwhelms him. In the second act comes the Deluge. The last act brings the end of the war with Maggie and George starting to rebuild their world. Humanity slowly climbs onward despite hell, high water and dictators.

Mr. Antrobus, who is a composite of mankind in all generations, and manages to withstand catastrophe symbolized by the Ice Age, flood, and modern war, is portrayed by Troy Strong.

Helen Strong will play Mrs. Antrobus, the eternal mother, who pulls the family and humanity through one climax after another.

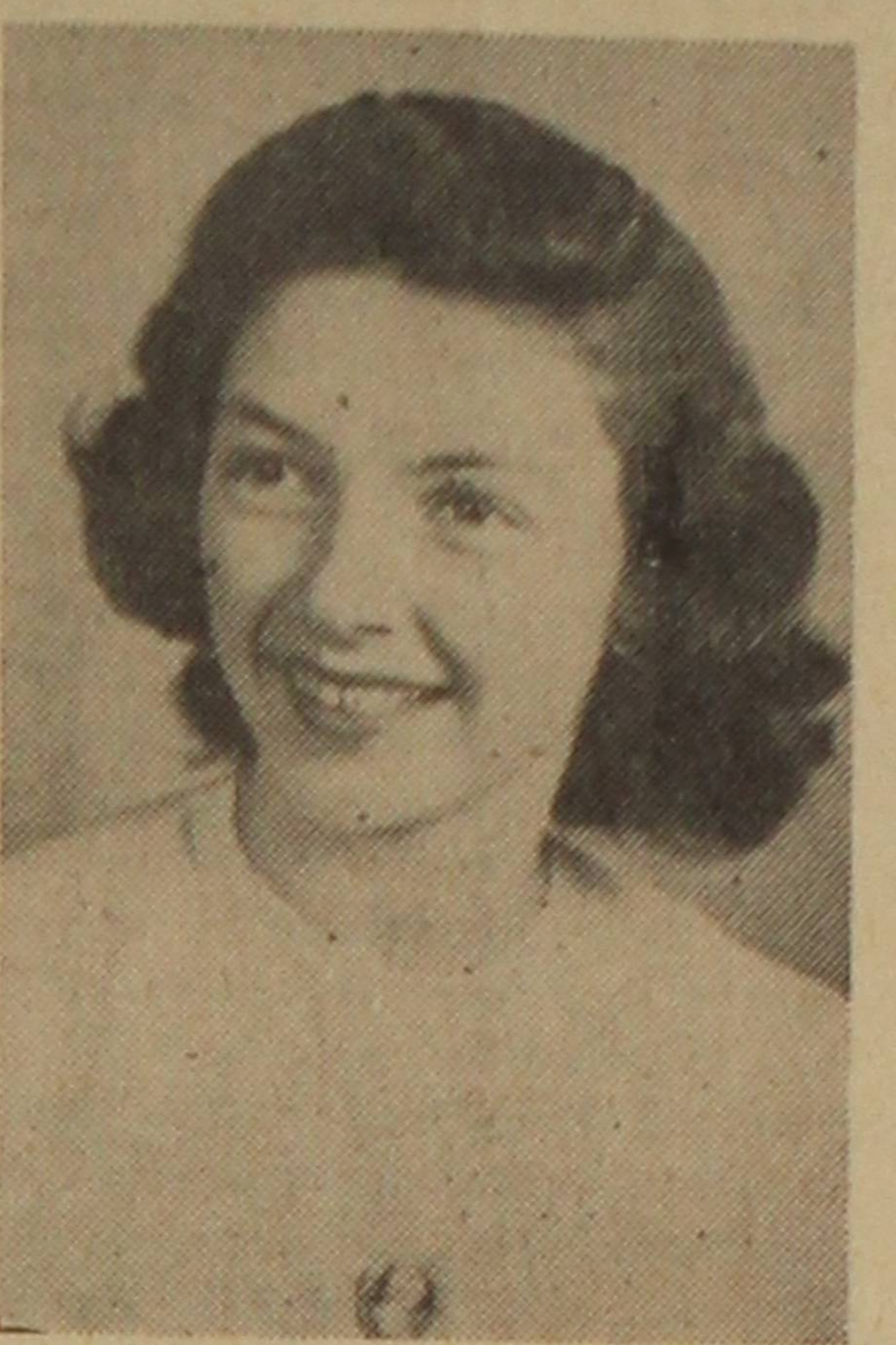
Irene Fearn is cast as Sabina, who has been around for 5,000 years without any sign of wear or tear. She represents the type of person who is on top of the world one minute and in the depths of despair the next.

Henry, the son, is the embodiment of all evil of all ages. He appears as Cain in the first act, but sounds like Hitler by act three. This part will be played by Bill O'Conner.

Shirley Milsted portrays Gladys, a typical daughter who wants to wear lipstick and red stockings. She represents that well known response "But Mother, all the rest of the girls do it."

The fortune teller, a harbinger of fate, who predicts the future from apoplexy to the deluge and names all those who would tell the past "Charlatans," is Bonny Jean Steele.

(Continued on Page 4)



Pictured above are Irene Fearn and Helen Strong, who, along with Troy Strong, have the leading roles in the Spring play, "Skin of Our Teeth," which is to be presented by the Campus Playcrafters this Friday and Saturday.

'Pub' Has Trail Files for Year

Complete files of The Trail for the year may be secured in the PUB (Publications Office) by any student wishing to have copies of all editions.

The PUB, located at the head of the stairs in the SUB, is open until 1:00 p. m. every day.

"SKIN OF OUR TEETH" Cast

- Announcer Robert Huston
- Sabina Irene Fearn
- Mr. Fitzpatrick Harmon Weston
- Mrs. Antrobus Helen Strong
- Dinosaur Barbara Rowe
- Mammoth Ray Cason
- Telegraph Boy Kenneth Campbell
- Gladys Shirley Milsted
- Henry William O'Connell
- Mr. Antrobus Troy Strong
- Doctor Richard Simpson
- Judge Arthur Sheets
- Homer Edward Stanton
- Miss E. Muse Polly Packard
- Miss T. Muse Elizabeth Anderberg
- Miss M. Muse Ruth Behrens
- Head Usher Dorothy Kostenbader
- Fortune Teller Bonny Jean Steele
- Chair Pusher Ray Cason
- Conveners Barbara Rowe, Kenneth Campbell, Polly Packard, Elizabeth Anderberg
- Broadcast Official Arthur Sheets
- Defeated Candidate Richard Simpson
- Mr. Tremayne Robert Huston
- Hester Sheila Lamar
- Ivy Maisie Harold
- Fred Bailey Edward Stanton

The Production Staff

- Student Dramatic Manager Charles Nee
- Book held by Shirley Kendall
- Lighting Willard Bellman
- Assistant on Lighting Robert Lyon
- Sound Effects Charles Nee
- Stage Crew Wilbur Balsinger, Miriam Manke, Ruth Ann Dodsworth
- Chairman—Make up Jaunita Baumgartner
- Properties Marthajean Sandin, Jaunita Baumgartner
- Mask Miriam Manke, Gladys Jones
- Advertising Jeane Baitinger
- Posters Cathie Reed
- Ushers Jing Ho Ling, The Spurs
- Special Music Doris Helen Smith
- Organ Walter Seabloom, Lucille Ludwick, Dorothy Schweinler

SCA Election To Be Tuesday

Election of next year's Student Christian Association officers will take place during regular S. C. A. chapel period on Tuesday, according to Bea Young, president of that organization.

Candidates who were nominated last Wednesday are Troy Strong and Bob Huston for president; Barbara Lindahl and Gwen Dean, vice-president; Doreen Lockstone and Cathy Tillman, secretary, and Ed Stanton and Lois Vick, treasurer.

Pre-Registration For Fall, Summer To Be May 6 to 10

In order to give students who are now in college a priority on registering for the summer and fall semester, there will be a preliminary registration period during the week of May 6th to 10th, according to Registrar Christian Miller.

"Students are urged to register completely for the summer semester and at least tentatively for the fall semester during this time," stated Registrar Miller.

All necessary registration material is available at the Registrar's office, including bulletins for the summer and fall semesters.

This year's summer session includes two terms of five weeks each—June 10th to July 12th and July 15th to August 16th. Credit will be given for either five or ten weeks.

Faculty advisement will be under the direction of the division chairmen as follows: division of language and literature, Dr. Julius P. Jaeger; social studies, Dr. Warren E. Tomlinson; education and religion, Prof. Arthur L. Fredericks; and fine arts, Prof. Clyde H. Keutzer.

"This is the first time in the history of the school that such pre-registration has been undertaken. This is absolutely necessary if the college is to provide adequate subjects and teaching facilities for the future," concluded Prof. Miller.

Team 6, Sophs, Chi Nu's Win Campus Day Honors

Calloused, sunburned, strained, sprained, wrenched and dirty, CPS students staggered home after a strenuous day spent in cleaning the campus, playing softball and dancing in the SUB until 10 o'clock on Campus Day last Thursday.

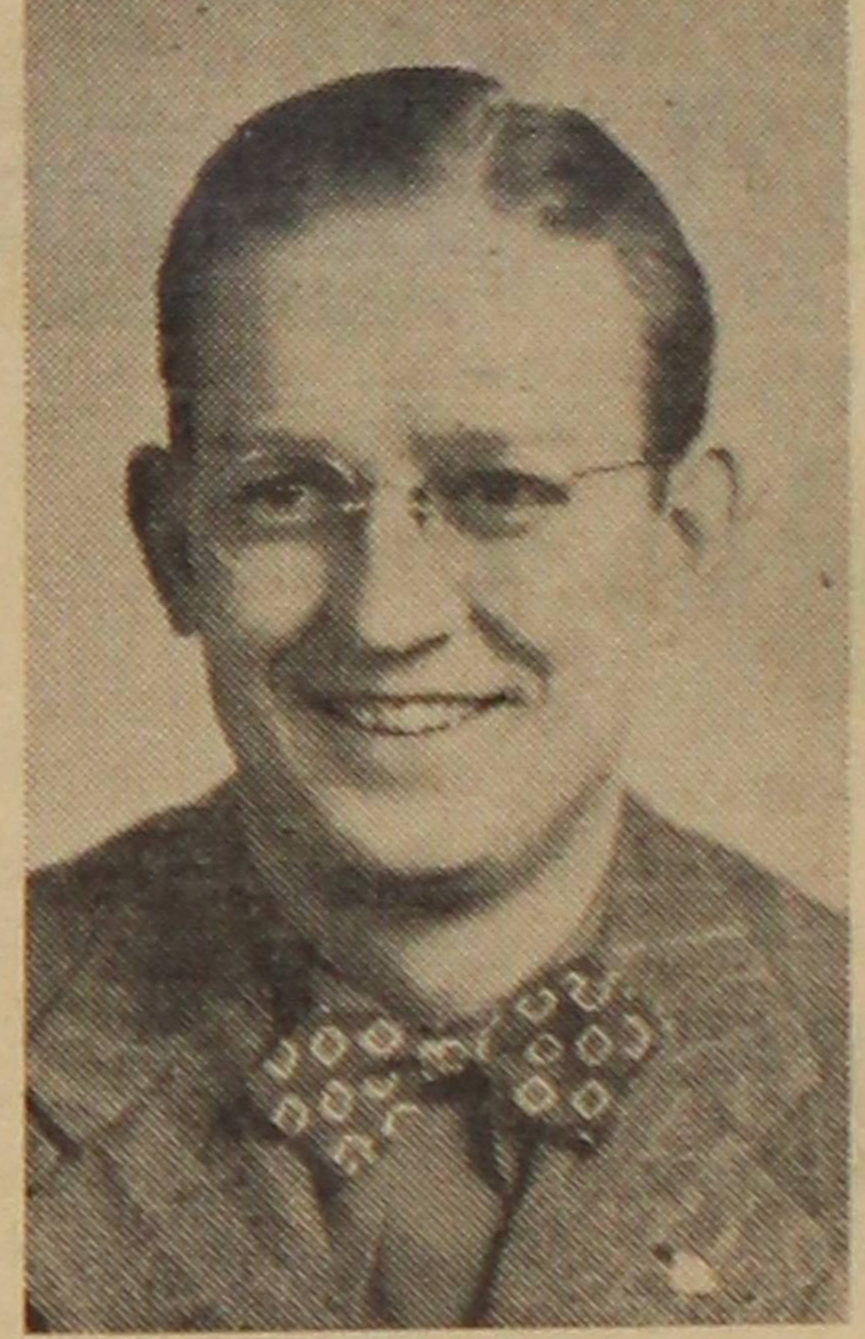
The traditional tug-of-war between the sophomores and freshmen took place in the afternoon with disastrous results for the freshmen, who claim that the terrain was such that the laws of gravity were all on the sophomores' side.

A box of candy kisses was awarded to team six, headed by Phil Garland and Ruth Ann Dodsworth, which, according to the judges, accomplished the most of any of the ten working teams. Their section was the area in front of the gymnasium.

Frats Play Softball

Teams from each of the five fraternities and an Independent men's team played three games of softball in the afternoon. The "Zetas" trounced the "Delta Kappas" 20-4, while the "Chi Nu's" won their game with the Independents 7-4 and the "Omicron's" defeated the "Mu Chi's" 19-15.

The fraternity pledges provided the entertainment at the dance held in the SUB with the prize for the best skit going to the Alpha Chi Nu's. Before the dance a free picnic supper of "hot-dogs," potato salad and cake was served by the Spur pledges.



Norman Schut

placed third. Lyle Lindelein won second place honors in Lincoln-Douglas style.

Besides three days of debating, the debators enjoyed a banquet at which an innovation called "Forensic Follies" with Norman Schut as master of ceremonies and a round table discussion in which Bob McNary, Louise Kipper and Byron Norton participated were given. Possible methods for improving debating competition were discussed.

On their way home to the campus the college's representatives stopped in Sacramento and had dinner with Charles McNary, CPS alum and honor winner in debate, who established in 1942 the award that is annually presented to the CPS senior who gives the most promise of business success. Bob Hamilton won that award last year.

The tournament was the third in which CPS has been represented this year. Forensics is one activity

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Dr. Thompson

THE PUGET SOUND TRAIL

Established
September 25, 1922

Published Bi-weekly
During School Year

OFFICIAL PUBLICATION OF THE ASSOCIATED STUDENTS
COLLEGE OF PUGET SOUND



Member
Associated Collegiate Press

Entered as second class matter at the Post Office in Tacoma, Wash-
ington, under the Act of Congress of March 3, 1879.
Subscription price 75c per semester; \$1.00 per school year by mail.

EDITOR ELIZABETH ANDERBERG
BUSINESS MANAGER ANNA-MARIE VAUGHEN
FEATURE EDITOR LOIS LYNCH
SOCIETY EDITOR SHEILA LAMAR
SPORTS EDITORS NICK NICHOLAS and HAROLD SIMONSON
EDITORIAL STAFF—
News: Jean'e Baitinger, Lois Phillips, Robert Salmon, Walter Seabloom,
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Features: Marshall Campbell, Carolyn Cummings, Bob Heath, Lucille
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Is a 'Campus Day' Needed Every Week?

What CPS now needs is a Campus Day every week! And why? For this one very important reason: the campus of a college is its focal point of beauty. When that beauty is marred by such things as cigaret stubs, discarded papers and candy wrappers, the college loses its main center of attraction.

The campus is not meant to be a city dump; it is meant to be clean, well-kept and beautiful to look at. The visitors to our College must be appalled at the lack of cooperation among students to keep it that way, even as some of the student body members are.

Some seem to have forgotten that the campus belongs not only to those who care little about what it looks like, but also to those who care tremendously.

The answer to the difficulty may perhaps be this: if students cannot refrain from smoking on the campus, Central Board or the administration should arrange to have refuse receptacles at stated points about the campus and insist on the students cooperating in this respect. It would be much simpler than having a Campus Day every week!

OFF BEAT

By the EmCee . . .

KMO will see the last of CPS Tuesday night when the final Campus Radio Theater program is aired from this end of the line. Soloists for the finale are Jim Lenz, Art Knight, Art Sheets, Harley Stell, Don Carsten, Willard Norman, Barney Stempczynski, Leonard Raver, and Carl Niwa. In other words, you'll be hearing an all-male contingent. Miss Myles assures everyone that the effect will be "lousy," but methinks she's jealous because, for once, the women aren't getting the last say.

This week the Adelpian Concert Choir begins a series of appearances which will take it before some of the bigger churches of Tacoma. At each church special religious music will be sung during a morning or evening service. Sunday evening the choir will be heard at the First Baptist Church, which just about puts it up there with musicians who have been heard on the Civic Music and Tacoma Philharmonic tickets. May 5 the chorus takes in First Congregational, or vice versa, and that same evening a formal concert will be sung in Puyallup. There will be no chartered bus for this particular jaunt, so any cars headed east that night, pity a chance hitch hiker.

On Sunday, May 12, our own Puget Sound Symphony Orchestra will present a concert in Jones Hall. Since February many students have been anxious to hear this group play, and their chance is almost here. But May 12 happens to be Mother's Day, and there is only one way to hear the orchestra and be with mom, too. Instead of running home to Olympia or Chehalis or Renton, you ought to bring your favorite girl friend to the concert. It won't cost you a cent, which makes it cheaper than sending flowers home. Frank Anarde is the director—of the orchestra, not the flower shop.

Last week all people majoring or minoring in music met with Prof. Keutzer to talk over their future here at CPS. They learned about next year's set-up, and now a few students are upset. Some have a long future and some see no future at all. A simple way to get out of worrying over what to take and what not to take for a music major is not to major in music. But music is such an interesting course that many people can't help themselves, which is what the new courses are for — to help those who can't help themselves.

In Our Galleries

By Thelma K. Smith

The Seventh Annual Exhibition for Artists of Southwest Washington is now on display. The majority of the watercolors and oils shown are by Tacoma artists.

Exquisitely executed are a ballet dancer and a girl in white among other examples of beeswax miniatures displayed in the cases of the art gallery on the third floor. In the present day there is no written data on the method of preparing beeswax for use in figure modelling. But, Mrs. Louise E. Clark of Carmel, California, the current exhibitor, has evolved a successful method which she uses in miniature portraits and relief work.

Beeswax is a centuries-old artistic medium. It can be molded, cut, tinted, and modified by the addition of earthy matters, oils and fats. Wax figures used in Egyptian funeral rites have been recovered from their places in ancient graves and are now deposited in museums. The Greeks used waxen figures as dolls for children. Often magical properties were attributed to wax figures they used as votive offerings in religious ceremonies.

Roman Patrician families modeled masks of their ancestors in wax, displaying them on ceremonial occasions and in funeral processions. During the Middle Ages malice and superstition were manifested in the formation of waxen effigies into which long pins were thrust, symbolic of the hoped-for death of the hated person represented by the figure. The relief figures used by Josiah Wedgwood in pottery on his jasper ware were translated from wax figures molded by Flaxman, towards the end of the 18th Century.

Senior Sneak Unsuccessful; Caused Statewide Chase

By Bob Winskill

The Senior sneak was unsuccessful! With these immortal words, the Hoquiam Daily News, announced the fact to the waiting world that indeed the Juniors had caught the Senior after a chase that led the Juniors across seven counties of the state from three-thirty in the morning until three-twenty in the afternoon.

The day before the sneak was to take place, some Junior overheard one of the upperclassmen mention that the rendezvous was to be either Max Frolics' or the Century Ballroom, and that the sneak was to be made to "a State Park." With these minor hints to work with, the Junior class members were informed by Louise Kipper that her house would be used as a headquarters for dispersing information relative to the whereabouts of the Seniors; and three cars left for the Century and two left for Max Frolics at three-thirty a. m. to meet the Senior class.

It was soon learned by those in the cars driven by Bob McNary, Louise Kipper, and Geri Foxwell, that the Seniors were not meeting at the Century and so, after a spin from the Ballroom to the Saltwater State Park to Redondo and back, they 'phoned in to headquarters only to find that the Seniors had been seen at Max Frolics by those with Midge Heidinger, and Clarence Schorer.

From there the chase led to Olympia where, by a stroke of luck, Midge Heidinger found Stan Berkey and Co. seated in his car in front of the Capitol buildings. Within five minutes of this discovery Bob McNary and his group were on the scene and soon had Stan blocked in so that he could not drive away. Within an hour two other carloads

of Juniors had arrived. One driven by Clarence Schorer, the other by Frank Bainard.

Directly after, Bob McNary set out for Twanoh State Park, where he called in that no Seniors had been seen. He was told that Burkey had gotten away and to report back to Olympia, where headquarters had been set up in the Governor Hotel. There, outside the Hotel, a clandestine meeting was held and plans were made for Bob and Clarence to go to the Ocean Beaches and to inspect the Aberdeen and Hoquiam; the other cars were to go and reinspect the countryside.

Bob's car went to Grayland Beach, and Clarence went to Long Beach and to Copalis.

While driving through Aberdeen those who were riding with Bob noticed a red convertible driving outside of town with someone driving in wearing a shirt even redder than the car. With astounded eyes the Juniors recognized the shirt worn as Evelyn Marshall and the driver of the vehicle as Bob Oquist.

Quickly, the chase was on. Staying a block or so behind, McNary followed Oquist clear to Sykes State Park, where the entire Senior Class was found enjoying the warm water and sunny skies.

So ended the Senior Sneak. Bob Coulter is quoted as saying, "The enemy arrived at three-twenty. Signed, C. B. Coulter, policeman."

Senior Spotlight

Bob Maycumber . . .

Of all the fellas, those admirers who sit in the first ten rows have bestowed upon them many an admiring glance from the goddesses (Venuses de C. P. S., that is). Those grid boys are the retarded class of '43, with stripes on their maroon sleeves and an almost mythical-air-of-the-team of three years ago, still is present. They are the remaining members of our last football team. Real Loggers.

Before the team surrendered completely to the draft board in 1942 Bob Maycumber was playing half-back. Those who've seen him play say he's an example of good coordination, developed brawn, with brain matter to boot. He has brown curly hair, is tall, and looks very American. That look comes from

an extraction of Dutch, English and — you name it.

A Lincoln graduate and Tacoman from way back, Bob came to CPS in 1939, taking honors in track and football. For the last three years he's been an Airborne Radioman in the Marine air corps, working on communications in the Gilberts and Marshall Islands.

This time "wasn't good" according to Bob, but it had some good points since it furnished beaches, and beaches happen to be his favorite sport. Basking, swimming and putting about in his own motor boat are also "great sport." Besides all this, he likes to "educate" the new Sigma Zeta Epsilon pledges.

In eating, he likes just about everything — topped off with butterscotch pie. For dating he likes a tall brunette who wears a Zete pin.

Unforgettable Memories Highlight CPS Debate Journey South

"Doc" Schaffer has been baking cakes and pies like mad lately. This is the natural assumption on the part of the CPS students since Dr. Schaffer, popular advisor of the debate squad returned from Stockton recently, furtively hiding 30 lbs. of oleomargarine in the handy gilt-edged cup the vic-

torious debaters brought back with them. According to the travelers, the eminent CPS sociologist toured each little town, with a housewife's patience and bought out the available oleo stocks. The final "raid" was on Eugene, in the words of Bob McNary, "where 18 pounds were liberated from their shelves making us feel like real black marketers!" But the 30 pounds of margarine would make Dr. Schaffer No. 1 man on any housewife's popularity poll.

"The economics of the situation got entangled, so Dr. Schaffer tried later to pay his expenses by selling a duffle bag of old rags to gas

station attendants, but no soap—he wasn't a union ragman."

A dark, handsome, single veteran became the owner of three sets of addresses and phone numbers of CPS co-eds. The man—Davey—popular bus driver on the coast line, the girls—Louise Kipper, Harriet Fiske and Mary Jean Kean.

But there was a general reluctance among the male debaters to leave the College of Pacific campus. Luxurious scenes of outside swimming pools beside the gym, lovely girls going to classes in shorts and halters and bright colored convertibles cruising around will highlight the memories of a

PUB Christened By CPS Staff

A coke bottle has been officially smashed over the doorknob of the new Publications Office in the Student Union Building and christened with the name PUB—the office, and the coke bottle!

Coined by Tamas Editor Bob Winskill and okayed by Trail Editor Elizabeth Anderberg the word PUB can now be used with official sanction, not only by publications staff members, but the student body in general.

The PUB, which incidentally has no relationship to the original connotation given it by Noah Webster as the British slang word for "boozing or tavern" is really an office of dignified propriety situated at the top of the stairs in the Sub. It promises to be a bustling center of activity when both publications are fully orientated to their new homes. Visitors are cordially invited, though cautioned about the scarcity of chairs.

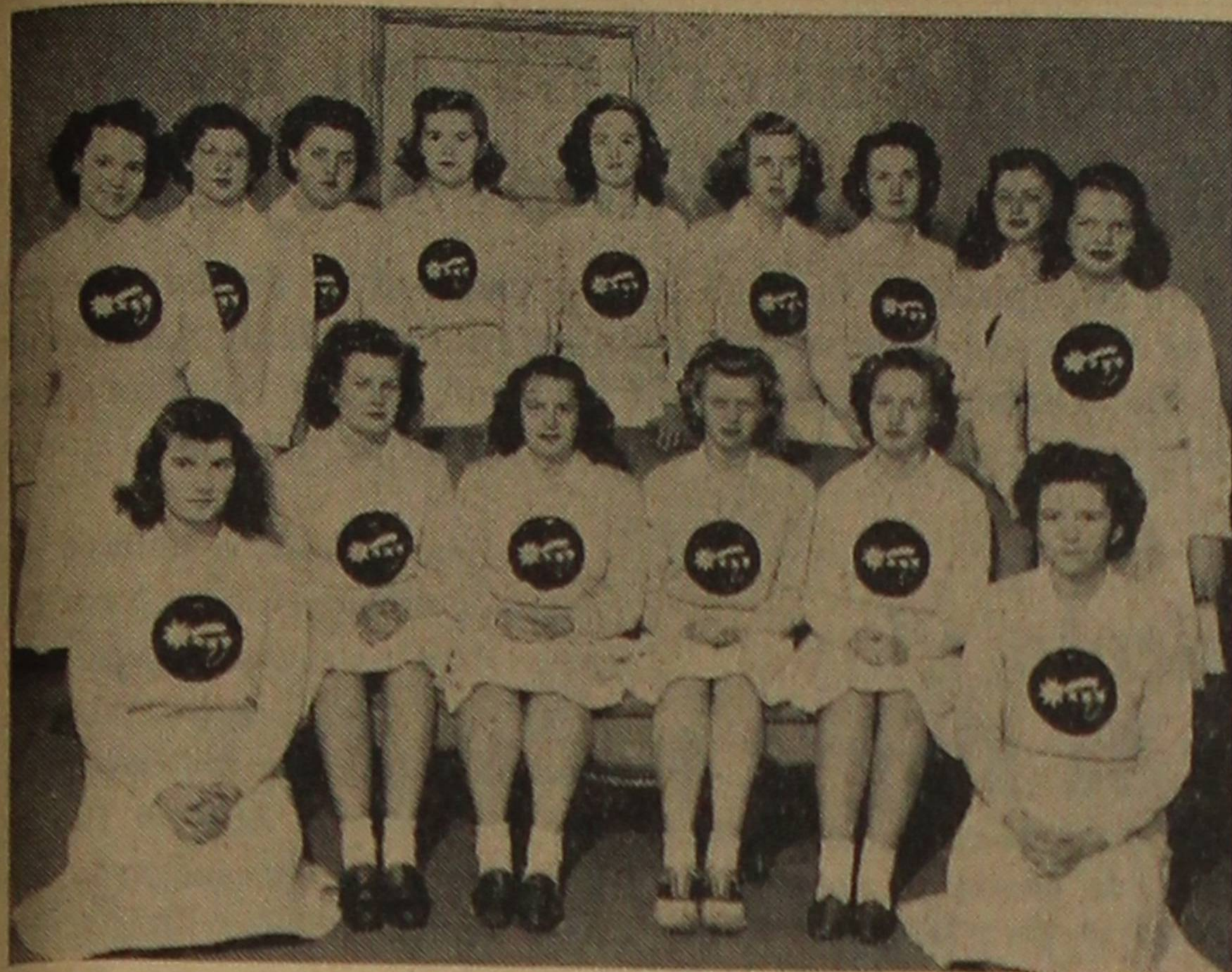
Spanish Club To Meet May 2

The Spanish Club will meet Thursday evening, May 2, at 7 p. m. in room 112 of Jones Hall.

There will be a moving picture shown and one of the club members will speak on Cuba.

campus life they once saw.

The traveling debaters renewed the forensic victory tradition with gusto and in unanimous agreement they attribute the success to Dr. Battin and Dr. Schaffer. However, it is admitted that it was getting Dr. Schaffer's butter substitutes which made the trip really worthwhile.



Active Spur members who entertained new pledges Monday evening, April 15, are: Kneeling: Sheilla Lamar and Carol Todd; seated: Lois Fassett, Violet Hessey, Rosa Mae Monger and Lois Vick; standing: Helen Thomas, Dorothy Kostenbader, June Larson, Dixie Simmons, Peggy Rough, Ruth Gustafson, Janette Blake, Ruth Behrens and Evelyn Coubrough. Violet Hessey is the only Spur not attending CPS this semester.

New Spurs Elect; Feted at Dinner

President of the newly tapped Spur pledges is Beverly Johnson; vice president, Jane Hagen; secretary, Aleatha Mae Dieatrick; treasurer, Dorothy Lonergran; editor, Lois Phillips; historian, Mary Ellen Irsfeld; song leader, Neva Iverson.

The new Spurs were guests at a spaghetti dinner in their honor Monday evening, April 15, at Epworth Methodist church given by the active members. The Fireplace Room was gaily decorated with bouquets of daffodils, greens and cherry blossoms. Clever blue and gold placecards carried out the Spur colors.

Rosa Mae Monger, president of the group, welcomed the new members and introduced other honor guests, Mrs. Lyle Ford Drushel, Miss Martha Pearl Jones, faculty adviser; Polly Packard, junior adviser and Elverna Amundsen, senior adviser and national president of Spurs.

Sheila Lamar was chairman of the dinner, assisted by Doty Kostenbader, Evelyn Coubrough and Ruth Gustafson.

Jeane Thurber Presented With Annual Award

Miss Jeane Thurber, present president of Kappa Phi and accompanist for the Campus Trio, was recently presented with the annual A. A. U. W. award of \$100.

The Tacoma Branch of the American Association of University Women offers this award annually to a senior woman of the college who most nearly fulfills the following conditions: high scholarship, wholeness of influence, promise of usefulness and partial or complete financial self-dependence.

Jeane, whose home town is Camas, is treasurer of Otlah, senior women's scholastic honorary, secretary of Women's Federation, and a member of Mu Sigma Delta and SCA.

Midge Heidinger New Beta Head

Midge Heidinger was elected president of Alpha Beta Upsilon sorority for the coming fall at a noon meeting in the sorority room last Tuesday. Other officers include: vice president, Ruth Behrens; recording secretary, Frances Swenson; corresponding secretary, Inez Doherty; treasurer, Gwen Dean; historian, Aleatha Mae Dieatrick; athletic manager, Betty Robinson; sergeant-at-arms, Lois Phillips; pledge mother, Peggy Rough and pledge father, Neva Iverson.

Betas will entertain their mothers and patronesses at a fireside next Wednesday, May 1 at the SUB. Anita Stebbins and Virginia Barker are in charge.

Elverna Amundsen, Sarah Miller Announce Engagements at Meeting

Mr. and Mrs. W. C. Amundsen announced the engagement of their daughter, Elverna, to Don Gordon Bennett, son of Mr. and Mrs. G. S. Bennett, also of Olympia, at a party given seniors at CPS.

Red and white floral bouquets adorned the house and the table centerpiece consisted of a miniature antenna, also painted red and white. Little pennants telling of the news were used as placecards.

Before lunch, a record which had been transcribed by Don and Elverna was played. It was entitled "Homemaker's Hints" and portrayed Don as the announcer and Elverna as the narrator. It ended with the announcement of their forthcoming marriage.

Elverna, president of Delta Alpha Gamma, announced her engagement to sorority sisters at a special noon meeting Wednesday, April 17, by passing the traditional box of candy. A poem telling of the betrothal was also presented at this time.

Don is a member of Sigma Mu Chi and gave his fraternity brothers a pie feed on Wednesday evening. Don works as a transmitter engineer at K. M. O.

Members of Lambda Sigma Chi sorority learned Wednesday, April 17 of the engagement of Miss Sarah Lou Miller to Harry W. Tonge when she passed the traditional box of chocolates revealing the news. In keeping with the Easter season the box was egg-shaped and the names "Sarah Lou and Warren" were written on candy eggs resting on the top of the box.

Miss Miller is the daughter of Professor and Mrs. Christian Miller of Tacoma and he, the son of Mr. and Mrs. Harry Tonge of Tacoma. Both are Stadium graduates and freshmen at the college. A late summer wedding is being planned after which both will return to CPS in the fall.

Omicrons Elect Shorer President

Following the recent official ceremony in which twenty-nine new pledges were received, Delta Pi Omicron has returned to the campus with all its traditional vitality.

Highlight of last week's meeting was the election of the active officers. Clarence Shorer, a senior pledge of the fraternity, retained his status of president and presided as official chairman in the event. Elected as vice president was Wesley Englund, also an older pledge of the group. Emil Grubisa became secretary, Spence Wedlund was voted treasurer, and Bill Williams was elected guard. The new Chaplain is Ray Hervin and Historian is Wallace Dunn.

In addition to the election, plans were made enlarging the athletic program. The newly organized softball team has outlined a practice schedule and expects to show a great improvement in the forthcoming games.

Four New Men Pledged By DK's

Recently pledged to Delta Kappa Phi were George Addison, Keith Chase, Kelly Hamilton and Al Billet.

Social Calendar

Friday, May 3.....Spring play—"Skin of Our Teeth," Jones Hall, 8:15
Anderson Hall picnic.

Saturday, May 4....."Skin of Our Teeth," 8:15

Friday, May 10.....Kappa Phi cruise
Delta Alpha Gamma-Delta Kappa Phi barn dance.
Sigma Mu Chi dinner-dance, 6:30-12:00.

Saturday, May 11.....Kappa Sigma Theta-Sigma Zeta Epsilon
Dinner-dance, Elks' ballroom, 7-12.
Lambda Sigma Chi spring formal, Lawn Tennis Club, 9-12.
Alpha Beta Upsilon-Alfa Chi Nu Dance, Titlow Lodge, 9-12.

Sunday, May 12.....Puget Sound Symphony concert, Jones Hall

Friday, May 17.....Cap and Gown Day, chapeltime
May Day, CPS campus, 3:00.

Friday, May 17 through Friday, May 31.....Closed period

Sunday, May 26.....Baccalaureate Sunday, First Methodist Church, 11:00

Friday, May 31.....President's reception

Saturday, June 1.....Commencement, Jones Hall, 10:00 a. m.
Senior Ball.

'Tulip Time', Junior Prom Held Saturday at Fellowship

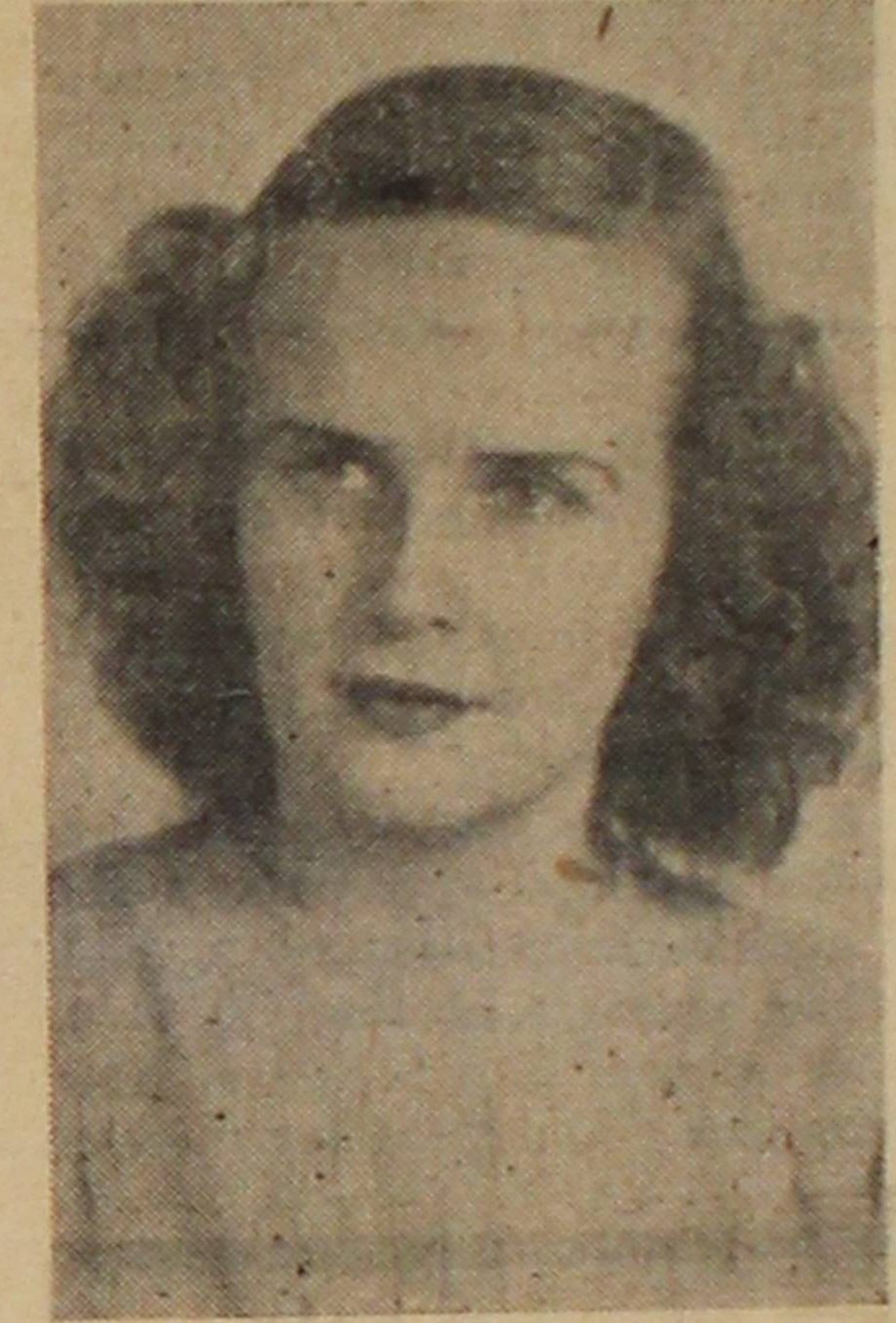
With myriads of potted tulips around the edge of the stage, paper tulips scattered about the walls and a windmill in the middle of the dance floor, Fellowship Hall was transformed into a veritable "bit of Holland" for "Tulip Time," the annual Junior Prom held Saturday night. A long established tradition, the Prom is yet another social highlight always looked forward to and this year welcomed back for the first time since the war.

Co-chairmen were Bea Rayno and Frank Bainard. Brad Eannon's orchestra played. Patrons and patronesses included: Dr. and Mrs. R. Franklin Thompson, Dr. and Mrs. J. D. Register, Dr. and

Mrs. R. L. Powell, Dr. and Mrs. W. E. Tomlinson, Dr. and Mrs. C. T. Battin, Mrs. Lyle Ford Drushel, Mr. and Mrs. F. A. McMillin, Mr. and Mrs. E. Capen and Mr. and Mrs. E. D. Gibbs.

Committees assisting in the arrangements were: Decorations, Lois Lynch (chairman), Virginia Barker, Carolyn Cummings, Margaret DeVoto, Ken Hoggatt, Frank Kahler, Kerttu Kahn, Joyce Nelson, Lucille Randall, Viletta Rowe and Bea Young; program, Mary Agnes Gallagher (chairman), Mike Jayko, Marthajean Sandin; publicity, Robert McNary (chairman), Alice Ann Cross, Inez Doherty, Harold Johnson, Genevieve Verone, Charles Wright; tickets, James Van Camp (chairman), Shirley Gibbs, Warren Greedy, Dick Jacobsen, Donna Mae Kiste, Bob Minnitti, Polly Packard, Clarence Schorer, Anna-Marie Vaughn, Robert Winskill.

The cabinet of the Junior Class, which also assisted with the plans, includes: Janice Lindeman, president; Kerttu Kahn, vice president; Louise Kipper, secretary; Elouise Cruver, sergeant-at-arms; Betty Jane Cappa, representative.



New president of the Alpha Beta Upsilon sorority is Midge Heidinger, junior.

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Wayne Parker, Pro Boxer, Is Freshman on Campus

By Harold Simonson

At the tender age of eleven when most fellas are content with vast assortments of wooden machine guns, G-man badges and P-38s, Wayne Parker, now a freshman here at OPS, was concentrating more on the gladiator type of fighting, that of pugilism.

What cared he for these mild play things; boxing gloves suited his sanguinary instinct better. Dreams of hearing a frenzied, yelling crowd in the background while he was knocking the opponent's block off provided more mystic fascination than being just a mere cop or robber.

Thus was the outset of Wayne's ring career, which, since his first real bout at the age of eleven years, has advanced to a professional standing. (Bet you didn't know a pro boxer was walking the halls here.)

When he was 15 years old, the age when lads also find curiosity in a little play thing called a razor, Parker lost his first amateur fight. This, he stated, was due probably to his poor condition, for when Freddie Steele lost his championship, the gymnasium which was owned by Steele and his manager and in which Wayne also trained closed.

Parker, who has been seen recently in two T. K. O. victories at the Midway Arena, had his biggest thrill when he won his first professional bout at the age of 18. "There I was," he exclaimed, throwing body blows into my opponent for three rounds. In the closing seconds of the fourth round I forced him into the ropes. He was weakening. His guard dropped. Boom. I let fly with a right which found the mark right on the old jaw. He was out like a light for the entire count and then some."

Soon after this debut into the professional circles, Parker entered the army, and while in the 11th Airborne Division, he continued his "fistic fun". The handsome middle-weight sparred often with Tacoma's Bliss Croft, who, according to Wayne, "is really built."

Parker didn't stop while in the service at just mere sparring or exhibition bouts. He entered in the Army Olympic Boxing Tournament and walked off with the championship crown in his weight division, for which he was awarded an expensive gold watch.

Of course, I was interested in the prospective boxer's future and when queried, Wayne at once em-

phasized that he would continue his leather hurling just as long as it did not interfere with his school activities, mainly, the plain, prosaic rigors of school work.

However, if victories keep coming thick and fast for this promising battler, he remarked that he would not abandon his pugilistic profession. So maybe someday, when the pages of this Trail are yellowed and torn (that is, if the paper isn't burned years before then), you will hear Bill Stern, or maybe our own Charley Wright, announce from the ringside of Madison Square Garden, "And in this corner, weighing 185, is Wayne Parker, from Tacoma, Wash., or more specifically, from the College of Puget Sound."

SPRING PLAY

(Continued from Page One)

The mad house staging and wierd effects will be taken care of by the stage crew, which consists of Willard Bellman, "Chuck" Nee, Wilbur Bainsinger, Bob Lyons and Miriam Manke. Willard also designed the sets and has spent many hours working on the play. While on furlough last spring he helped with the CPS bond show. During his time in the service Willard looked after lighting for USO and bond shows in Salt Lake City and throughout Utah.

In a write-up on the play when it was first produced in New York, the New York Times printed the following:

"The play is Wilder and Wilder! The author has produced a combination of wierd symbolism, wierd comedy and informal stagecraft. It adds up to a rousing testament of faith in humanity."

A preview of the play will be presented in Chapel Friday May 3, and a matinee complimentary to high school students of from 20 to 30 high schools will be given that afternoon. Admission for the eve-

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Gym Shorts

By Evelyn Marshall

Oh what a beautiful morning — rain at noon hour and inside the girls must trot to play off their speedball matches. Some days however, they have been able to play out in the ninvigorating breeze. It has been told that Murden Woods and Margaret Lindeman have made outstanding goals for their team.

It is tennis time and the ladders are all set to see action. Challenge anyone whose name appears above yours. Two sets out of three must be won.

Wednesday noon in the Sub, the annual W. A. A. luncheon will be held, with Margaret Lindeman presiding. It is at this affair that the girls receive all the long awaited awards which they have earned during the year.

Remember: it is also time for horseshoes and archery. Many girls have already got a start on these sports. Get reservations in early if you want to be sure of a lunch next Wednesday.

DEBATE TOURNAMENT

(Continued from Page One)

in which the college offers competition to such schools as Washington State College, the University of Southern California, and Oregon State. Also, in this field women give their opponents stiff competition and time and again walk off with high honors.

ning performance will be adults 50 cents, students 25, and college students by student body cards.

Thornton Wilder, the author of the play, is a veteran of both world wars and the winner of three Pulitzer prizes for "The Bridge of San Luis Rey," "Our Town," and "Skin of Our Teeth."

Home Concert Given by Adelphians Wednesday Night

The Adelphian Concert Choir presented its first home concert of the year Wednesday evening in Jones Hall Auditorium at 8:15. Director of the choir is Prof. Clyde Keutzer, head of the music department, while accompanist is Leonard Raver.

Lincoln Play To Be May 3, 4

Coached by Morris Summers, who received his degree in speech and dramatics at the College of Puget Sound, an all-senior Lincoln High school cast will present the Broadway hit "Death Takes A Holiday" in the Lincoln High auditorium, May 3 and 4. Performances will start at 8 p. m.

While at CPS, Summers was Dramatic Manager for three years, was cast in many college plays and was a member of Sigma Zelta Epsilon fraternity.

"This striking play has established itself among the important plays of our time," explained Mr. Summers. "It is a poetic conception of Death, who suspends all activities for three days during which period he falls in love with a beautiful girl, and through her realizes why mortals fear him.

"The mood of this play is established with remarkable skill and while it is charged with exciting moments, it is a perfect background for a love-story that is as simple as it is appealing."

"It is a mysterious comedy which will truly keep every individual in the audience listening to every breath taken on the stage, and witnessing events that will never leave their minds," Summers added.

Bud Berland and Lorraine Mortensen will star in the performance. Others in the cast include Berna Dean, Herb Stark, Betty Abraham-

The Harmonairs, a quintet composed of Arthur Knight, Neva Iverson, Elizabeth Anderberg, Carl Niwa and Don Carsten, made its first appearance at the college during the concert. Also on the program were the Campus Trio, Mary Ann Truitt, violinist; Anita Stebbins, vocal soloist, and Leonard Raver, piano soloist.

Climax of the evening's program was Victor Herbert's "Italian Street Song," with Elizabeth Anderberg and Anita Stebbins as soloists.

Members of the concert choir are Sopranos — Elizabeth Anderberg, Irene Fearn, Netta Harbke, Neva Iverson, Virginia Kilde, La Verne King, Delores Klajber, Anita Stebbins, Joan Storhow, Gretchen Swayze and Anna-Marie Vaughn.

Contraltos — Dolores Craighead, Mary Agnes Gallagher, Frances Holt, Viletta Rowe, Shirleyanna Sandin, Clarabel Stevens, Jo Anne Stevens, Elaine McLorinan Swanson, Frances Swenson, Marian Synn and Mary Ann Truitt.

Tenors—Don Carsten, Mark Kennell, Donald Leonard, Edward Menghetti, Carl Niwa, Willard Norman and Harley Stell; basses—Marshall Campbell, Ray Cason, Keith Chase, Frederick Gilbertson, Kelly Hamilton, Arthur Knight, James McCormick, Arthur Sheeta, Gerald Siburg, Edmund Stanton and Harmon Weston.

son, June Gardner, Marjorie Woodcock, Jim Alger, Melvin Gidley, Marjorie Todd, Ed Halverson, Dick Ellis, and Ronald Cheslik.

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