

Semester Grades Out Show Large Honor Roll

Debaters, Welcome!

THE Puget Sound TRAIL

See The Plays!

VOL. XVI, NO. 12

THE COLLEGE OF PUGET SOUND, TACOMA, WASHINGTON.

FRIDAY, FEBRUARY 16, 1940

300 HIGH SCHOOL DEBATERS ARRIVE FOR TOURNAMENT

PLAYCRAFTERS SCHEDULE FIVE PERFORMANCES

Plays Offered by Student Directors to Entertain Hi School Visitors

Tonight at 8:15 the Campus Playcrafters are not presenting one but five performances. The occasion is the seventh annual high school debate tournament and the word tossers from afar and wide will be guests of the dramatics arts department at this evening's offering of five one-act plays.

Supervised by Miss Martha Pearl Jones, head of the dramatics department and megaphoned by student directors these plays present a variety of moods—serious, costume, comedy and farce. High school debaters, their friends, CPS students and the general public are invited to attend the dramas free of charge.

The casts and their directors are named here: "Cuckoo," directed by Miss Jones and with a cast of Richard Sloat, David Davies, Dean Tuell, Mildred McKenzie and Dorothy Padfield. "Lady of the Portrait," directed by Dorothy Howard and featuring Rolland Lutz, Jeanne Callow and Bill Brown.

"The Alphabet Romance," which was written by a CPS student—Ruth Pauline Todd and was also directed by her. Its cast has in it Dick Dews, Pat Glover, Jennings Felix, Tom Brown, Dorothy Mulligan and Herman Kleiner. "Smoke-screen," directed by Miss Jones and having in the cast of characters Tad Burd, Garth Dickens and Bob Sloat.

Best known, perhaps, is "Womenfolks," directed by Anita Misenner. Its cast includes Dick Dews, Doris Lister, Irma Jeuling, Peggy Simpson, Marion Wilkinson, Sylvia Langdon and Marijane Lewis.

Stage crew members, property chairmen and prompters include Mildred McKenzie, Mary Ellen Peterson, William Melton, Anita Sherman, Doris Wittren, Winnie Richard, Audrey Albertson, Betty Thralls, Tad Burd, James McClymont, Pat Calvert, Willard Bellman and Cyril Hanson.

(Continued on page 3)

There's More in Life Than Grades, John Mary, Tom Realize

Spring was on its way. The sun took occasional peeks from between protecting clouds, giving hopeful mortals preview glimpses of the big show she was planning to begin sometime around March 21. Pussywillow buds were coming out. Green shoots appeared promisingly out of the good earth. Everything was wonderful. Spring was on its way.

Then the grades came. O Tempora! O Mores! O—a lot of things. At any rate, whatever "unhappy faroff things" passed through students' minds when they received their little white slips at the registrar's window yesterday. What emotions did they experience at that fateful moment? Anger, surprise, indignation, jubilation, self-pity, resignation? Well, anyway, any of these things and probably others.

But perhaps enterprising Johnny was right when he muttered, "What a sucker I'd be if I believed my grade reports!"

The sun shines on, and Mary and Tom and all the other fellows are beginning to see that life contains a lot more than somebody else's judgment of themselves.

Honor Roll Led By Ronald Rau With 16 Hours A

Seven Others Achieve Perfect Scores, As 75 Make Scholarship List

Ronald Rau received 16 hours of A to lead seven other students who achieved the perfect score last semester, the registrar's office announced Thursday. The others were Neil Anderson, Dorothy Ann Brenner, Erna Brenner, William Hopper, Edward Hungerford, Virginia Lantz, and Bob Sprenger. Seventy-five students in all reached honor roll status.

The honor roll list as released by the registrar's office is as follows:

Name	cr.hrs.	ave.
Ronald Rau	16	3.00
Neil Anderson	15	3.00
Dorothy Ann Brenner	15	3.00
Erna Brenner	15	3.00
William Hopper	15	3.00
Edward Hungerford	15	3.00
Virginia Lantz	14	3.00
Bob Sprenger	14	3.00
Joan Schlessinger	14 1/2	2.93
Helen Gessamen	16	2.88
Frances Chubb	13	2.85
Belle Ruth Clayman	16	2.81
John Boyle	16	2.81
William Gellerman	16	2.81
Ruth Elizabeth Jones	17	2.80
Howard Carlson	15	2.80
Sara Louise Doub	15	2.80
Ruth McCre	15	2.80
William Reynolds	15	2.80
Marie Gilstrap	15	2.80
Hatsuye Kurose	15	2.73
John Carter	17 1/2	2.72
Leland Thune	16	2.69
Lawrence Henderson	15	2.67
Elizabeth Schaad	14	2.64
Sidney Culbert	16	2.63
Regina Hoover	16	2.63
Gene Albertson	16	2.56
Esther Sandstedt	16	2.56
Bettianne Wasserman	17	2.53
John Clifford	15	2.53
Carl Lindgren	18	2.50
Mary Katherine Hager	16	2.50
John Hine	16	2.50

(Continued on page 2)

Library Should Be Functioning Unit

Writing an article in the magazine of the Association of College and Reference Libraries, Warren L. Perry, College of Puget Sound librarian, expressed "hope that the small college library can remain a functioning unit pared down to material use of which justifies its presence, leaving the activities of the museum, the archives, and the all-inclusive research library to the institutions whose programs justify the attendant expense."

Mr. Perry's article, "Can the Small College Library Afford Rare Books?" contained the substance of a paper which he read at the American Library association convention in San Francisco last summer.

Linfield To Play Forensics Host

Linfield College will be host to 50 colleges representing 8 states at their tenth annual Forensics tournament Feb. 22, 23, and 24. CPS squad members are attending, accompanied by Dr. Charles Battin and Miss Lucille Meredith.

Debating the national question for women will be the following teams: Marie and Margaret Gilstrap; Pomla Normand and Lucia Gjuka; and Helen Hite and Anita Wegener. Men's teams will be Duane Lamka and Lawrence Henderson; Sam Batt and Herman Kliner; Bob Elliot and Frank Hanawalt; Chuck McNary and Waichi Oyagari; Dick Dews and Russel Alsgaard; Bob Hardy and Judd Day; and Gene Albertson and Yoshiteru Kawano.

Extemporatory women speakers will be Margarita Irie, Barbara Healy and Pomla Normand. Men's extemporatory speakers: Chuck McNary, Yoshiteru Kowana, Judd Day, and Lawrence Henderson. Oratory: Frank Hanawalt, Deck Dews, Waichi Oyangi, Sam Batt, and Duane Lamka. After dinner speaking: Chuck McNary, Judd Day, and Gene Albertson. Impromptu: Judd Day. Girl's Oratory: Barbara Healy, and Margarita Irie. Congress of human relations: Justine DeWolfe, Ruth McCrae, and Margarita Irie.

Smith Concert Well Received

"Exhibiting excellent command of the facilities of the organ and of repertoire" D. Robert Smith, professor of organ, played for an assembly of the College of Education at Ellensburg, Tuesday, according to a review in the college paper.

Composition from the works of Boellman, Widor, Vierne, Bach, Franck, Karg-Elert, McKinley and Mulet were included in Professor Smith's concert.

All selections were well received with especial response shown to the familiar Bach Chorale-Prelude number, the "Cantilene" by McKinley, and Mulet's Toccata, "Thou Art the Rock."

Professor Smith prepared his own arrangements for the music and compiled the material for annotated programs.

Alumni Initiate Forum Scenes

On Thursday evening the first of a series of Alumni Forum Series was held in Jones Hall with a discussion of the question "Should we scrap our present system of city government?"

The forum discussions are organized on the plan of the famous "Townhall" radio programs. The introductory speaker was Val Fawcett, Commissioner of Finance. Other speakers representing a varied opinion on the subject were J. J. Kaufman, mayor; Gerald Longstreth, business man; Robert Abel, attorney; Tom Swayze, city comptroller; with discussion also from the audience. The Moderator was Professor Marvin R. Schafer, professor of Sociology.

This series of "Townhalls" will be broadcast through the courtesy of KMO, the Mutual station in Tacoma. Everyone is urged to attend the future forums and participate in them. The programs go on the air at 8 p. m., so the audience is requested to be in their seats at 7:45.

The schedule for the 1940 forum series follows:

Feb. 15—Should we scrap our present system of city government?

March 14—The Northwest and Roosevelt's Defense Policy.

April 18—Have we outgrown labor unions?

May 16—Our Enemy the State?

Sixty-six Teams Represent State High Schools in Seventh College Sponsored Contest

Three hundred high school students arrived here this morning to participate in the seventh annual high school debate tournament sponsored by the College of Puget Sound today and tomorrow. There are 66 teams from 33 high schools in the state which is a 60% larger representation than last year.

In the two kinds of debate, traditional style and cross-question, there will be a loving cup presented to the schools placing first and second. There will also be first and second place cups in the extemporatory speaking class.

Marie Gilstrap is the director of the tournament and she is assisted by: Margarita Irie, banquet program and decoration; Barbara Healy, general housing; Dick Dews, men's housing; and Larry Henderson, judging committees.

At the banquet this evening Duane Lamka will act as toastmaster, Gene Albertson will lead the singing and Dick Dews will present a skit. After this the Campus Playcrafters are presenting five one-act plays at 8 o'clock in Jones Hall auditorium, under the direction of Miss Martha Pearl Jones.

The final debate will be broadcast from Jones Hall at 8 p. m. Saturday over station KMO.

High schools represented, with coaches and teams, are as follows:

Highline, Coach Cyrus L. Gilbert, Mary Lou Smith, Margaret Sagar, Bert Miller, Georgia Bur-

meister, Gertrude Leonard, Virginia Taylor, Harold Latourette, Gene Carlson.

Everett, Coach Albert Cox, Helen Clarke, Ellen Fiske, Joan Spolstra, Dan Larson, Helen Clarke.

Holy Rosary, Adviser Sister M. Laurentia, Ann Gallagher, Marie Branica, Frances O'Hara, Peggy Taylor.

Thorp, Coach Victor Karlson, John Erling, Ethel Fields, Vivian Wells, Joan Fisches.

Bremerton, Coach A. F. Broetje, Virginia Skoldberg, Irene Fritz, Catherine McHale, Lorna Beasley.

Bothell, Coach Byron Baggaley, Mary Chambers, Emil Halver, Joe Neuberger, Tom Toomey, Beatrice Clark, Irene Dahers, Lois Atkinson, Jean Lloyd, Dorothy Morris.

Lewiston, Coach Lola M. Berry, Bob Hayton, Victor Richardson, Ray Hubert, Jean Greif.

Bellingham, Coach Anne Montgomery, Clive Berry, Jean Blakeslee, Kenneth Husley, Don Neal.

Puyallup, Coach Hilda Skreen, Marie Jones, Marie Barovac, Margie Roscoe, Patricia Kalkus, Ruth Brackman, Edwin Stempenski, Roberta Dawes, Bill Scott, Harold Jacobsen, Douglas Morrison.

St. Leo's, Coach Mr. S. Emerita, Louise Smyth, Elaine Sullivan, Catherine Rinkenberger, Pills Otto, Mary Ross, Virginia Mock, Joyce Gaffney, Dorothy Kennedy.

Aquinas, Norene Rogers, Kathleen Morrison, Lois Jacques, Dorothy Rudolph, Mary Marush, Jackie Brown, Ann Baillargeon, Shirley Constant.

Chehalis, Coach Henry M. Moore, Henry Halvorsen, Bill Judd, Harvey Young, Dan McDonald, Mary Haunreiter, Ethel Ward, Dave Mathes.

Bellarmine, Coach John J. Gonde, S. J.; Richard Hutt, Louis Rousseau, Thomas Gianelli, Mason Halligan, Jack Langley, Jack Graysy, Joseph Ribar, Paul Gaudette, Maurice Hickey, Ray Weis, Romane Farrell, Paul Kieley.

O'Dea, Seattle, Coach John D. Walsh, Roscoe Balch, John Epps.

South Kitsap, Coaches J. H. Constable and Mrs. Constable, Velma Drake, Albert Allen, Dorothy Newkirk, Leroy Pendegress, Ruth Remington, Roy Wheeler, Herman Newkirk, Marion Stock, Jack Walden, Dick Tucker, Gerry Sebesta.

Sunnyside, Coach Alice Dopps, Marie Furnkawa, Dale Green, Mary Olesen, Bill Aiken.

Olympia, Coach Clarence A. Bitts, Sho Imori, Kenneth Bragg, Doris Anderson, Dolores Boyle, Sheldon Simmons, Dan West, Inez Haugen, Birdle Turner, Roberta Skillman.

Seattle Preparatory school—Coach Frank Toner, S. J., Edward Maagher, Robert Maagher, Joe Carroll, John Feeley, William Quinn, John Bulman.

Yakima, Coach Roger Chapman, James Lienkaemper, Jim Martin-eau, Paul Magnusson, Don Pingrey, Helen Roche, Bud Hebert.

Anacortes, Coach Ernest F. Anderson, Bruce Worden, Emily Antonovich, Frank Anderson, Josephine Barcott.

Ferndale, Coach Dorothy Ball-ey, Nelda Peterson, Bob Moles.

(Continued on Page 2)

Uwarda Egley, Modern Dance Interpreter, Explains Her Art

Garbed in a white, flowing costume, Uwarda Egley, interpreter of the modern dance, opened the second program in the current College Artist Series with an introductory explanation of her art.

To most of those assembled in the audience this art form was entirely new, outside a passive association acquired through the cinema. Miss Egley was anxious, through her talk that this new association be clarified in the minds of the audience.

"People are apt to think that the style of dancing advocated by Ruth St. Denis 15 years ago is still typical of modern interpretive dancing. Such is not the case, for dancing is not a static, fixed method of expression. It is changing, and

will continue to change as the art progresses."

In "Dance to a Conservative," with music by Casella, Miss Egley depicted the manner of the rightist who maintains himself within his small circle of familiar relations. Her white costume was sharply contrasted with the blackness of her flowing hair in this, the opening number of her program.

"Dance to Ego," with an accompaniment written by Scriabine was followed by the first piano solo of the evening, Chopin's "Nocturne in F Sharp Major," played by June Everson Smith, graduate of the College. The number was well executed and received.

An unique and timely series conceived by Miss Egley was the War Suite of five numbers entitled, "Threat," "Diplomacy," "Volunteer," "Song to Aggression," and "Hood of Sorrow." In "Threat" she wore a startlingly black costume with headdress. "Diplomacy" was a satire which was so well-liked that it was re-

(Continued on page 3)

You guessed it!
THEATER PASSES ARE STILL AVAILABLE AT THE BOOKSTORE.

FRIDAY, FEBRUARY 16	
9:30 - 9:50	General Assembly, Auditorium, Jones Hall.
10:00 - 10:45	Draw for extempore topic, Room 204.
10:45 - 11:30	Extempore, Round 1.
11:30 - 12:30	Round 2, Debate.
12:30 - 1:30	Lunch.
1:30 - 2:30	Round 3, Debate.
2:30 - 3:30	Round 4, Debate.
3:30 - 4:30	Round 5, Debate.
4:30 - 5:15	Draw for extempore topics.
5:15 - 6:15	Extempore, Round 2.
6:30 - 7:30	Banquet, College Commons, 35c.
8:00	Campus Playcrafters present three one-act plays, Auditorium, Jones Hall.
SATURDAY, FEBRUARY 17	
8:00 - 9:00	Draw for extempore topics, Room 204.
9:00 - 10:00	Extempore semi-finals.
10:00 - 11:00	Round 5, Debate.
11:00 - 12:00	Round 6, Debate.
1:00 - 2:00	Draw for extempore topic.
2:00 - 3:00	Extempore finals.
3:00 - 4:00	Quarter-finals, Debate.
4:00 - 5:00	Semi-finals, Debate.
5:00 - 6:00	Finals in Debate.
7:00 - 8:00	Awards and broadcast of winning debate and winning extempore speech over radio station KMO (Time of broadcast subject to change.)

made to secure eminently successful men as leaders in the various vocational divisions.

Notes
Students should bring standard examination books to use in writing examinations.

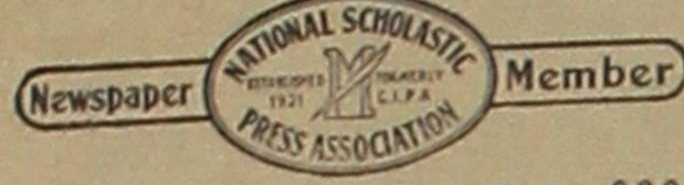
Local sponsors are the Tacoma Flying Service, the College of

over present texts for next semester, several new books will be coming into the store for student convenience. Books used in first

The Puget Sound Trail

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C. Porter Writes New Hit Tunes For B'way Show

Right off the press: Cole Porter's new score for "Broadway Melody" is better than ever. Keep your ears open for "I Concentrate on You" and "I've Got My Eyes on You" . . . The hit song from "Pinnocchio": "When You Wish Upon a Star" . . . The other day I heard two unreleased recordings from Bing Crosby's new film—"Too Romantic" and "The Moon and the Willow Tree;" the latter is especially good . . . Other recent outstanding tunes include "My Twilight Dream" (Duchin's theme), "One Cigarette for Two" and "Somebody You'll Find Your Bluebird."

It's a fact: Leo Robin and Ralph Rainger, brilliant song-writing team, rarely see each other while at work. Robin writes those lyrics in the still of the night, while Rainger composes his music in the daytime. When they feel they have something worth while, the two boys get together and complete their song.

You all know and undoubtedly like "At the Balalaika" but probably don't know what it means. As I understand it, 'Balalaika' is the Russian term for a special kind of violin. The Balalaika is a place where the melodies from these violins are featured.

Personalities: Many's the time you've heard this young man. He was born in Oakland, California, 32 years ago. On a visit to New York he had the opportunity to join a vaudeville act and that was the start of his career. From then on he rose rapidly. Horace Heidt featured him as star guitarist for many years. Recently he organized his own band and is doing very well; he turns out most of the band's arrangements. As a hobby, he has taken up flying and is now a licensed pilot. Yes, you guessed him—he's Alvin Roy.

Jottings: Kay Kyser will start his next movie in a month. Referring to the success of his last picture, Kay said: "It must be my romantic appeal that gets them" . . . Everybody's 'Confucius Saying' these days and all because of one little tune called "Confucius Say" . . . Song that took two years for the public to notice: "To You, Sweetheart, Aloha" . . . Bonnie Baker should be complimented on the way she has re-popularized Irving Berlin's old favorite "You'd Be Surprised" . . . Johnny Mercer also did well by himself with his lyrics to "Way Back in 1939, A. D." . . . Bobby Breen, when asked why he is not in pictures anymore, says: "I'm between voices." . . . The luckiest man this week: Artie Shaw. Reason: Lana Turner.

Evenilda Shinn Home Ec Fellow

Mrs. Evenilda Shinn of Seattle has been chosen to replace Mrs. Geraldine Ferguson, teaching fellow in Home Economics, who has resigned because of illness. Mrs. Shinn attended CPS for one year and while here was a member of the Lambda Sigma Chi sorority. Her remaining college years were spent at the University of Washington, where she graduated with a Bachelor of Science degree. Advanced sewing classes and the clothing laboratories will be instructed by Mrs. Shinn.

NEW ZETE OFFICERS

The Zete officers for this semester are: Hal Nelson, president; Art Freeman, vice-president; Bud Tennent, secretary; Jack Richards, sergeant-at-arms; Bill Madden, house manager.

"Servant In House" To Feature March Youth Conference

Featured on the first evening's program of the sixth annual United Christian Youth Conference to be held in the First Methodist Church of Tacoma, March 1, 2, and 3, will be the play "Servant in the House" presented by the Campus Playcrafters.

The cast will include June Peele, Bill Melton, Dewane Lamka, Anita Misener, Wilbur Balsinger, Richard Sloat, and Neil Richardson. Over nine hundred young people of Washington and Northern Idaho are expected to register for the twenty discussion groups to be conducted by well-known leaders. Wayne Griffen, president of the Tacoma Christian Youth Council, heads the steering committee with Dick Dews as one of its assistants. Ruth McCrea, Dick Dews, Clair Hanson, and Cyril Hanson will handle the publicity, while Gene Albertson heads the transportation committee.

Registration for the conference is open to any interested students. Further information may be secured from any of the above committee members.

66 Debaters Guests At College Tourney

(Continued from page 1)
Centralia, Coach DeLora D. Weber, George Dupont, Elizabeth Kresky.
Sumner, Coach Catherine Austin, James Mocerl, Herman Cavelti, Roger Ryan, Kiyako Naito, Shirley Phillips, Dolores Pearson, Dorothy Nygard, Donna Jean Forrest, Bob Seeber, Kenneth Helling.

Kent, Coach Ormal Morrill, Don Lamka, Bill Koivisto, Julia Overlock, Doris Hansen, Anna Lee Tippet, Rita Mae Short.

Eatonville, Coach Betty Kennedy, Dorothy Kinney, Pat Moen, Louanne Laren, Donald Loftquist, Virginia Anerson, Burton Ingalls, Donna Kerr, Ken Matson.

Gig Harbor, Coach John Wagener, Alice Karamatic, Virginia Eastwood, Billie Ann Carlson, Dorothy Edwards.

Bellevue, Coach Elmon Ousley, Bill Belote, Jim Belote, Harold Reynolds, Bill Stevenson, Bob Younger, Mona Welch, Jack Burnell, Don Asies.

Stadium, Coaches Paul Prentice and Ralph Simpson, Pat Russell, Arthur Gravatt, George Garland, Grace Blangy, Aiko Kimura, Flora Imada, Mark Abernathy, Evans Nelson, Richard Turner, Jeanne Bourland, George Kelly, Raymond Gillen, Jerry Meier, Kathryn Newschwander, Felicie Dahl, David Woodbridge, Kathryn Banakes, Jeanette Seitz, Alex Daly, Erving Woodworth, Gordon Baker, George Turk, Marilyn Gilstrap, Mary E. Morton.

Kelso, Coach R. Sherman Dick, Barbara Flottorp, Alberta Yaden, Irene Renaud, Bryce McNeely.

Buckley, Coach Angelyn Howells, Jean Rich, Jane Daniels, Jim Fox, Ruth Stoltz.

Cashmere, Coach Wade Knisel, Vern Rieke, Jim French, Pat Berg, Lillian Carl, Fern Greenwalt, Ruth Scamen, Jim Wilson, Jim Greene.

Auburn, Coach Alvin J. Wolf, Masako Tsujikawa, Earl Benz, Mary Shimasaka, Weldon Davis, Sally Mooney, Welborn Armstrong, Zane Johnson, Roscoe Enslley.

Sedro-Woolley, Coach Una Stewart, Dorothy Winters, Elvir Huntley, Susan Batey, Audrey Carnelius, Helen Cogdill, Jean Rogers, Alvin Sebacht, Vida Karwaski, Eileen Bell, Vera Harpst, Merle Stanley, Leonard Hudson.

Vashon, Coach Roy Ostrom, Shirley Blekkink, Judy Shride, Jack Petersen, Jim Miller.

YWCA MEMBERS GIVE MCKINLEY PROGRAM

YWCA members presented the program for the McKinley Hill Triangle Club at its luncheon meeting last Tuesday. Participating in the program were Irma Juelling, Helen Gessaman, Audrey Albertson, Janice Green, and Dorothy Rasmussen.

Choristers Eye Easter Devotions; Adelphians Preparing Spring Tour

By JAN RICHARD

During the last few years the music activities of Tacoma have gradually been centered around the College of Puget Sound. The Adelphian Choral Society and the campus chorus have helped to bring this about.

At present the campus singers are working on Dudley Buck's "Festival Te Deum," which will be presented in chapel on Feb. 21. CPS Founders' and Patrons' Day.

The chorus is looking forward to 6:30 Easter morning, at which time they have been invited to furnish the vocal selections for the annual Knights Templar service. The group will not be visible, but instead, on the stage there will be a sunrise scene, which is being planned by the electrical genius, Walter Sutter. At the beginning of the service the Puget Sound Singers will chant the Lord's Prayer, and as this comes to an end the sun will rise, trumpets will play, and as the sun reaches its full brilliance, the entire auditorium will be blackened out. Kettle drums will sound for several measures, the scene will change, and the chorus will sing, "Unfold Ye Portals," accompanied by the symphony orchestra.

Following, the invocation "All Hail the Power of Jesus' Name" will be sung by the chorus and congregation. The group's last tribute to the service will be Withold's "Halleluya." This program will be broadcast over KVI and will be heard practically everywhere in the nation, the hour before the well-known Hollywood Bowl Easter Service, which will be very good publicity for this

college. The chorus is composed of Adelphians, members of the Puget Sound Singers, and all others on the campus who wish to sing on Easter morning.

The Adelphian Choral Society is making plans for their annual spring tour, which will probably take place during the first part of April. Their program will be divided into three distinct types of music. Work on the first group—religious songs—is practically completed. This will include, "Trial Before Pilate," "Crucifixion," "Resurrection" (The Passion trilogy), and two new hymns, "Brother James" and "Grant Thy Grace To Me, O, God."

Prof. Bennett, who directs these two groups, has been in charge of choral work in various communities, in and about Tacoma for the past three years. Among these were Sumner, Eatonville, and St. Luke's Church in Tacoma. At Sumner various church choirs have been brought together in order to produce the "Messiah" at Easter. In Eatonville he is cooperating with the public schools in order to present a music festival this spring, while at St. Luke's various Episcopal chants are being worked upon for their Easter service.

Through our singing groups and also through the activities of the head of our Music Department, Mr. Bennett, the Conservatory of Music has become an indispensable part of the College of Puget Sound.

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Rau Heads List Of Term Honors

(Continued from page 1)

Name	Points	Percentage
Margarita Irle	16	2.50
Phyllis Anderson	15	2.48
Betty Cook	14	2.50
Margaret Huseman	17	2.47
Carl Baird	15	2.47
Marie Brown	15	2.47
Margaret Gilstrap	15	2.47
Lois Kuhl	15	2.47
Harriet Latson	15	2.47
Hubert Rushfeldt	15	2.47
Hitoshi Tamaki	14	2.43
Lee Crain	15	2.40
Edward Markusen	15	2.40
Janice Green	13	2.39
Katherine Nelson	13	2.39
Darlene Irle	16	2.38
Donald Murphy	14	2.36
Marion Rounds	14	2.36
Pomla Normand	11	2.36
Helen Berg	17	2.35
Carol C. Webb	15	2.33
Walter Baldwin	12	2.33
Juliana McPherson	12	2.33
Dorothy Shaw	13	2.31
Delbert McBride	16	2.31
Howard Stine	16	2.31
Jane Marchesini	14	2.29
Paul Robbins	14	2.29
Donald Raleigh	18	2.28
Marion Brush	15	2.27
Frances Hoss	16	2.25
Sonya Loftness	16	2.25
Dorothy Wolf	12	2.25
Ruth Pauline Todd	15 1/2	2.23
Margaret Butler	13	2.23
Florence McLean	14	2.21
Richard Eadie	15	2.20
Frank Hanawalt	15	2.20
John McDonald	15	2.20
Mary Ellen Peterson	15	2.20
Shirley Scott	15	2.20

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What Do We Want? Peace Lost Or Peace We Haven't Found?

If we have war, we may be assured that peace was not appreciated. Peace is something talked much about in wartime, but we forget to use it to good advantage while we have it. Peace is the time we could have used to better advantage had we remembered to do the things we remembered to do the things we remember when it is too late. War is the god we adore until we learn it is a demon; Peace is the demon we abhor until we learn it is a god.

We brag, but we believe these aphorisms would grace the banners of any true movement for peace. But the sad part of the tale is that there is as yet no such movement in evidence. Pacificism is deprecated, but lost peace is longed for. Yet what is that "peace" that we have lost? A "peace" of armaments? A "peace" of international rivalry? A "peace" of economic competition? A "peace" of international scrambling for world markets and raw materials? A "peace" of international intrigue and double-cross? Do these things constitute "peace"?

If our "lost peace" is the peace desired, then it is better that we have war and more war until we get something approaching common-sense and the intelligence and understanding that was to be our heritage after two thousand years of history. We do believe, however, that people sincerely want peace but don't know what kind of peace they want, because they don't know what peace is. At least, they want "absence of war". That is, they don't know what they want, but they do know what they don't want. Yet when they have peace, hey don't know what to do with it. So they have war. "Life is so complicated," said the rat in the maze.

We who are students should have some idea of what peace is about. We practice its fundamental arts every day in our classrooms, our studies, our activities. We learn, we build up our bodies and minds, we learn to cooperate with each other in achieving our common desires. Conflicts arise, it is true, but we are still in the world's influence.

Then this is peace: cooperation, friendship, education, constructiveness, impartiality, recognition of our common interests. Without these things peace means nothing, and war to achieve peace means less.

At the next peace conference its members should lay down as their primary basis for discussion this great and simple truth: Man is man. If he were anything else, we should have written this in vain.

Whatever else happens in the meanwhile, it's going to be great fun, sitting down twenty years hence and reading about what's happening now.

We are witnessing the spectacle of the age—the Hitlerian tragedy in five acts. We wonder if the fifth act won't end in customary Shakespeare fashion, with the leading characters wallowing in their own blood.

Mexican Art Life In Decorative Oils By Martinez On Exhibition

In the college art galleries this month, Mexican art and life are shown in the decorative oils, tempera paintings and drawings in mural style by Ramos-Martinez, and in a photographic survey of Mexican types and customs by Fritz Henle, widely-known photographer.

Brass rubbings from English churches, dating from the thirteenth century, and a collection of rare old books in the German, Dutch, Latin, French and Arabic languages are also being displayed.

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Manager, John Johnson
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... SOCIETY ...

By Kay Sutherland

Valentines and Hearts Decorate Beta Semi-Formal Winter Dance

Elks Temple Scene of Mid-Winter Affair With Jack Blannon's Orchestra Helping Cupid Carry Out Valentine Motif.

Cupid and hearts will decorate the walls of the Elks Temple this Saturday evening to carry out the Valentine motif for the Alpha Beta Upsilon mid-winter dance.

The dance programs of red and white will be in the shape of a valentine. Jack Blannon and his orchestra will provide the music.

Vera Healy is the chairman for the affair and Blanche Haynes, Pat Keene, and Julianna MacPherson are on her committee. The patrons will be Dr. and Mrs. Raymond L. Seward, and Dr. and Mrs. Marian Schaefer.

Playcrafters Give Five Free Shows

(Continued from page 1) Master-of-Ceremonies for this evening will be Neil Richardson, dramatics manager and his assistant Wilbur Baisinger.

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CAMPUS PROWLER SPEAKS

Here's your chance to take your girls to a free movie, boys! The Student Body is holding their all-college theater party at Lakewood Wednesday evening, with a dance in South Tacoma afterwards.

Now that finals are all over, we suppose you'll all be starting out with a clean sheet, resolutions for more studying and such.

An innocent bystander thought CPS had gone crazy when he saw the latest fashions of the Beta pledges last week.

A new course offered just for Harriet Bradford is PHILosophy. The only pre-requisite was red hair and a charming personality.

All our sympathy to Louise Shay. Skiing is hard on the leg, but we hope you'll be rid of the crutches soon.

The two red-headed romeos of the college are sporting a new car these days. More power to you—Sloats!

Lorraine Simpson, a smooth Lambda sophomore, is the proud possessor of a diamond ring, obtained before Leap Year started.

Erna Brenner and Hugh MacWhirter are a seemingly permanent fixture on the campus and one that adds to our enjoyment of pre-spring tactics.

Our yell king, Lloyd Baker, at "The Great Victor Herbert" with his best girl, were having an awfultime trying to find seats together and the audience was remarking, not too gently, "Down in front!"

The women's residence hall has new rules that are seemingly for their best interest—No parking outside the hall on week nights!

A week ago Tom Hill and Dorothy Matson were enjoying a

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EVERY WEDNESDAY

An Extra Long Students' Skating Session will be held From 3 to 6 p. m. Three Full Hours of Skating at NO EXTRA COST!

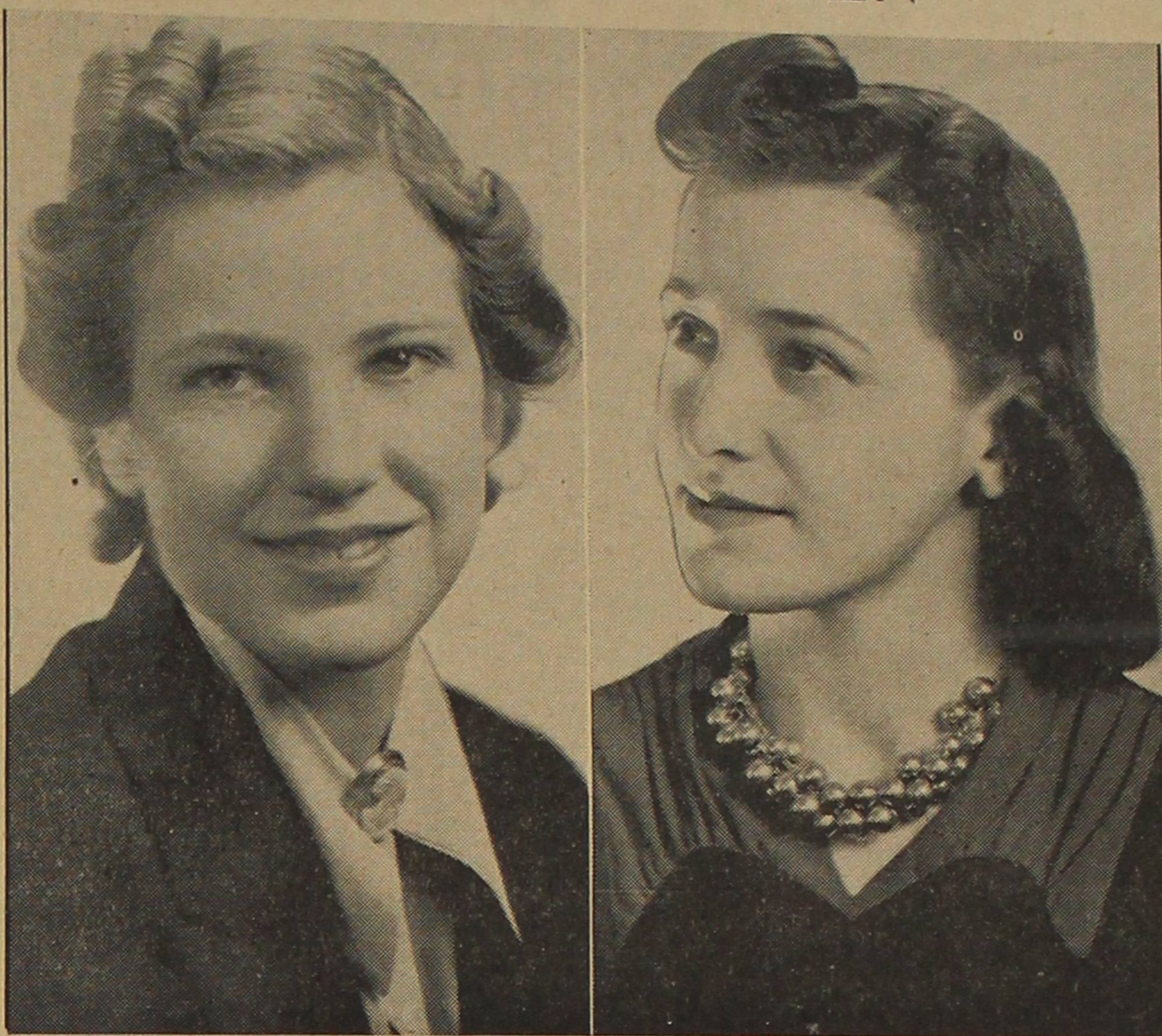
This session is especially arranged due to the increasing demand of various social groups for a special Wednesday afternoon session

LAKWOOD ICE ARENA

John Johnsen, Manager

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SORORITY CHAIRMEN



Cera Healy and Mary Ann Jelusich are chairmen for the Alpha Beta Upsilon and Delta Alpha Gamma Dances respectively.

Gammas and Betas Annual House Parties A Success

In the dim candle light at Epworth Heights, the Gammas held their house party Saturday and Sunday, February 10 and 11. The pledges admitted that Dorothy Ann Brenner, the chairman, had many novel "tasks" for them to do, but all was "taken" and "done" in good fun, and the members are proud to announce that their pledges are recovering nicely.

Camp Seymour was the scene of much hilarity Friday and Saturday, February 9 and 10. The occasion was the Beta houseparty. Miss Barbara Healy, chairman, did not disclose all of their doings, but she is happy to report that all of the pledges are "as well as can be expected."

dance in Seattle and returned to the dorm one minute late. Too bad, Tom, one night campused is the penalty for Dorothy.

Another bouquet to one of our girls! Patty Vick has a ring now and plans a marriage in the near future. Bob White has a swell girl.

Four unwanted spectators were conversing outside the Residence Hall last Friday night about 1:45. They just stood there and watched the cars drive up, and greeted their occupants. Dirty work afoot!

A new couple had to break up this semester: reason—the boy had to go to Portland. Jane Sorenson is doing all right though and Bill Schroeder is skiing at Mt. Hood.

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Egley Explains Art Of Modern Dance

(Continued from page 1) Knights of the Log elected new officers at their last meeting, Feb. 6.

Past president Lawrence Henderson is replaced by Frank Walter. Phil Walesby takes over the job of vice-president left vacant by Harry Kaplin. Lawrence Lavik continues as secretary-treasurer. New sergeant-at-arms is Ed Granlund. Bob Hutchinson occupied the post for the past semester. Don Pearson is in charge of chapel programs.

Especially designed for the students in the audience was "Obsession of a Book," depicting the frantic efforts undergone in transferring knowledge from the printed page to the brain.

"Soaring," by Schumann, was Mrs. Smith's last scheduled offering, but it was followed by an encore, demanded by an enthusiastic audience.

The program was closed with "Commencement," "Teaparty Crucifixion," and "Morning Song." The first two were in a satirical vein, while the closing selection was a serious composition.

Miss Egley was ably accompanied by Edith Anderson, pianist.

It is hoped that the Artist Series can be enlarged next season through integration in the student body program. This would mean an increase in the student body fee of at least fifty cents a semester, but the benefits both to the students and College are inestimably greater.

Let's Eat at Jack's Griddle 912 Commerce

Eat where you can Dance Don's Pagoda So. Tacoma Way and Union

CPS Knights of Log Elect New Officers

Knights of the Log elected new officers at their last meeting, Feb. 6.

Spanish Club Initiates New Members at Supper

The new members of the Spanish Club were formally initiated into the club last night, Thursday, Feb. 15. It was a supper meeting with the alumni of the club present to assist with the ceremony, which took place in the art gallery. Those fortunate persons who became full-fledged members of the Spanish Club were Virginia Lantz, Esther Sandstedt, Yvonne Coman, Don Black, Bill Roberts, Arliss Wilder, and Jim McClymont.

RIALTO

MEET THE GIRL FROM "THE FRONT PAGE" "HIS GIRL FRIDAY"

STARRING CARY GRANT ROSALIND RUSSELL —Plus— GENE AUTRY "SOUTH of the BORDER"

LAKWOOD

Friday - Saturday - Sunday CLAUDETTE COLBERT HENRY FONDA in "Drums Along The Mobawk" —Plus— IRENE DARE in "EVERYTHING ON ICE"

Comic Paper Motif For Gamma Dance

Maggie and Jiggs, the Katzenjammer Kids, and Tarzan will be among those present at the Cotton Ball being given by Delta Alpha Gamma Saturday, February 19, at the Waller Road Community Hall.

It is to be a Funny Paper Dance, and the decorations will feature life sized comic characters and colored funnies. Informality will reign. The girls will wear cotton dresses, and the men slacks and sweaters.

The incomplete guest list includes: Bob Spring, Ed Markusen, Naylor Middleton, Valen Honeywell, John McDonald, Bernard Chambers, Ed Granlund, Don Burnett, Bill Tucker, Jimmy Hicks, Walter Hallen, John Taylor, Jack Shireman, Frank Bainard, Jim Frank, Jack Frater, Bob Gibbs, Frank Price, Carl Heaton, Merle Bacon, Hugh MacWhirter, Harry Wilson, Harlan Jones, Bob Hedberg, and Alan Watson.

New Officers Reign For Mu Chi and Zetas

Tall lanky Herbert Hite will wield the gavel for Sigma Mu Chi Fraternity. Other officers are Mort Arnold, vice-president; Phil McElwain, recording secretary; Stanley Burkey, treasurer; Tholo Johnson, sergeant-at-arms; Bill Johnson, corresponding secretary; Bill Melton, historian; Wally Starkey, athletic manager; Merritt Nelson, social chairman; Dirick Nedry, chaplain; Bradley Bannon, finance chairman.

These officers will carry out their duties until June when new officers will be elected.

FIRESIDE, PLEDGING BY CHI NU'S THIS WEEK

Games, dancing and refreshments will be the feature attractions at the Chi Nu fireside tonight. This is the second of such parties this year, each of which have proved very successful.

Refreshments are in charge of Tom Hill and Bert Poling. Alpha Chi Nu also wishes to announce the pledging of Paul Robbins and Dick La Pore.

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Now . . . TYRONE POWER LINDA DARNELL in "Daytime Wife" —Plus— "Espionage Agent"

TEMPLE
Sun. - Mon. - Tues. "Goodbye Mr. Chips" with ROBERT DONAT GREER GARSON —and— BABY SANDY MISCHA AUER in "Unexpected Father"

Notes

Students should bring standard examination books to use in writing examinations. Text books, notebooks, or papers other than ones turned

Jan. 21, at U. P. S. for snowing over present texts for next semester, several new books will be coming into the store for student convenience. Books used in first

Loggers Defeat Reed Cagers, 45-39

Timber Lines

By Bill Melton

Logger cagers are holding their breath, wishing on stars, tearing apart wishbones—in fact, almost anything in hopes that Willamette will get beat in conference play, thus leaving CPS on top for the first time in many a moon in the BB race! Of course there is a little matter of CPS beating Linfield twice in two nights but that seems to be a habit with the fellows so they aren't creeping around, goggly-eyed with fear.

It's a helpless feeling not to be able to get at Willamette, but the way the conference casaba schedule is worked out this year, CPS does not play the Wildcats. As it is, the Maroon and Whites are tied for top honors and though it's not polite to wish Willamette any bad luck, since we don't get the chance to tree the "Cats" ourselves we'll hope that someone else "skins 'em alive"—maybe Whitman, eh?

PLC's Gladiators, pardon me, untouchable Gladiators, met their very unexpected Waterloo at the hands of St. Martin's the other night! Pacific was beaten by a certain Whitman team that I seem to remember we snowed under twice in a row! Those unexpected victories bring one to two inevitable conclusions. The first, that we rightfully belong above Pacific (a split game series gives one his doubts); The second, I hardly dare to mention. You figure it out!

It's too bad that there can't be a lot of combinations like Harry Werbisky. He pulled down a sweet lot of B's the first semester and is one athlete who disproves the old "brawn, no brains" contention. But, the Logger track team is not so lucky this year. Coach Frank was a bit leary about taking an optimistic outlook on this year's cinder prospects till after semester exams. He was right! George Monlux, supposedly good for fifteen points in any man's meet, fought a losing battle with "Old Man English," Johnny Hunt, probably the fourth man on a record-wrecking mile relay team, let five hours of Chem go by the boards; and so on into the night! Other fingers of gloom took their toll too, for Bob Myers, two-miler, was declared ineligible because of too many years of competition, and Dewey West, high jumper of no mean ability, dropped out of school because of a lack of funds.

The latest from the coach's corner tells us that the Loggers may enter a mile relay team in the famous Hill Military Relays the first of April. More power to 'em if they can plow under that kind of competition in the City of Roses.

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Here's Hopes For More Snow, Skiers!

CPS Sports

Good Luck, Loggers, vs. Linfield!

Mural Fives In Hot Race For "A" League Basketball Crown

Team	W	L	For	Ag.
Independents	2	0	87	32
Zetes	2	0	68	32
Omicrons	2	0	54	41
Mu Chi	1	1	75	63
Delta Kapps	1	1	48	39
Chi Nu	0	2	38	63
Nippons	0	2	35	84
Witans	0	2	34	91

Donning the classy new suits designed especially for each organization participating, the Intramural basketball race for the "A" League championship started off at a fast pace during the past week. A pre-season favorite, the Zetes showed their superiority in their openers in posting decisive victories over a fighting Mu Chi team and the Delta Kapp club.

Herb Hite rang the bell for 22 points, the most for any one player in a single game, when his team easily plowed the Witans under with a score of 57 to 20. He was closely followed by his own teammate, Warren Harvey who hit the bucket for 18.

The best played and perhaps the most exciting game of the week proved to be between the

under-rated Nippons and the Omicrons. The game was close thru its entirety with not more than four points separating the two teams at all times. Half time score was 13-10 and the final score 25-21. Bertholet paced the scorers in this game with 11 while Kiwano of the losers dropped in 7. The long shots canned by the Japanese boys, a highlight of the game, was really an exhibition in shooting.

Other games found the Barbs defeating the Chi Nus easily by a margin of 38-18 and definitely showing themselves to be a real threat for the championship. Monlux helped his team to victory with 12 points while Poling contributed 8 to the losers' cause.

THURSDAY, FEB. 15—Latest scores from the intramural front show that in Thursday's opener the fast Omicron aggregation downed the Chi Nus with a 25-20 score. The other game of the day found a potential champion Independent team snowing the Nippons under with 59 counters. The Japanese managed to account for 14.

PLAYER'S CORNER

By JIM VAN CAMP

(Note: Jim is a freshman from Wapato where he played forward on the casaba squad and received a berth on the all-state second team. He has made an average of eight points a game for the Loggers in his first year of college competition and has been high point man in several.)

"Five successive conference wins has helped greatly to improve the spirit of our team. From the record of the past five games one may readily see that the basketball club at Puget Sound does not give up easily when the going gets tough. Perhaps this may be attributed to our ability to get rebounds, something we hadn't been too good on till lately. We are now also capitalizing on our free throws.

In the past five games Norm Walker has been our most consistent scorer. In nearly every game he kept us in the scoring race by "sinking" shots from any angle. In the closing moments of those games all the fellows came through to help provide the winning margin.

This week has been spent in hard practice preparing for our last two conference games—with Linfield. The team as a unit is striving toward one goal—beating Linfield and taking the conference championship for Lou!

Heralded with unexpected success the first Gym Jubilee in the history of the College was held last Friday night in the Logger gym. The initial purpose of the new program was to bring the alumni back to the school and the Chi Nu Alums showed their enthusiasm in having the largest representation.

The new game room with its new equipment, consisting of a punching bag, chest weights, body bag, rowing machine, and ping pong tables was given its initial try-out and hearty approval was expressed by all who attended. The snappy new basketball outfits of the various organizations were also displayed.

Faculty Swamps Chi Nus In the feature attraction of the evening the Chi Nu volleyball team, champs of the fraternity league were defeated by a superior faculty team in 2 out of 3 games by scores of 8-15, 15-9, and 8-15. Other interesting events staged during the evening included a basketball game between the actives and the alums, in which the actives showed their superiority in piling up the big end of the score.

Phil Garland defeated all challengers in ping pong while Bob Sloat emerged the victor in an exhibition badminton match with Ash Walker. Refreshments, consisting of punch and doughnuts, were served free to all who attended.

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Sixth Straight Victory For CPS Finds McLaughlin Starring in Close Game

Linfield Tilts Tonight and Saturday Complete Conference Casaba Schedule For Maroon And Whites; McMinnville Host to Grant-Coached Five

Portland—Thursday, February 15, 9:30 P. M.—It was a surprised Logger aggregation that finally, after being 12 points behind a fighting Reed five at one time, managed to pull ahead for a narrow 45-39 win over the Portland cagers.

At half time the score board read: Reed—17, CPS—14, and the crowd of 300 in the Reed gymnasium went wild as it saw the home team pull ahead of the Loggers, but with the substitution of Walker and Bert McLaughlin who made 10 and 11 points respectively, Portland's hopes fell and CPS managed a lucky "nipping in the bud" of the Reed club.

High-point man of the game was Ditto of Reed who accounted for 18 points. CPS followed with McLaughlin's 11 and Walker's 10. Christiansen of Reed and Starkey of CPS both rang up nine counters.

Although using an entire second squad in the starting line-up, Lou Grant found work for all 13 of the traveling squad while the Portland team was with but two substitutes. Results of the game are as follows:

CPS—45	REED—39
Duncan (4) F	(2) Young
Hannawalt (3) F	(18) Ditto
Starkey (9) C	(2) Dissley
Barker (2) G	(4) Claus
Nelson (2) G	Bruner

W.A.A. SHORT SHOTS

By Vera Healy

The women's swimming program is steadily growing. Last year we had one hour on Tuesday afternoon when everyone swam. This included beginners, average swimmers who wanted instruction, and those who were not in need of instruction.

Last semester the program was increased to two hours—one for beginners, and one for advanced swimmers. This still meant that those who were swimming just for enjoyment had to take part in the instruction.

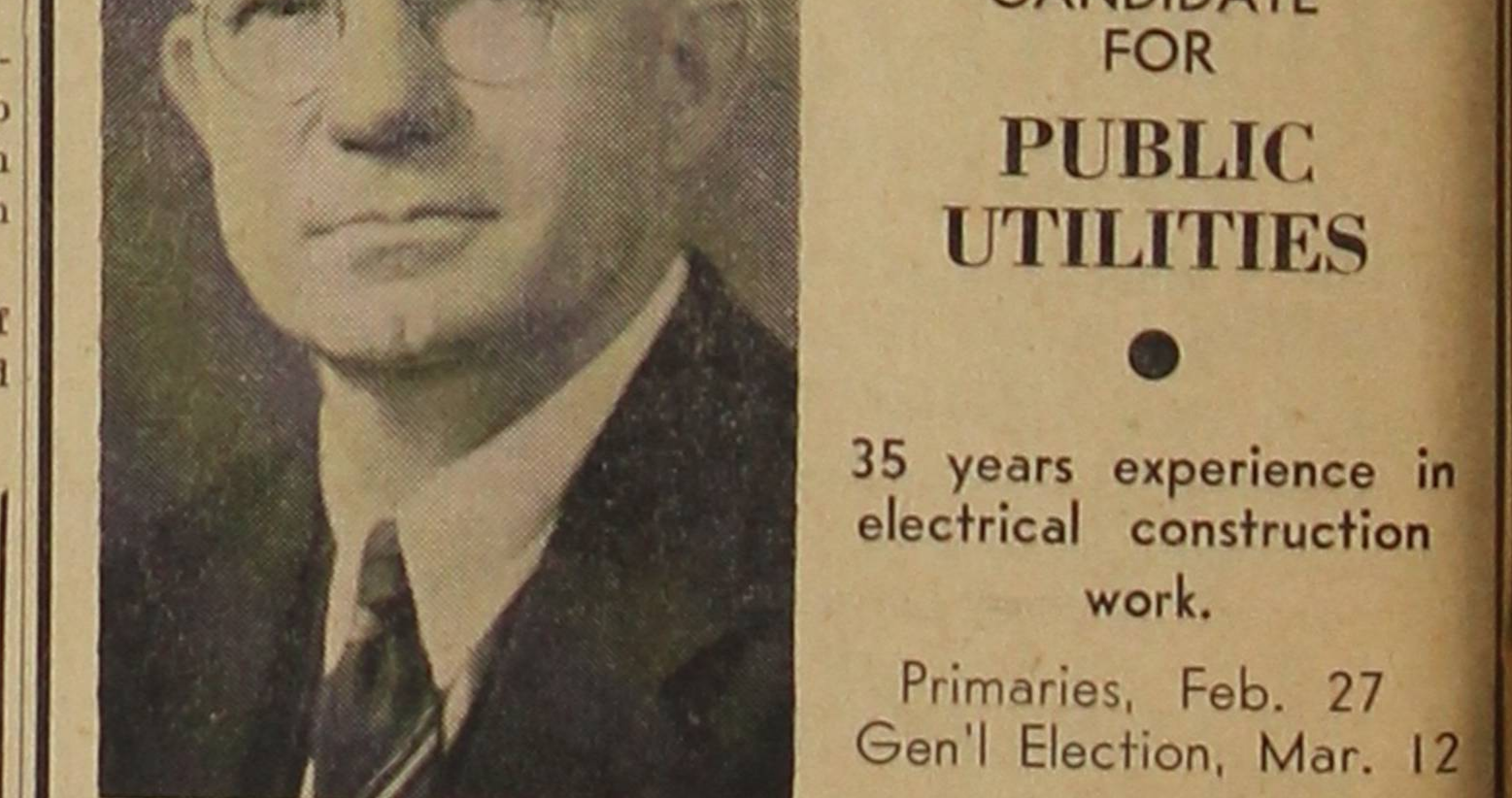
Now we have three hours: from 2 to 3 for beginners, 3 to 4 for advanced who wish instruction and class credit, and 4 to 5 for recreation. Swimmers may have this time for practicing or diving and no instruction is offered. This hour is arranged to encourage girls to come down and enjoy themselves and improve their swimming technique. There is no charge for the recreation dip—so, girls, let's see a big turnout on Tuesday.

The department has also included an ice-skating class in its list of activities. The class is offered on Wednesday afternoon from 2 'til 3. Ten senior girls are to be included in the class free of charge to encourage developing a hobby that may be continued after graduation. The members of the class must provide their own skates and transportation.

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SKI HEIL

By A. Stave

Next Thursday will see the fruits of Ski Club's labor to put on a bigger and better CPS day at Paradise. There are many more prizes offered for individual combined standings than usual. Prizes for men are:

- Grand Prize: Ski Lift tickets worth \$6.00, given by the Ski Lift, Inc.
- First—Ski Spanners from Tacoma Marine Supply.
- Second—Ski climbers from Dill Howell.
- Third—Key chain from College Bookstore.
- Fourth—Skating tickets for 3 from Lakewood Ice Arena.
- Fifth—Theater tickets for 2 from Roxy Theater.

Prizes for women are:

- Grand Prize—Accommodations for two overnight at Paradise Inn from Rainier National Park Company.
- First—Ski Poles from Richardson's.
- Second—Ski protector from Washington Hardware.
- Third—Ski visor from Jim Collins.

Prize for the faculty race:

Two tickets to the Rialto Theater.

The intersorority trophy now resting in the Theta room, is being keenly sought after by each organization. An incomplete list of team membership is: Theta: Mary King, Frances Cole, Flossie McLean, Dot Matson and Toby Tarr. Lambda: Marion Rolstad, Janet Hatch, Gwen Roach, Sylvia Langdon, Kay Wood and Nadine Engh. Beta: Vera Healy, Margaret Bowen and Doris Wittren. Gamma: Lorraine Albert, Virginia Judd, Jeanne Rosso, Pony Hudson, Barbara Jacobson, Elizabeth Bona.

Arrangements are being made to secure a fraternity trophy also. The fraternity teams are in part: Mu Chi: Tholo Johnson, Wally Starkey, Zete: Phil Murray, Hugh MacWhirter, Dan Byerly, Delta Kapp: Sherman Whipple, Omicron: Dick Cline, Jack Seltzer, Dale Davies. Chi Nu: Pete Dempsey, Bill Riddle, Jim Shuster, Walter Hallen. Witans: Wilfred Wood, Warren Westbo. Independent: Russ Snyder, Hubert Rushfeldt.

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